

KADAR BROCK

1980 Born New York, NY
Lives and works in Brooklyn, NY

Education

2002 BFA Cooper Union School of Art; New York, New York

Solo Exhibitions

2016 Patron Gallery, Chicago, IL
2015 Almine Rech Gallery, Brussels, BE
Unburial Rites, Vigo Gallery, London, UK
2014 *scry 2*, Gallery Diet, Miami, FL
2013 *dredge*, The Hole, New York, NY
2012 *disenchant magic item*, Vigo Gallery, London, UK
Evil Dead 2, with Matt Jones, Horton Gallery, Berlin, DE
2011 *wcfsb*, House Gallery, Salt Lake City, UT
2010 *Unclaimed Space*, Thierry Goldberg Projects, New York, NY
Conjuring and Dispelling, Motus Fort, Tokyo, JAPAN
2005 *Human After All*, with Matt Jones, BUJA Gallery, New York, NY

Selected Group Exhibitions

2015 *Theory of Forms*, Patron Gallery, Chicago, IL
Surface Tension, The Flag Art Foundation, New York, NY
Space and Matter, Sperone Wetwater, New York, NY
Summertime, Galerist, Istanbul, TK
New Vibrations, Brand New Gallery, Milan, IT
2014 *Brand New Second Hand*, Vigo Gallery, London, UK
3A Project: Abstraction-Absorption-Attribution, Bodson Gallery, Brussels, BE
Warp and Weft, The Hole, New York, NY
2013 *Paint Off, Paint On*, Halsey McKay Gallery, East Hampton, NY
XSTRACTION, The Hole, New York, NY
The Example, Bleeker Street Arts Club, New York, NY
Painted Perfect, Anonymous Gallery, Mexico City, MX
2012 *Hue + Cry*, curated by Vladimir Restoin Roitfeld, Sotheby's S/", New York, NY
Ululation, Vigo Gallery, London, UK
News from Chicago and New York, organized by Henning Strassburger, Fiebach Minniger, Cologne, DE
Portrait of a Generation, The Hole, New York, NY
Changing states of matter, Brand New Gallery, Milan, Italy
Kadar Brock, Jason Gringler, Jim Lee, The Proposition, New York, NY
Casa de Empeno, Anonymous Gallery, Mexico City, MX

BRAND NEW GALLERY

- 2011
"...", The Hole, New York, NY
An Instance of Vibration, curated by Peter Makebish, Anonymous, New York, NY
Norfolk, Thierry Goldberg Gallery, New York, NY
Out of Practice, curated by Nudashank, Art Blog Art Blog Summer Space, New York, NY
Outer Space, Exit Art benefit auction, Exit Art, New York, NY
Paper A-Z, Sue Scott Gallery, New York, NY
Pieced Together, HKJB, Brooklyn, NY
Cover Version LP, curated by Timothy Hull, BAM, Brooklyn, NY
The Sultans Played Creole, curated by James Cope, Champion, Austin, TX
The Open Day Book, L.A.C.E., Los Angeles, CA
- 2010
Perseids, curated by Sorine Anderson & Kari Adelaide, Custer Observatory, Southold, NY
Night Fishing, Thierry Goldberg Projects, New York, NY
Substance Abuse, curated by Colin Huerter, Leo Koenig Projekte, New York, NY
In Dialogue, curated by Peter Makebish, Anonymous Gallery, New York, NY
Informal Relations, curated by Scot Grow, Indianapolis Museum of Contemporary Art, Indianapolis, IN
in.flec.tion., Hudson Valley Center of Contemporary Art, Peekskill, NY
Quick While Still, curated by Colin Huerter, Heist Pop-Up, New York, NY
Holy Hail, Cottleston Advisors at Ligne Roset, New York, NY
Nothing Is Wrong If It Feels Good, Mike Potter Projects, Cologne, GERMANY
The Artist's Guide to the LA Galaxy, West Los Angeles College Art Gallery, Los Angeles, CA
New Mirrors, curated by Herb Tam, Exit Art, New York, NY
- 2009
Too Big To Fail, sponsored by NADA and LaMontagne Gallery, 395 Flatbush Extension, Brooklyn, NY
Quick While Still, Motus Fort, Tokyo, JAPAN
The Cursed Chateau, Indianapolis Museum of Contemporary Art, Indianapolis, IN
Night Shift, Hudson Guild, New York, NY
Candygrammar, curated by Michael Wilson, 999 Metropolitan, Brooklyn, NY
Heart Break Hotel, Freight + Volume, New York, NY
ACRIA Silent Auction, 15 USW, New York, NY
- 2008
Heaven is a place on earth, BUJA Gallery, New York, NY
You only live once, Angell Gallery, Toronto, Ontario, CANADA
HVCCA Benefit Auction, Yvonne Lambert, New York, NY
I Want A Little Sugar In My Bowl, Curated by Anat Ebgi, Terence Koh, and Jenny Schlenzka, Asia Song Society, New York, NY
Cover Version, Curated by Timothy Hull, Taylor De Cordoba Gallery, Los Angeles, CA
- 2007
eFlux PawnShop, New York, NY
Stuff: international contemporary art from the collection of Burt Aaron, Detroit MOCA, Detroit, MI
The Dominant Planets, High Energy Constructs, Los Angeles, CA
Invisible Jet, BUJA Gallery New York, NY
- 2006
Painting can you take me to heaven, BUJA Gallery, New York, NY
MASH, Design District, Miami, FL

BRAND NEW GALLERY

Breezer, BUIA Gallery, New York, NY

New York Style, Angel Gallery, Toronto, Ontario, CANADA

Junge Abstrakte, Temporary, Düsseldorf, GERMANY

2005 *NBC* curated by Matt Jones, BUIA Gallery, New York, NY

In The Ring, BUIA Gallery, New York, NY

2004 The Frisbee Art Fair, Miami, FL

Crystalis, The Peekskill Project, Peekskill, NY

One for GrandMa, Capsule Gallery, New York, NY

NINETEENEIGHTY: Art Show, RARE, New York, NY

Deceptively Naïve, W/O Walls, ~ScopeNY, New York, NY

2003 *We Do What We Like and We Like What We Do*, Atlantic Conference, Brooklyn, NY

The Beginning is the End, Atlantic Conference, Brooklyn, NY

2002 *Native*, The House, Miami, FL