

NICOLAS DESHAYES

1983 Born in Nancy, France
Lives and works in London

Education

2007-2009 Royal College of Art, MA Sculpture
2002-2005 Chelsea College of Art and Design, BA Fine Art Sculpture

Solo Exhibitions

2013 S1 Artspace, Sheffield
Snails, Brand New Gallery, Milan

2012 *Vanille*, with George Henry Longly, Galerie Chez Valentin, Paris
Nicolas Deshayes@Galleries Goldstein, Hotel Palanque, London
Browns in Full Colour, Jonathan Viner, London

2011 *PRECURSOR*, E:vent Gallery, London
Autumn, Clockworkgallery, Berlin

2010 *A Killer Whale Breaching in Soft Focus*, with Ed Atkins, Transmission Gallery, Glasgow
Cultural Wood, Concrete, Hayward Gallery, curated by Tom Morton, London
Stiff Peaks, The Two Jonnys' Project Space, London

2007 *Neo*, RUN Gallery, London
The Travels, 42 Contemporaneo, Modena

2006 *Specimens*, 42 Contemporaneo, Modena

2005 *Noble's Island*, MOOT, Nottingham

Group Exhibitions

2013 *SLIP*, The Approach, London
Notes (on de-classing), curated by Vincent Honore, Galleri Opdahl, Stavanger
£5.34, curated by Jess Flood-Paddock, Carl Freedman Gallery, London
Abstract Cabinet, David Roberts Art Foundation, London
Pop Tarts, James Fuentes, New York
Out of Memory, curated by Eleanor Cayre, Marianne Boesky Gallery, New York
De Puristes et De Fauves, Shanaynay, Paris
The World is Almost Six Thousand Years Old: Contemporary Art and Archaeology from the Stone Age to the Present, curated by Tom Morton, The Collection, Lincoln
Paradise Garage, Eighty One, London
Relatively Absolute, Wysing Arts Centre, Cambridge

2012 *Chimera Q.T.E.*, Cell Project Space, London
Original Copy (III), Peles Empire, Cluj
Original Copy (II), Peles Empire, London
Changing states of matter, Brand New Gallery, Milan

BRAND NEW GALLERY

GLAZE, curated by George Henry Longly, Galerie Chez Valentin, Paris

Surface to Surface, Jonathan Viner, London

Painting is a painting, is a painting, Cul De Sac, London

The Starry Rubric Set, Wysing Arts Centre, Cambridge

2011 *Rain*, Cell Project Space, London

GLAZE, Bischoff & Weiss, London

The Shape We're In, 176 Zabłudowicz Collection, London

Keep Floors and Passages Clear, White Columns, New York

2010 *2010.10*, MOT International, London

Radio IPS, International Project Space, Birmingham

Keep Floors and Passages Clear, OneThoresby Street, Nottingham

A Stranger's Window, Nottingham Castle and Museum

Bolton Street, Bolton Street, London

2009 *Indoor Life*, Walden Affairs, Den Haag

Bloomberg New Contemporaries, Cornerhouse, Manchester / A Foundation, London

Time is A Sausage, DomoBaal, London

Once In a Lifetime, Peckham Multiplex Car Park, London

2006 *Artists' Choice*, Mogadishni CPH, Copenhagen

Year_06 Art projects, Moot at the Mary Ward House, London

From There, Bloomberg SPACE, London