

LYNDA BENGLIS

1941 Born in Lake Charles, LA
 Lives and works in New York City, Santa Fe, Kastelorizo, Greece, and Ahmedabad, India

Education

1964 Newcomb College, B.F.A.

Solo Exhibitions

- 2012 *Lynda Benglis*, Thomas Dane Gallery, London
Part One: New Works on Paper, Kappatos Gallery, Athens
- 2011 *Lynda Benglis*, Van Abbemuseum, Eindhoven
 traveling to the Irish Museum of Modern Art, Dublin
 Museum le Consortium, Dijon
 Museum of Art, Rhode Island School of Design, Providence
 New Museum, New York
 The Museum of Contemporary Art, Los Angeles
Fountains, Salon 94 Freemans, New York
Lynda Benglis Glass Masks, Texas Gallery, Houston
- 2010 *Wax'in Wane*, Michael Janssen Gallery, Cologne
Flow and Flesh Locks Gallery, Philadelphia
- 2009 *Lynda Benglis*, New Work, Cheim & Read, New York
- 2008 *Lynda Benglis As Printmaker: A 30-Year Retrospective of Editions and Monotypes*, Carl Solway Gallery,
 Cincinnati
 Shape Shifters, Locks Gallery, Philadelphia
- 2007 *Lynda Benglis - Wax Paintings & Ceramic Sculptures*, Texas Gallery, Houston
ArtMatters 11: Lynda Benglis, the McNay Museum, San Antonio
- 2006 *New Work by Lynda Benglis*, Nina Freudenheim Gallery, Buffalo, NY
Lynda Benglis: Pleated, Knotted, Poured..., Locks Gallery, Philadelphia
- 2005 *Ceramic Sculpture*, Frank Lloyd Gallery, Santa Monica
Lynda Benglis, Susanne Hilberry Gallery, Ferndale, MI
- 2004 *Lynda Benglis: Ceramic Sculpture*, Franklin Parrasch Gallery, New York
Lynda Benglis, A Sculpture Survey 1969-2004, Cheim & Read, New York
- 2003 *Lynda Benglis: Sculptures*, Bass Museum of Art, Miami

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- Toomey Tourell, San Francisco
- 2002 *Lynda Benglis Soft Off*, Locks Gallery, Philadelphia
Cumberland Gallery, Nashville
Lynda Benglis: Ceramic Sculpture, Franklin Parrasch Gallery, New York
- 2001 *Echoes*, Remba Gallery, Los Angeles
New Work, Toomey Tourell Gallery, San Francisco
- 2000 Weatherspoon Gallery, University of NC at Greensboro, NC
Materials Girl, Meadows Museum, Shreveport, LA
Lynda Benglis, a Decade of Ideas, Bryan Ohno Gallery, Seattle
Lynda Benglis: Hot Spots, Texas Gallery, Houston
Stacked, Forced, Pinched: Clay and Bronze Works by Lynda Benglis, Meadows Museum, Shreveport, LA
- 1999 *Lynda Benglis, Small Works*, Galerie Simonne Stern, New Orleans, LA
Lynda Benglis, Guild Hall Museum, East Hampton, NY
Lynda Benglis, New Works, Cheim & Read Gallery, New York
- 1998 *Lynda Benglis, Chimera*, Forum Kunst Rottweil, Rottweil, Germany
Galerie Six Friedrich, Munich, Germany
Charim Klocker Gallery, Vienna
Lynda Benglis-Recent Sculpture & Screening of the 1973 Video Female Sensibility, Cheim & Read Gallery, New York
Dynamic Silhouette, Kappatos Gallery, Athens, Greece
Lynda Benglis: Selected Wall Reliefs, USF Contemporary Art Museum, University of South Florida, Tampa, FL
- 1997 *Selected Wall Reliefs*, Elizabeth Mayer Fine Art, New York
Hidden Agenda, Contemporary Art Gallery, Ahmedabad, India
Lynda Benglis, Michael Janssen, Cologne, Germany
- 1996 Porter Troupe Gallery, San Diego
New Monotypes: Landscapes & Fetishes, Quartet Editions, New York
- 1995 Galerie Simonne Stern, New Orleans, LA
Susanne Hilberry Gallery, Birmingham, MI
Lynda Benglis: Recent Wall & Glass Sculpture, Heath Gallery, Atlanta
Lynda Benglis in conjunction with "Chimera: Recent Ceramic Sculpture", Cranbrook Art Museum, Bloomfield Hills, MI
- 1994 *Wax Paintings*, Paula Cooper Gallery, New York
Lynda Benglis: Wax Paintings, Heath Gallery, Atlanta

via Farini 32, 20159 Milano

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BRAND NEW GALLERY

- Chimera: Recent Ceramic Sculpture*, The Harwood Foundation Museum, Taos, NM
Boulder Museum of Art, Boulder, CO
Cranbrook Art Museum, Bloomfield Hills, MI
University Gallery, New Mexico State University, Las Cruces, NM
- 1993 *Clothed and Unclothed: Recent Sculpture*, Richard Gray Gallery, Chicago
From the Furnace, Auckland City Art Center, Auckland, New Zealand
Ceramic Sculpture, Tavelli Gallery, Aspen, CO
Gow-Langford Gallery, Auckland, New Zealand
- 1992 Heath Gallery, Atlanta
- 1991 *Dual Natures*, Traveling Exhibition: The High Museum of Art, Atlanta
Contemporary Arts Center & New Orleans Museum of Art
San Jose Museum of Art
Recent Work, Heath Gallery, Atlanta
New Works, Tilden Foley Gallery, New Orleans, LA
Margo Leavin Gallery, Los Angeles
- 1990 Richard Gray Gallery, Chicago
Linda Farris Gallery, Seattle
Sena Galleries West, Santa Fe, NM
Paula Cooper Gallery, New York
- 1989 Tilden-Foley Gallery, New Orleans, LA
Margo Leavin Gallery, Los Angeles
Michael Murphy Gallery, Tampa, FL
- 1988 *Lynda Benglis: Recent Sculpture and Works on Paper*, Cumberland Gallery, Nashville
Full Gross Gallery, San Francisco
- 1987 Paula Cooper Gallery, New York
Landfall Press, New York
Margo Leavin Gallery, Los Angeles
- 1986 Fuller Goldeen Gallery, San Francisco
Tilden-Foley Gallery, New Orleans, LA
- 1985 *Works in Glass*, Margo Leavin Gallery, Los Angeles
New Works in Glass, S. Hilberry Gallery, Birmingham, MI
Glass, Dart Gallery, Chicago
Heath Gallery, Atlanta

BRAND NEW GALLERY

- 1984 Paula Cooper Gallery, New York
The Texas Gallery, Houston
Tilden-Foley Gallery, New Orleans, LA
- 1983 Susanne Hilberry Gallery, Birmingham, MI
Dart Gallery, Chicago
- 1982 Okun-Thomas Gallery, St. Louis, MO
Flux & Fusion: An Exhibition of Sculpture, Margo Leavin Gallery, Los Angeles
Paula Cooper Gallery, New York
Fuller Goldeen Gallery, San Francisco
- 1981 Museum of Art, University of Arizona, Tucson
Galerie Albert Baronian, Brussels
Dart Gallery, Chicago
The Texas Gallery, Houston
Jacksonville Art Museum, FL
- 1980 University of South Florida, Tampa, FL
Lowe Art Museum, Miami, FL
Margo Leavin Gallery, Los Angeles
Portland Center for the Visual Arts, OR
The Texas Gallery, Houston
Paula Cooper Gallery, New York
David Heath Gallery, Atlanta
Chatham College, Pittsburgh
Susanne Hilberry Gallery, Birmingham, MI
- 1979 The Texas Gallery, Houston
Dart Gallery, Chicago
Real Art Ways, New Haven, CT
Hansen-Fuller Goldeen Gallery, San Francisco
Georgia State University, Atlanta
Galerie Albert Baronian, Belgium
- 1978 Paula Cooper Gallery, New York
- 1977 Margo Leavin Gallery, Los Angeles
Hansen-Fuller Gallery, San Francisco
Douglas Drake Gallery, Kansas City, MO

BRAND NEW GALLERY

- 1976 Paula Cooper Gallery, Los Angeles
- 1975 Fine Arts Center Gallery, State University of New York College at Oneonta, NY
The Kitchen, New York
Paula Cooper Gallery, New York
The Texas Gallery, Houston
- 1974 Paula Cooper Gallery, New York
Hansen-Fuller Gallery, San Francisco
- 1973 Paula Cooper Gallery, New York
Lynda Benglis Video Tapes, Video Gallery, Everson Museum of Art, Syracuse, NY
Hansen-Fuller Gallery, San Francisco
Portland Center for the Visual Arts, OR
The Texas Gallery, Houston
Jack Glenn Gallery, Corona Del Mar, CA
The Clocktower, New York
- 1972 Hansen-Fuller Gallery, San Francisco
- 1971 Kansas State University, Manhattan, KS
Paula Cooper Gallery, New York
Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA
- 1970 Paula Cooper Gallery, New York
Janie C. Lee Gallery, Dallas
Galerie Hans Muller, Cologne
- 1969 University of Rhode Island, Kingston, RI

Two Person Exhibitions

- 2009 *Lynda Benglis/Robert Morris: 1973-1974*, Susan Inglett Gallery, New York
- 2007 *Circa 70: Lynda Benglis and Louise Bourgeois*, Cheim & Read, New York
- 2005 *Monique Prieto: New Paintings & Lynda Benglis: THE GRACE*, Cheim & Read, New York
- 2004 *Improvisation: Lynda Benglis and Isaac Witki*, Locks Gallery, Philadelphia
- 2002 *Bettina Rheims/Lynda Benglis*, Cheim & Read, New York
Small Bronze and Wax Paintings by Lynda Benglis and Images from Mexico, Photographs by Jack Spencer,
Cumberland Gallery, Nashville TN
- 1999 *Lynda Benglis - Wols: Photographs of the 1930s*, Cheim & Read, New York
Lynda Benglis - Joe Zucker, Guild Hall Museum, East Hampton, NY

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- 1998 *Lynda Benglis: New Sculpture & A Screening of the 1973 video "Female Sensibility"*, Cheim & Read, New York
- 1989 *American Sculptors*, NY & LA, Kamakura Gallery, Tokyo
- 1988 Cumberland Gallery, Nashville
- 1987 *Ida Kohlmeyer/Lynda Benglis: Teacher & Student in the 80's*, Gibson Barkam Gallery, Imperial Calcasieu Museum, Lake Charles, LA
- Lynda Benglis & Keith Sonnier: A Ten Year Retrospective, 1977-1987*, Alexandria Museum of Art, Alexandria, LA
- 1985 *Kohlmeyer & Benglis: Teacher & Student in the 80's*, Pensacola Museum of Art, FL
- 1983 *Recent Work: Lynda Benglis & John Duff*, Margo Leavin Gallery, Los Angeles
- 1979 S. Hilberry Gallery, Birmingham, MI
- 1977 Hansen-Fuller Gallery, San Francisco
- 1971 Kunstforum of Rottwell, Germany
- 1970 Virginia Polytechnic Institute, Blacksburg, VA

Group Exhibitions

- 2012 *Changing states of matter*, Brand New Gallery, Milan, Italy
- Explosion! Painting As Action*, Moderna Museet, Stockholm
- traveling to Fundació Joan Miró, Barcelona
- 2011 *The Women in Our Life*, Cheim & Read, New York
- Fabric as Form*, Jack Tilton Gallery, New York
- Micaela Amateau Amato, Lynda Benglis, Heather McGill, Dwight Hackett Projects*, Santa Fe
- Four Sculptors (Von Rydingsvard, Benglis, Winsor, and Castoro)*, TheWork Space Gallery, New York
- The Last Grand Tour*, Museum of Cycladic Art, Athens, Greece
- Then & Now*, Contemporary Arts Center, New Orleans
- Reconfiguring an African Icon: Odes to the Mask by Modern and Contemporary Artists from Three Continents*, Metropolitan Museum of Art, New York
- Unpainted Pictures*, Luxembourg Dayan, New York
- Valery Proust Museum*, Museum of Modern Art, Oostend, Belgium
- Belief & Understanding*, Nicole Klagsbrun Gallery, New York
- Body Gesture*, Elizabeth Leach Gallery, Portland, OR
- 2010 *Painting and Sculpture: To Benefit the Foundation for Contemporary Arts*, Lehmann Maupin Gallery, New York

BRAND NEW GALLERY

Keeping It Real: An Exhibition in Four Acts: The D. Daskalopoulos Collection, Act 2, Whitechapel Gallery, London

Christmas in July, Galerie Yvon Lambert, New York

Behind The Green Door, Harris Lieberman, New York

40, Texas Gallery, Houston

Reflection, Nathan A. Bernstein & Co., Ltd., New York

Not Cooperative, The Harriet & Charles Luckman Fine Arts Complex, California State University, Los Angeles

Think Pink, Gavlak Gallery, Palm Beach, Florida

Ordinary Madness, Carnegie Museum of Art, Pittsburg, PA

2009 *Space as Medium*, Miami Art Museum

Collection: MOCA's First Thirty Years, Museum of Contemporary Art, Los Angeles

After Awkward Objects, Hauser & Wirth, London

Abstractions by Gallery Artists, Cheim & Read, New York

Not New Work: Vincent Fecteau Selects from the Collection, San Francisco Museum of Modern Art, San Francisco

The Female Gaze: Women Look at Women, Cheim & Read, New York

Target Practice: Painting Under Attack 1949-1978, Seattle Art Museum, Seattle

Jo Baer, Lynda Benglis, Jutta Koether, Van Abbemuseum, Eindhoven, Netherlands

Arte Povera and Anti-Form, Tate Modern, London

Soft Sculpture, National Gallery of Australia, Canberra

The Dorothy and Herbert Vogel Collection - Fifty Works for Fifty States, The Speed Art Museum, Louisville, KY

1968: The Great Innocents, Kunsthalle Bielefeld, Bielefeld, Germany

American Concepts and Global Visions/Selections from the AT&T Collection: Contemporary Paintings and Sculpture, McNay Art Museum, San Antonio, TX

Synthetic, Whitney Museum of American Art, New York

2008 *Metal*, Kresge and Pascal Galleries, Berrie Center, Ramapo College, NJ

Medien, Charim Ungar Contemporary, Berlin

Pretty Ugly, Maccarone Gallery, New York

Sand: Memory, Meaning, and Metaphor, The Parrish Art Museum, Southampton, NY

The Alliance, doArt, Beijing, China

travel to doArt, Seoul, Korea

Punk Generation - No one is innocent, Kunsthalle Wien, Wien, Germany

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BRAND NEW GALLERY

Decoys, Complexes, and Triggers: Feminism and Land Art in the 1970s, Sculpture Center, Long Island City, NY

Texas Gallery, Houston, Texas

Group Show, Texas Gallery, Houston

Action Painting, Beyeler Museum, Basel, Switzerland

The Sum of Its Parts, Cheim & Read, New York

2007 *90° The Margins as Center*, Andrea Rosen Gallery, New York

eFEMera, Binghamton University, Binghamton, NY

Multiplex: Directions in Art, 1970 to Now, Museum of Modern Art, NY

I Am As You Will Be - The Skeleton in Art, Cheim & Read, New York

Gender Battle, Centro Galego de Arte Contemporanea, Spain

Material Affinities: To Clay and Back, University of Southern California Fischer Gallery, Los Angeles

Sensuality in the Abstract, Frank Lloyd Gallery, Santa Monica, CA

Short distance to now, Paintings from New York 1967-1975, Galerie Kienzle & Gmeiner, Berlin, Germany

traveling to Galerie Thomas Flor, Dusseldorf, Germany

A point in space is a place for an argument, David Zwirner, New York

Role Play: Feminist Art Revisited, 1960 - 1980, Galerie Lelong, New York

WACK! Art and the Feminist Revolution, The Museum of Contemporary Art, MOCA, The Geffen Contemporary

National Women's Museum, Washington D.C.

PS1, New York

Vancouver Art Gallery, Vancouver, Canada

High Times, Hard Times: New York Painting 1965 - 75, Independent Curators International, New York,

traveling to Weatherspoon Art Museum, University of North Carolina at Greensboro, NC

American University Museum at the Katzen Arts Center, Washington, D.C.

National Academy Museum, New York

Museo Tamayo Arte Contemporáneo, Mexico City, Mexico

Neue Galerie Graz, Graz, Austria

ZKM | Center for Art and Media Karlsruhe, Karlsruhe, Germany

Not For Sale, P.S.1 Contemporary Art Center, Long Island City, NY

The Artist's Body, Then and Now, Centre d'Art Contemporain Geneve, Geneva, Switzerland

2006 *1970 - 1975*, Paula Cooper Gallery, New York

60 Years -The Skowhegan School of Painting and Sculpture, Colby College Museum of Art, Waterville, ME

Your Beauty's Gold is Clay, Alexandre Gallery, New York

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Into Me/Out of Me, PS 1 Contemporary Art Center, New York

travels to: Kunst-Werke Institute for Contemporary Art, Berlin

The Materialization of Sensibility: Art and Alchemy, Leslie Tonkonow Artworks & Projects, New York

The 181st Annual: An Invitational Exhibition of Contemporary American Art, National Academy, New York

The Last Time They Met, Stephen Friedman Gallery, London, UK

Glass: Material Matters, Los Angeles County Museum of Art, Los Angeles

Women's Work, Greenberg Van Doren, New York

2005 *How American Women Artists Invented Post-Modernism*, Rutgers University, New Brunswick, NJ

traveling to Monmouth Museum in Lincroft, NJ

The Harold B. Lemmerman Gallery and The Visual Arts Gallery, New Jersey City University, Jersey City, NJ

Noyes Museum, Oceanville, NJ

Hunterdon Museum of Art in Clinton, NJ

Morris Museum in Morristown, NJ

PART object PART sculpture, Wexner Center for the Arts, Columbus, OH

Water without you I'm not, 3rd Valencia Biennial, Valencia, Spain

Interstate, Nicole Klagsbrun Gallery, NY

Summer of Love: Psychedelic Art from the 60's, Tate Liverpool, England

travel to Schirn Kunsthalle, Frankfurt, Germany

Kunsthalle Wien, Vienna

Whitney Museum of American Art, New York

Contemporary Woman Artists, University Art Gallery, Indiana State University, Terre Haute, IN

Potentially Harmful: The Art of American Censorship, Georgia State University, Welch School of Art & Design, Atlanta

2004 *Sculpture: Precarious Realism between the Melancholy and the Comical*, Kunsthalle Wien, Austria

Four-Ply, Andrea Rosen, New York

Soft Edge, Museum of Contemporary Art, Chicago

North Fork/South Fork: East End Art Now- Part I, Parrish Art Museum, Southampton, NY

When I Think About You I Touch Myself, New York Academy of Art, NY

Extreme Abstraction, Albright-Knox Gallery, Buffalo, NY

Sculpture, Danese, New York

2003 *Breaking Boundaries*, Ise Cultural Foundation Gallery, New York

Die Verlarung des Un-Gewohnlichen, Charim Galerie, Wien, Austriche

25th Anniversary Exhibition, Arthur Roger Gallery, New Orleans, LA

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Women's Lines, G Fine Art, Washington, D.C.

Eye of the Beholder, George Adams Gallery, New York

2002 Heckscher Museum of Art, Huntington, NY

Decades: Gretchen Albrecht, Lynda Benglis, Ron Gorchov, James Ross, Robert Steele Gallery, New York

Gloria: Another look at Feminist Art in the 1970's, White Columns, New York

travels to: The Galleries at Moore College of Art and Design

Museum of Art RISD

Personal and Political: The Women's Art Movement, 1969-1975, Guild Hall Museum, East Hampton, NY

Summarize/Summer Eyes, Jan Weiner Gallery, Kansas City, KS

Revealing Nature, Glenn Horowitz Bookseller, East Hampton, NY

Time Share, Sara Meltzer Gallery, New York

Art Downtown: New York Painting and Sculpture, 48 Wall Street, New York

Scenic Group, Art & Outrage, Robert Miller Gallery, curated by Simon Watson

The Sea, The Sea, Glenn Horowitz Bookseller, East Hampton, NY

Walk Around Time: Selections from the Permanent Collection, Walker Art Center, Minneapolis, MN

Rags to Riches: 25 Years of Paper Art From Dieu Donn  Papermill, Kresge Art Museum

travelling to: Maryland Institute College of Art

Marianna Kistler Beach Museum of Art

Heckscher Museum of Art

Milwaukee Art Museum

Fort Wayne Museum of Art

Women Artists, Their Work and Influence, Paule Anglim Gallery, San Francisco

2001 *Century City: Art and Culture in the Modern Metropolis*, Tate Modern, London

Autobiographies, Kappatos Gallery, Athens, Greece

Clay, Jan Weiner Gallery, Kansas City, MO

Liquid Properties, Cheim & Read, New York

New York, Circa 1975, David Zwirner Gallery, New York

Matter, Museum of Modern Art, New York

Shadow Dancing: 1975-9, D'Amelio Terras Gallery, New York

2000 *The Likeness of Being: Contemporary Self Portraits by 60 Women*, DC Moore Gallery, New York

The Persistence of Memory, Nature Morte Gallery, New Delhi, India

American Academy Invitational Exhibition of Painting & Sculpture, The American Academy of Arts & Letters, NY

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20th Anniversary Exhibition, Cumberland Gallery, Nashville

Action/Performance & the Photograph, Sidney Mishkin Gallery, Baruch College, NY

Opulent, Cheim & Read Gallery, New York

Summerstage, Charim Klocker Gallery, Salzburg, Germany

Making Time: Considering Time as a Material in Contemporary Video & Film, Palm Beach Institute of Contemporary Art, Palm Beach, FL

Rites of Spring 2000, Long House Reserve, East Hampton NY

Eccentric Forms & Structures, Microsoft Corporation, Redmond, WA

The American Century, Whitney Museum of Modern Art, NY

1999 *Off the Wall, 8 Contemporary American Sculptors*, Asheville Art Museum, Asheville, NC

Univ. of Alabama, Birmingham, AL

Afterimage, Drawing through Process, Film & Video program, Museum of Contemporary Art, Los Angeles

Twistfoldlayerflake, California College of Arts & Crafts, Oakland, CA

New Etchings & Monoprints, Quartet Additions, NY

Modern Odysseys: Greek American Artists of the 20th Century, Queens Museum of Art, Queens, NY

Neuberger Museum of Art Biennial Exhibition, Neuberger Museum, Purchase, NY

1998 *International Group Show*, Wainscott Gallery, Wainscott, New York

Hanging by a Thread, Hudson River Museum of Westchester, Yonkers, NY

Women Artists in the Vogel Collection, President's Gallery, Simmons Visual Arts Center, Brenau University, Gainesville, GA

MAI 98-Positions in Contemporary Art Since the 1960's, Kunsthalle, Cologne, Germany

Male Female-for instance Picasso, Newton, Yoko Ono and... Centro Internazionale Mostre, Rome, Italy

Dreams for the Next Century: A View of the Collection, Parrish Art Museum, Southampton, NY

1997 *The Edge of Chaos*, Fotouhi Cramer Gallery, NY

After the Fall: Aspects of Abstract Painting since 1970, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY

Plastik, Wurttembergischer Kunstverein, Stuttgart, Germany

Laying Low, Kunstnernes Hus, Oslo, Norway

Lynda Benglis, Adam Fuss, David Salle, Serge Spitzer, Cheim & Read, New York

Gravity - Axis of Contemporary Art, National Museum of Art, Osaka, Japan

Art Foundry Editions, Santa Fe, Knoedler & Company, New York

Selections from the Video Collection, MOMA, Department of Film & Video, New York

BRAND NEW GALLERY

A Tribute to Frederick R. Weisman: Selections from the New Orleans Museum of Art, New Orleans Museum of Art, New Orleans, LA

The Masters Exhibition, Fine Arts Gallery, Long Island University, Southampton, NY

Envisioning the Contemporary: Selections from the Permanent Collection, Museum of Contemporary Art, Chicago

Art/Fashion, Guggenheim Museum Soho, NY

Luces, cámara, acción, ¡Corten! (videoacción: *el cuerpo y sus fronteras*), IVAM Centre Julio Gonzalez, Valencia, Spain

Clear Intentions, Auckland Art Gallery, Auckland, NZ

Salient green, Susanne Hilberry Gallery, Birmingham, MI

Surveying The 1st Decade: Video Art & Alternative Media in the US, SFMOMA, San Francisco

1996 *More Than Minimal: Feminism & Abstraction in the 70s* Rose Art Museum, Brandeis University, Waltham, MA

Epitaphs, Edward Thorp Gallery, New York

Laura Carpenter Gallery, Santa Fe, NM

Lesbian Genders, Whitney Museum of American Art, New York

The Artist's Choice, Santa Fe Fine Arts Gallery, College of Santa Fe, NM

Sexual Politics, Armand Hammer Museum of Art & Cultural Center, University of California, Los Angeles

Graphics from Solo Impression, Inc, Albright-Knox Art Gallery, Buffalo, NY

Gala Art Auction '96, University Art Gallery, New Mexico State University, Las Cruces, NM

Homeland of the Imagination: The Southern Presence in 20th Century Art, NationsBank Plaza, Atlanta

Love Gasoline, Mercer Union, Toronto, Canada

Openlosure, Hand Graphics Gallery, Santa Fe, NM

FremdKörper-corps étranger-Foreign Body, Museum für Gegenwartskunst, Basel, Switzerland

Lynda Benglis, John Chamberlain, Rudolph Stingel, James Welling, Margo Leavin Gallery, Los Angeles

Art at the End of the 20th Century, Selections from the Whitney Museum of American Art, Itinerary:

National Gallery: Alexandros Soutzos Museum, Athens, Greece

Museu d'Art Contemporani Barcelona, Spain

Kunstmuseum Bonn, Bonn, Germany

Lynda Benglis, Louis Lieberman, Astrid Fitzgerald, Murakami Gallery, New York

Chimériques Polymères, Musée d'Art Moderne et d'Art Contemporain, Nice, France

Art au Corps, MAC, Galeries Contemporaines des Musées de Marseille, Marseille, France

Summer Group Exhibition, Laura Carpenter Fine Arts, Santa Fe, NM

Women's Work, Greenenaftali, Inc, New York

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BRAND NEW GALLERY

- La Toilette de Venus: Women & Mirrors*, CRG, New York
- 1995 *In a Different Light*, University Art Museum, University of California, Berkeley, CA
- Light (for the Dark Days of winter)*, A/D Gallery, NY
- Duck!* Edward Thorp Gallery, New York
- Prints from Solo Impression*, Inc, NY, Gallery 72, Omaha, NE
- 20 Years of Hallwalls Contemporary Arts Center 1975-95*, Burchfield Penny Art Center, Buffalo State College, Buffalo, NY
- Cumberland Gallery, Nashville
- Phallic Symbols: Images in Contemporary Art*, 24 Hours for Life Gallery NY
- Anne Reed Gallery, Ketchum, ID
- 25 Years: An Exhibition of Selected Works*, Margo Leavin Gallery, Los Angeles
- In 3 Dimensions: Women Sculptors of the 90's-Part II - Beyond Gender*, Snug Harbor Cultural Center, Staten Island, NY
- The Golden & the Baroque in Contemporary Art*, Robert McClain & Co, Houston
- New Works at Laumeier Sculpture Park, St. Louis 44th Biennial: Exhibition of Contemporary American Painting: Painting Outside Painting*, Corcoran Gallery of Art, Washington DC
- Fémininmasculin: le sexe dans l'art*, Centre George Pompidou, Paris, France
- 1994 *Sculpture*, Nina Freudenheim Gallery, Buffalo, NY
- American Academy Invitational Exhibition of Painting & Sculpture*, The American Academy of Arts & Letters, NY
- Tandem Press: 5 Years of Collaboration & Experimentation*, Elvehjem Museum of Art, Madison, WI
- 30 Years*, The Aldrich Museum of Contemporary Art, Ridgefield, CT
- From Minimal to Conceptual Art: Works from the Dorothy & Herbert Vogel Collection*, National Gallery of Art, Washington
- Prints from Solo Impression*, Inc., NY, College of Wooster Art Museum, Wooster, OH
- The Essential Gesture*, The Newport Harbor Art Museum, Newport Beach, CA
- Poetic Heroic: 12 American Artists*, Art Initiatives at Tribeca 148 Gallery, New York
- Sculpture from Santa Fe*, Greer Garson Theatre Gallery, College of Santa Fe, Santa Fe, NM
- Holiday Exhibition*, Paula Cooper Gallery, New York
- 1993 *The 1st Generation: Women & Video, 1970-75*, ICI Exhibition
- Sculpture & Multiples*, Brooke Alexander Editions, New York
- Bodily*, Penine Hart Gallery, New York
- Hunter College MFA Faculty, Hunter College Art Gallery, New York

BRAND NEW GALLERY

Design Invitations from 1940 to Present, Exit Art, New York

Action Performance & the Photograph, Turner/Krull Galleries, Los Angeles

Coming to Power: 25 Years of Sexually X-Plicit Art by Women, David Zwirner Gallery, New York

Real Arts Ways, Hartford, CT

Blast Art Benefit, 142 Greene Street, 4th floor. New York

Object Art: Repulsion & Desire in American Art, Whitney Museum of American Art, NY

Prints, Haenah-Kent Gallery, New York

An Exhibition, Richard Gray Gallery, Chicago

25 Years (Part I), Paula Cooper Gallery, New York

The Return of the Cadavre Exquis, The Drawing Center, New York

The Corcoran Gallery of Art, Washington DC

Foundation for Contemporary Art, Mexico City

The Santa Monica Museum, Los Angeles

Forum, St. Louis, MO

9 Sculptors & Their Printer, Bernard Toale Gallery, Boston, MA

Drawings: 30th Anniversary Exhibition to Benefit the Foundation for Contemporary Performance Arts,

Castelli Gallery, NY

1992 NAME's 11th Annual St Valentine's Exhibition & Benefit Auction, Chicago

Visiting Artist Program: 20th Anniversary Show, CU Art Galleries, University of Colorado at Boulder, Boulder, CO

Blast Art Benefit, X-Art Foundation, New York

Erotiques, A.B. Galleries, Paris

Volume 6 Contemporary Sculptors, Guild Hall Museum, New York

3 Louisiana Women Artists: Benglis, Connell & Kohlmeyer, Masur Museum of Art, Monroe, LA

Benefit: YMCA Clayworks Youth Shelter Program, Stark Gallery, NY

Her Art Works, juror & participant at national competitive exhibition co-sponsored by the South Bend

Regional Museum of Art & the Indiana Women's Caucus for Art, IN

Cross Section, by American Express, Battery Park City Authority, Merrill Lynch & Olympia & NY, Battery Park City & World Financial City, NY

Glass: from Ancient Craft to Contemporary Art, 1962 to 1992 & Beyond, Morris Museum, Morristown, NJ

University of Oklahoma Museum of Art, OK

Fine Arts Museum of the South, Mobile, AL

Art Museum of South Texas

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Scottsdale Center for the Arts, Scottsdale, AZ

Philbrook Museum of Art

4th Benefit Art Auction, Contemporary Art Society, Milwaukee Art Museum, MN

Functional Objects by Artists & Architects, Rhona Hoffman Gallery, Chicago

Small Works, Julian Pretto, New York

Clearly Art, Pilchuck's Glass Legacy, Whatcom Museum of History & Art, Bellingham, WA

Crocker Art Museum, Sacramento, CA

Currier Gallery of Art, Manchester, NH

Chrysler Museum, Norfolk, VA

Tucson Museum of Art, Tucson

Palm Springs Desert Museum, Palm Springs, CA

Hunter Museum of Art, Chattanooga, TN

Brunnier Gallery, Iowa State University, Ames, IA

Muskegon Museum of Art, Muskegon, MI

Birmingham Museum of Art, Birmingham, AL

Fort Wayne Museum of Art, Fort Wayne, IN

Museum of Art, Washington State University, Pullman, WA

Celebrating Art & Architecture: Creating a Place for People, La Salle Partners, Charlotte, NC

Federal Reserve Board, Washington, DC

Santa Fe Sculpture Project, Fine Arts Gallery, College of Santa Fe, NM

1991

Baubles, Bangles & Mardi Gras Beads, Galveston Arts Center, TX

Focus on Louisiana: Artists from AMoA's Permanent Collection, Alexandria Museum of Art, LA

25th Anniversary Exhibition, Gloria Luria Gallery, Miami, FL

Dead Heroes, Disfigured Love, Lorence Monk Gallery, New York

Action & Reaction: Jackson Pollock's Influence, Panel discussion, School of Visual Arts, New York

Physicality, Hunter College, NY

University Art Gallery, Albany, NY

DW Bell Gallery, Providence, RI

Plattsburgh Art Museum, Plattsburgh, PA

R. Gibson Gallery, Postdam

University Art Museum, Binghamton

Setting the Stage: Contemporary Artists Design for the Performing Arts, Columbus Museum of Art, OH

Little Things Mean A Lot, Momentary Modern, Amsterdam

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BRAND NEW GALLERY

Blast Art Benefit, The X-Art Foundation, New York

Show of Strength, Annie Plumb Gallery, New York

Aspects of Collage, Guild Hall Museum, East Hampton, NY

Masterworks of Contemporary Sculpture, Painting & Drawing, the 1930's to the 1990's, Bellas Artes, Santa Fe, NM

Small Sculpture in an Inner Space, Bellas Artes, Santa Fe, NM

Changing Sculpture Exhibition, Margo Leavin Gallery, Los Angeles

Illeme Biennale de Sculpture, Monte Carlo, Monaco

1st Parrish Art Museum Design Biennial: Weathervanes, Parrish Art Museum, New York

Small-Scale Sculpture, Sewall Art Gallery, Houston

American Academy & Institute of Arts & Letters: 43rd Annual Purchase Exhibition, American Academy & Institute of Arts & Letters, New York

Little Things Mean A Lot, Momentary Modern, Amsterdam

1990 *The Radiant Principle*, Penine Hart Gallery, NY

Writ in Water, Solo Press/Solo Gallery, NY

Group Exhibition, Susanne Hilberry Gallery, Birmingham

Group Exhibition, Genovese Gallery, Boston, MA

The New Sculpture 1965-75: Between Geometry & Gesture, Whitney Museum of American Art, New York
Museum of Contemporary Art, Los Angeles

Sculpture from New England Collections, Beth Urdang Fine Art, Boston, MA

Hand Body House: Approaches to Sculpture, Ben Shahn Center for the Visual Arts, William Paterson College, Wayne, NJ

Pharmacy, Jan Kesner Gallery, Los Angeles

Hellenikon, City Gallery, New York

Carsinart: The Automobile Icon, Pensacola Museum of Art, Pensacola, FL

Art in Europe & America: The 1960s & 1970s, Wexner Center for the Visual Arts, Columbus, OH

Let's Play House, The Fabric Workshop, Philadelphia

Newer Sculpture, Charles Cowles Gallery, New York

Group Exhibitions, Paula Cooper Gallery, New York

Prints of the 80's, Guild Hall Museum, East Hampton, NY

Amerikanische Videos aus den Jahren 1965-75, The Castelli/Sonnabend Tapes & Films, Ausstellungsraum
Kunstlerhaus Stuttgart, Stuttgart

Tandem Press Benefit, Pace Prints, New York

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BRAND NEW GALLERY

- 1989 *Making Their Mark*, Cincinnati Art Museum
New Orleans Museum of Art
Denver Art Museum
Pennsylvania Academy of Fine Arts, Philadelphia
Monoprints/Monotypes, University of Maine Museum of Art, Orono, ME
Golden Opportunity: Benefit Exhibit for the Resettlement of Salvadoran Refugees, Leo Castelli, New York
American Sculptors, Kamakura Gallery, Tokyo
1st Impressions: Early Prints by 46 Contemporary Artists, Walker Art Center, Minneapolis
Laguna Gloria Art Museum, Austin, TX
Baltimore Museum of Art, Baltimore, MD
Neuberger Museum, Purchase, NY
Don't Bungle the Jungle, Tony Shafrazi Gallery, NY
Contemporary Art from NY: The Collection of the Chase Manhattan Bank, Yokohama Museum of Art, Yokohama, Japan
Sculptural Intimacies: Recent Small-Scale Work, Security Pacific Gallery, Los Angeles
Knots & Nets, Parrish Art Museum, Southampton, NY
Small & Stellar, Ruth Siegel Gallery, New York
Benefit for the Wooster Group, Brooke Alexander Editions, New York
- 1988 *From the Collection of Dorothy & Herbert Vogel*, Arnot Art Museum, Elmira, NY
Grand Rapids Art Museum: Terra Museum of American Art, Chicago
Laumeler Sculpture Park, St. Louis MO
Art Museum of Florida International University, FL
Collecting on the Cutting Edge: Frito Lay, Inc., Laguna Gloria Art Museum, Austin, TX
Lynda Benglis, John Chamberlain, Mel Kendrick, Joel Fisher, Robert Therrien, Magasin 3 Stockholm, Sweden
Private Works for Public Spaces, R.C. Erph Gallery, New York
Painting in Relief/Sculpture on the Wall, John Stoller & Co, Minneapolis, MN
Life Forms: Contemporary Organic Sculpture, Freedman Gallery, Albright College, Reading, PA
Group Exhibition, Res Nova, New Orleans, LA
Four Sculptors, Nina Freudenheim Gallery, Buffalo, NY
11 Artists from Paula Cooper, Mayor Rowan Gallery, London
Minos Beach Art Symposium, Minos Beach Hotel, Crete
American Artists in Jewelry, Rena Bransten Gallery, San Francisco
The Material Image: Pure & Simple, Elizabeth McDonald Gallery, New York

BRAND NEW GALLERY

New Works in Glass by Artists in Residence, Linda Farris Gallery, Seattle

Knots & Nets, The Herbert F. Johnson Museum of Art at Cornell University, Ithaca, NY

NY State Museum, Albany, NY

Parrish Art Museum, Southampton, NY

Group Exhibition Gallery Artists, Tilden-Foley Gallery, New Orleans, LA

The Gold Show 1988, Genovese Gallery, Boston, MA

Pilchuck: An Exhibition of Contemporary Glass Sculpture, Walter Gallery, Santa Monica, CA

Video Art Series: Early Experimental Work & Recent Explorations, Gray Art Gallery, Jenkins Fine Art Center, E. Carolina University, Greenville, NC

Changing Group Exhibition, Paula Cooper Gallery, New York

1987

Sculpture Installation, Margo Leavin Gallery, Los Angeles

Group Exhibition, Tilden-Foley Gallery, New Orleans, LA

Artists from Paula Cooper Gallery, Galerie EMI- Valentim de Carvalho, Lisbon

Contemporary American & European Glass: The Saxe Collection, American Craft Museum, New York

Alternative Supports: Contemporary Sculpture on the Wall, Bell Gallery, Brown University, Providence, RI

From the LeWitt Collection, Wadsworth Atheneum, Hartford, CT

Structure to Resemblance: Work by 8 American Sculptors, Albright-Knox Art Gallery, Buffalo, NY

Art Against Aids: Benefit Exhibition, Paula Cooper Gallery, New York

AMFAR, Dia Art Foundation, New York

Avery Distinguished Professors, Blum Art Institute, Bard College, Annandale-on-Hudson, New York

The Faux Arts, La Jolla Museum of Art, La Jolla

A Bountiful Decade: Selected Acquisitions 1977-1987, Nelson-Atkins Museum of Art, Kansas City, MO

Contemporary Masters: Selection from the Collection of Southwestern Bell Corporation, St Louis Gallery of Contemporary Art

New Space, New Work, New York, The Helander Gallery, Palm Beach, CA

Contemporary American Collage, Herter Art Gallery, University of Massachusetts, Amherst, MA

William Bennett Museum of Art, University of Connecticut, Storrs

Lehigh University Galleries, Bethlehem

Butler Institute of American Art, Youngstown

Kansas City Art Institute

University Art Gallery, SUNY, Albany, NY

Nevada Institute for Contemporary Art, Las Vegas, NV

BRAND NEW GALLERY

American Artists in Jewelry, Dorothy Goldeen Gallery, Santa Monica, CA to Fuller-Gross Gallery, San Francisco: Nancy Hoffman Gallery, New York: Marcus Gallery, Boston, MA

Drawings from the Collection of Dorothy & Herbert Vogel, University of Arkansas at Little Rock: University of Alabama, Moody Gallery of Art & Pennsylvania State University Museum of Art, PA

50 Years of Collecting: An Anniversary Selection (Sculpture of the Modern Era), Solomon R. Guggenheim Museum, New York

The Gold Show, Maloney Gallery, Santa Monica, CA

1986 Heller Gallery, New York

Connecticut Collects: American Art since 1960, Whitney Museum of American Art/Fairfield County, Stamford, CT

Pilchuck: The Creative Fire (1985 Pilchuck Faculty Exhibition), Washington State Capital Museum, Olympia, WA

Cut Glass Sculpture, Main Art Gallery, Visual Arts Center, California State University, Fullerton, CA

1986 Museum of Contemporary Art Benefit Auction, Gemini G.E.L. & Margo Leavin Gallery, Los Angeles

Natural Forms & Forces: Abstract Images in American Sculpture, MIT, List Visual Arts Center & Bank of Boston Gallery, Boston, MA

The Artist and the Quilt, Pratt Manhattan Gallery, New York

Between Geometry & Gesture: American Sculpture 1965-1975, Palacio de Velazquez, Madrid

Painting & Sculpture Today: 1986, Indianapolis Museum of Art, IN

Changing Group Exhibition, Paula Cooper Gallery, New York

Changing Group Exhibition, Tilden-Foley Gallery, New Orleans, LA

Group Exhibition, Paula Cooper Gallery, New York

Philadelphia Collects: European & American Art since 1940, Philadelphia Museum of Art, PA

20th Century Drawings & Sculptures, Janie Lee Gallery, Houston

Works from the Paula Cooper Gallery, John Berggruen Gallery, San Francisco

Works by American Women 1976-86, 1st Bank Skyway Gallery, Minneapolis, MN

Contemporary Painting & Sculpture Galleries, MOMA, New York

Paper's 3rd Dimension, Bergen Museum of Art & Science, Paramus, NJ

Benefit for the Kitchen, Brooke Alexander, NY

1985 *Monuments to: An Exhibition of Proposals for Monumental Sculpture*, University Art Museum, California State University, Long Beach, CA

Group Exhibition, Paula Cooper Gallery, New York

Dracos Art Center: 1st Show, New Dialogues, Dracos Art Center, Athens, Greece

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BRAND NEW GALLERY

A New Beginning: 1968-1978, The Hudson River Museum, Yonkers, NY
Drawings, Lorence Monk, New York
In 3 Dimensions: Recent Sculpture by Women, Pratt Institute Gallery, Brooklyn, NY
Abstract Relationships, Charles Cowles Gallery, NY
By the Sea, By the Sea... Creative Time Benefit Art Sale, Christie's, New York
Benefit Art Auction for Parallel Films, Littlejohn Smith Gallery, NY
Paper: From Surface to Form, City Gallery, NY
Selections from the William J. Hokin Collection, Museum of Contemporary Art, Chicago,
Body & Soul: Aspects of Recent Figurative Sculpture, Contemporary Arts Center, Cincinnati, OH
20th Anniversary of the NEA, MOMA, New York
A Decade of Visual Arts at Princeton: Faculty 1975-1985, Princeton Art Museum, NJ
Independent Curators' Incorporated 10th Anniversary Exhibition & Auction, The Puck Building, New York
Guerrilla Girls at the Palladium, New York
Video Arts Festival, Stockholm
El Bohio Benefit Auction and Exhibition, El Bohio, NY
Workshop Experiments: Clay, Paper, Fabric, Glass, Brattleboro Museum & Art Center, Brattleboro, VT
Wellesley College Museum of Art, Wellesley
League of NH Craftsmen, Concord
Worcester Craft Center, Worcester
Museum of Art, Science & Industry, Bridgeport
Rochester Institute of Technology, Bevier Gallery, Rochester, NY
The Easthampton Star 100th Anniversary Portfolio, Guild Hall Museum, Easthampton, NY
Aids Benefit Exhibition: A Selection of Works on Paper, Daniel Weinberg Gallery, Los Angeles
Benefit Auction for Gay Men's Health Crisis, Sotheby's, New York
Made in India, Museum of Modern Art, New York
NY Now: Correspondences, Laforet Museum, Tokyo
Tochigi Prefectural Museum of Fine Arts, Tochigi
Tazaki Hall Espace Media, Kobe
Diversity: NY Artists, University of RI, Kingston, RI
Changing Sculpture Exhibit, Paula Cooper Gallery, New York
American Art: American Women, Stamford Museum & Nature Center, Stamford, CT
NY Artists, Helander Gallery, Palm Beach, CA
Sculpture, Nina Freudenheim Gallery, Buffalo, NY

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BRAND NEW GALLERY

- 1984
- Cover to Cover*, Penrose Hall Gallery, Tyler School of Art, Temple University, Philadelphia
- Artists Call Against Intervention in Central America Benefit Exhibition*, Paula Cooper Gallery, New York
- Intermedia: Between Painting & Sculpture*, Aldrich Museum of Contemporary Art, Ridgefield, CT
- International Water Sculpture Competition*, Davis McClain Galleries, Houston
- A Celebration of American Women Artists, Part 2: The Recent Generation*, Sidney Janis Gallery, New York
- Works by Women*, Texas Women's University, Denton, TX
- Monotypes*, Weintraub Gallery, New York
- Forming*, Parrish Art Museum, Southampton, NY
- Citywide Contemporary Sculpture Exhibition*, Toledo Museum of Art, OH
- Paper Transformed: A National Exhibition of Paper Art*, Turman Gallery, Indiana State University, Terre Haute
- American Sculpture*, Margo Leavin Gallery, Los Angeles
- American Art Since 1970: Painting, Sculpture & Drawings from the Collection of the Whitney Museum of American Art*, Whitney Museum of American Art, New York
- A Changing Group Exhibition*, Paula Cooper Gallery, NY
- Ecstasy*, Monique Knowlton Gallery, NY
- Arabesque: Grand Gestures in Painting, Sculpture & Decorative Arts*, Bette Stoler Gallery, New York
- The Decorative Continues*, Pam Adler Gallery, New York
- Creative Time Benefit*, Oil and Steel Gallery, New York
- Group Exhibition, Olsen Gallery, New York
- Content: A Contemporary Focus 1974-84*, Hirshhorn Museum & Sculpture Garden, Washington, DC
- American Bronze Sculpture: 1850 to the Present*, Newark Museum, NJ
- American Sculpture: Three Decades*, The Seattle Art Museum
- Highlights: Selections from the BankAmerica Corporation Art Collection*, Plaza Gallery, Concourse Gallery, AP Gianni Gallery, San Francisco
- Stars: A Theme Exhibition*, Fuller Goldeen Gallery, San Francisco
- 8 Artists from Paula Cooper Gallery*, Contemporary Art Gallery, Seibu Corporation, Tokyo
- Gala!Gala! Art Auction*, Museum of Contemporary Art, San Pedro, CA
- 1983
- Festival of the Arts*, Muhlenberg College, Allentown, PA
- Printed by Women: A National Exhibition of Photographs & Prints*, The Print Club, Port of History Museum, Philadelphia
- Women Artists Invitational 1983: Selections from the Women Artists Historical Archives*, Philadelphia College of Art Philadelphia
- Arrivals*, Guild Hall Museum, Easthampton, NNY

BRAND NEW GALLERY

Small Bronzes, McIntosh/Drysdale Gallery, Houston

20th Century Sculpture: Process & Presence, Whitney Museum of American Art at Phillip Morris, New York

Surreal, Robert Miller Gallery, New York

All that Glitters, Tweed Gallery, Plainfield, NJ

Back to the U.S.A., Rheinisches Landesmuseum Bonn, West Germany

Kunstmuseum, Lucerne & Wurttenbergischer Kunstverein, Stuttgart

Minimalism to Expressionism: Painting & Sculpture since 1965 from the Permanent Collection, Whitney

Museum of American Art, New York

Group Exhibition, Paula Cooper Gallery, New York

Selections II, Fuller Goldeen Gallery, San Francisco

New Decorative Art, The Berkshire Museum, Pittsfield, MA

State University of Albany, Albany, NY

The 6th Day: A Survey of Recent Developments in Figurative Sculpture, The Renaissance Society, The

University of Chicago

Black and White, Margo Leavin Gallery, Los Angeles

Art Cars: National Juried Exhibition, Contemporary Arts Center, New Orleans, LA

Sixteenth Annual Artists of the Springs Invitational Exhibition, Easthampton, NY

Group Exhibition, Olsen Gallery, New York

Of, On or About Paper, USA Today, Arlington

Language, Drama, Source & Vision, New Museum of Contemporary Art, New York

Shift: LA, NY, Neuberger Museum, Purchase, NY

1984 Olympic Fine Art Posters: 15 Contemporary Artists Celebrate the Games of the 23rd Olympiad,

University Art Gallery, California State University, Carson, CA

The Knot & Spiral Show, Suellen Haber Gallery, New York

Group Exhibition, Christminster Fine Art, New York

Collector's Gallery 17, Marion Koogler McNay Art Institute, San Antonio, TX

Floored, Hillwood Art Gallery, C.W. Post Center, School of the Arts, Long Island University, Greenvale, NY

Changing Group Exhibition, Paula Cooper Gallery, New York

1982 *U.S. Art Now*, Nordiska Kompaniet, Stockholm

Flux & Fusion: An Exhibition of Sculpture from 1970 to the Present, Margo Leavin Gallery, Los Angeles

Flat & Figurative: 20th Century Wall Sculpture, Zabriskie Gallery, New York

Views by Women Artists, Institute for Art & Urban Resources at PS 1, Long Island City, NY

Energie NY, ELAC, Centre d'Echanges, Lyon, France

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BRAND NEW GALLERY

Early Work, The New Museum for Contemporary Art, New York
Sweet Art Sale Benefit, Franklin Furnace, New York
Made in California, Thomas Segal Gallery, Boston, MA
74th American Exhibition, Art Institute of Chicago
Dynamix, The Contemporary Arts Center, Cincinnati, OH
Prints by Contemporary Sculptors, Yale Art Gallery, New Haven, CT
New Glass Review 3, The Corning Museum of Glass, Corning, New York
The Americans: The Collage 1950-82, Contemporary Arts Museum, Houston
Casting, Fuller Goldeen Gallery, San Francisco
Metals: Cast-Cut-Coiled, Museum of Art, RISD, Providence, RI
Selected Prints III, Brooke Alexander, New York
Women of the Americas, Center for Inter-American Relations, New York
Post MINIMALISM, Aldrich Museum of Contemporary Art, Ridgefield, CT
Shift: LA/NY, Newport Harbor Art Museum, Newport Beach, CA & Neuberger Museum, Purchase, NY
Out of the South, Heath Gallery, Atlanta
20th Anniversary Exhibition of the Vogel Collection, Brainard Art Gallery, State University College of Arts & Sciences, Potsdam, NY: Gallery of Art, University of Northern Iowa, Cedar Rapids
Androgyny in Art, Emily Lowe Gallery, Hofstra University, Hempstead, Long Island, NY
The Destroyed Print, Pratt Manhattan Center Gallery, New York
New York Now, Kestner-Gesellschaft E.V., Hannover, West Germany
Changing Group Exhibition, Paula Cooper Gallery, New York
1981 *Decorative Sculpture*, Sculpture Center, New York
1981 Whitney Biennial, Whitney Museum of American Art, New York
Sculptor's Drawings and Macquettes, Max Hutchinson Gallery, New York
Coast to Coast, Okun-Thomas Gallery, St. Louis, MO
Bronze, Hamilton Gallery, New York
Selected Prints Published by Landfall Press, Fox Graphics Gallery, Boston, MA
New Dimensions in Drawing, The Aldrich Museum of Contemporary Art, Ridgefield, CT
Donne in Arte - Viaggio a New York, Provincia di Genova
The Great American Fan Show, Lerner Heller Gallery, New York
New Options in Sculpture, Mattingly Baker Gallery, Dallas
Media Relief, John Weber Gallery, New York
American Reliefs, 121 Gallery, Antwerp

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BRAND NEW GALLERY

ICA Street Sights 2, Institute of Contemporary Art, University of Pennsylvania, Philadelphia

In the Summer Space, Okun-Thomas Gallery, St. Louis, MO

Developments in Recent Sculpture, Whitney Museum of American Art, New York

Susanne Hilberry Gallery, Birmingham, MI

Cast, Carved a Constructed, Margo Leavin Gallery, Los Angeles

Handmade Paper: Prints A Unique Works, Art Lending Service, MOMA, New York

Benefit for the Kitchen, Paula Cooper Gallery, NY

Variants: Drawings by Contemporary Sculptors, Sewell Art Gallery, Rice University, Houston

Art for E.R.A., Zabriskie Gallery, New York

Currents: A New Mannerism, Jacksonville Museum of Art, Jacksonville, FL

Art Materialized: Selections from the Fabric Workshop, organized by Independent Curators, Inc. ;New Gallery of Contemporary Art, Cleveland; Long Beach Museum of Art, Long Beach, California; Contemporary Arts Center, New Orleans, LA

Group Exhibition, Paula Cooper Gallery, New York

Polychrome, Hansen Fuller Goldeen Gallery, SF, CA

Possibly-Overlooked Publications: A Re-examination of Contemporary Prints & Multiples, Landfall Gallery, Chicago

1980 *Extensions: Jennifer Bartlett, Lynda Benglis, Robert Longo, Judy Pfaff*, The Contemporary Arts Museum, Houston

Sculpture on the Wall, University Gallery, University of MA, Amherst Current/NY, Syracuse University, Lowe Gallery, Syracuse, NY

Invitational, Brown Univ., Bell Gallery, Providence, RI

Paula Cooper at Yvon Lambert, Galerie Yvon Lambert, Paris

Painting in Relief, Whitney Museum of American Art/Downtown Branch, New York

Painted Structure, J. Fuller Fine Art, Philadelphia

Sculpture in CA: 1975-1890, San Diego Museum of Art, CA

Jack Brogan Projects, Baxter Art Gallery, Pasadena, CA

Three Dimensional Painting, Museum of Contemporary Art, Chicago

Drawings: The Pluralist Decade, American Pavilion, Venice Biennale, Venice

American Contemporary Sculpture, Max Hutchinson Gallery, New Orleans, LA

With Paper, About Paper, Albright-Knox Art Gallery, Buffalo, NY

Flight Patterns, Third Floor Gallery, Atlanta

Working with Bummy Huss Paper, Nielsen Gallery, Boston, MA

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BRAND NEW GALLERY

The Pluralist Decade, Institute of Contemporary Art, University of Pennsylvania, Philadelphia

New York City, Galerie Daniela Ferrara, Rome, Italy

The Peaceable Kingdom, Hansen Fuller Goldeen Gallery, San Francisco

Selected Prints Published by Landfall Press, Fox Graphics, Boston, MA

All that Glistens... Marilyn Pearl Gallery, New York

1979 *Artattack*, Otis Art Institute Gallery, Los Angeles

Color & Structure, Hamilton Gallery, New York

Contemporary Sculpture: Selections from the MOMA Collection, MOMA, New York

Painting: 5 Views, Ben Shahn Gallery, William Paterson College, Wayne, NJ

Group Exhibition, Margo Leavin Gallery, Los Angeles

Pittura Ambiente, Palazzo Reale, Milan

First Exhibition, Toni Girhead Gallery, Cincinnati, OH

1978 *Up Against the Wall*, Daniel Weinberg Gallery, San Francisco

Group Exhibition, Paula Cooper Gallery, NY

Art at Work: Recent Art from Corporate Collections, Whitney Museum of American Art/Downtown Branch,
New York

11 Artists, Georgia State University, Atlanta

Philbrood Art Center, Tulsa, OK

Gold Silver, Holly Solomon Gallery, New York

Made by Sculptors, Stedelijk Museum, Amsterdam

Gold, The Penthouse, Museum of Modern Art, New York

1977 *Five from Louisiana*, New Orleans Museum of Art

A Women's Exhibition, Cedars-Sinai Medical Center

Group Exhibition, Paula Cooper Gallery, NY

Materials of Art, Loseloff Gallery, Hartford Art School, Hartford, CT

For the Mind & the Eye: Artwork by 9 Americans, NJ State Museum, Trenton, PA

Recent Acquisitions, Solomon R. Guggenheim Museum, New York

10 Years: A View of a Decade, Museum of Contemporary Art, Chicago

Contemporary Women: Consciousness & Content, Brooklyn Museum Art School, New York

Southwestern College Art Gallery, Chula Vista, CA

1976 *Nine Sculptors*, Nassau County Center for the Fine Arts, Roslyn, NY

Group Exhibition, Hall Walls, Buffalo, NY

American Artists-A Celebration, Marion Koogler McNay Art Institute, San Antonio, TX

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BRAND NEW GALLERY

Color Photography & Its Derivatives, Auckland Art Gallery, Auckland, New Zealand

American Salon des Refuses, Stamford Museum & Nature Center, Stamford

The Liberation: 14 American Artists, Aarhus Museum of Art, Denmark

Sequential Imagery in Photography, Broxton Gallery, Los Angeles

5 Contemporary Artists, Otis Art Institute, Los Angeles

Selection of New Work, The Texas Gallery, Houston

Biennale of Sydney, Art Gallery of New South Wales, Sydney, Australia

Recent Acquisitions, Museum of Modern Art, New York

Opening Exhibition, Susanne Hilberry Gallery, Birmingham, MI

Benefit Exhibition for Einstein on the Beach, BlumHelman Gallery, New York

1975 *The Year of the Woman*, The Bronx Museum of the Arts, New York

The Texas Gallery, Houston

New Editions 1974-75, New York Cultural Center, NY

Artists' Rights Today, Rayburn Building, Washington, DC & West Broadway Gallery, New York

Fourteen Artists, Baltimore Museum of Art, MD

Spring Group Exhibition, Paula Cooper Gallery, New York

Painting, Drawing & Sculpture of the '60s & '70s from Dorothy & Herbert Vogel Collection, Institute of Contemporary Art, Philadelphia: Contemporary Art Center, Cincinnati, OH

Photography/Not Photography, Fine Arts Building, NY

Group Exhibition, Paula Cooper Gallery, New York

1974 *Choice Dealers/Dealer's Choice*, NY Cultural Center

Opening Exhibition, Galerie John Doyle, Paris

Group Exhibition, John Doyle Gallery, Chicago

Spring Group Exhibition, Paula Cooper Gallery, New York

Fall Group Exhibition, Paula Cooper Gallery, New York

Drawings and Other Work, Paula Cooper Gallery, NY

1973 *1973 Biennial Exhibition of American Painting & Sculpture*, Whitney Museum of American Art, New York

Options and Alternatives, Yale University Art Gallery, New Haven, CT

Options 73/30: Recent Works of Art, Contemporary Art Center, Cincinnati, OH

Memorial Art Gallery, University of Rochester, NY

Drawings and Other Work, Paula Cooper Gallery, NY

1972 *New York '72*, Paula Cooper Gallery Group, Greenwich, CT

New York Artists, Richard Gray Gallery, Chicago

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BRAND NEW GALLERY

American Women Artists Show, GEDOK, Kunsthaus, Hamburg

Painting: New Options, Walker Art Center, Minneapolis, MN

Painting and Sculpture Today, Indianapolis Museum of Art, IN

Kent Invitational Exhibition, Kent State University, OH

32nd Annual Exhibition, Society for Contemporary Art, The Art Institute of Chicago

American Women: 20th Century, Lakeview Center for the Arts & Sciences, Peoria, IL

12 Statements beyond the 60's, Detroit Institute of Arts, MI

Unmanly Art, Suffolk Museum, Stony Brook, New York

Small Series, Paula Cooper Gallery, New York

1971 *MOMA's Restaurant, Members' Penthouse*, MOMA, New York

Mansfield Art Center, Mansfield, OH

Twenty-six by Twenty-six, Vassar College, Poughkeepsie, NY

Paula Cooper Gallery Group, Windham College, Putney, VT

Paula Cooper Gallery, New York

Works for New Spaces, Walker Art Center, Minneapolis, MN

Directions 3: 8 Artists, Milwaukee Art Center, MN

University of Rochester, New York

1970 *Highlights of the Season*, The Aldrich Museum of Contemporary Art, Ridgefield, CT

Referendum 70 Exhibition, Paula Cooper Gallery, NY

3 Person Show, Ithaca College Museum of Art, New York

Art for Your Collection, Museum of Art, RISD, Providence, RI

Small Works, The New Gallery, Cleveland, OH

Drawing Show, Paula Cooper Gallery, New York

Benglis, Kuehn, Van Buren, Paula Cooper Gallery, New York

1969 *Other Ideas*, Detroit Institute of Arts, MI

Bykert Gallery, New York

Lynda Benglis, Gary Dubosen, Alan Shields, Paula Cooper Gallery, New York

Prospect 69, Dusseldorf, West Germany

Drawing Show, Paula Cooper Gallery, New York

Art and Process IV, Finch College Museum, New York

Carmen Lamanna Gallery, Toronto

Winters Gallery, Winters College, York University, Toronto