

MAI-THU PERRET

1976 Born in Geneva, Switzerland
Lives and works in Geneva and New York

Education

BA (Hons) in English, Cambridge University, UK
Whitney Independent Study Program, Whitney Museum of American Art, New York, USA

Solo Exhibitions

- 2011 *Love Letters in Ancient Brick*, Joyce SoHo, New York
Haus Konstruktiv, Zurich, Switzerland
Mamco, Geneva, Switzerland
Mai-Thu Perret: The Adding Machine, Aargauer Kunsthhaus, Aarau, Switzerland; travelling to Le Magasin, Grenoble, France
Mai-Thu Perret – An Ideal for Living, David Kordansky Gallery, Los Angeles, USA
Love Letters in Ancient Brick, Theatre de L'Usine, Geneva, Switzerland
- 2010 *An Ideal for Living*, University of Michigan Museum of Art, Ann Arbor, USA
Parade, Timothy Taylor Gallery, London, UK
- 2009 *Alphabet*, Galerie Francesca Pia, Zurich, Switzerland
Aluminium Cities on a Lead Planet II, Art Unlimited, Timothy Taylor Gallery, Art Basel 40, Basel, Switzerland
THE CRACK-UP, Praz-Delavallade, Paris, France
2013, Aspen Art Museum, Aspen, USA
New Work, SFMOMA, San Francisco, USA
- 2008 Timothy Taylor Gallery, London, UK
Galerie Barbara Weiss, Berlin, Germany
Crab Nebula, Kunsthalle Sankt Gallen, St Gallen, Switzerland
An Evening of the Book and Other Stories, The Kitchen, New York, USA
- 2007 *Crab Nebula*, Galerie Francesca Pia, Zurich, Switzerland
Das Kunstwerk und sein Ort, Amden, Switzerland
Land of Crystal, Bonnefanten Museum, Maastricht, Switzerland
- 2006 *An Evening of the Book*, Hard Hat, Geneva, Switzerland
And Every Woman Will Be a Walking Synthesis of the Universe, The Renaissance Society, Chicago, USA
Apocalypse Ballet, Galerie Barbara Weiss, Berlin, Germany

- Solid Objects*, Chisenhale Gallery, London, UK
- 2005 *Heroine of the People*, Galerie Praz-Delavallade, Paris, France
Solid Objects, Centre d'art contemporain, Geneva, Switzerland
- 2004 *Statements*, Galerie Francesca Pia, ArtBasel 35, Basel, Switzerland
Centre d'édition contemporaine, Geneva, Switzerland
- 2003 *Pure self-expression x25*, Galerie Francesca Pia, Bern, Germany
- 2002 The Modern Institute, Glasgow, Scotland, UK
We close our eyes in order to see, Glassbox, Paris, France
- 2001 *Land of Crystal*, Le Studio, CAN, Neuchâtel, Switzerland

Group Exhibitions

- 2012 *Changing states of matter*, Brand New Gallery, Milan, Italy
Pure Perception, Galleria Monica de Cardenas, Milan, Italy
the devil's fidelity, Galerie Marian Goodman, Paris, France
Danser sa vie, Centre Pompidou, Paris, France
10,000 Stunden. Über Handwerk, Meisterschaft und Scheitern in der Kunst, Kunstmuseum Thurgau, Thurgau, Switzerland
Tell the Children, La Salle de Bains, Lyon, France
Kunst und Mode, Mumok, Vienna, Austria
Néon- who's afraid of red, yellow and blue?, La maison rouge, Paris, France
New Sculpture, Zacheta National Gallery of Art, Warsaw, Poland
Shake & Bake, Praz Delavallade, Paris, France
- 2011 *The 2011 Bridgehampton Biennial*, Bridgehampton, USA
ILLUMInations, 54th Venice Biennale, Venice, Italy
Abstract Possible, Museo Tamayo, Mexico City, Mexico
Carte blanche à John M Armleder- All of the above, Palais de Tokyo, Paris, France
Helvètes vulcains, Mudac, Lausanne, Switzerland
Danser sa vie, Danse et arts visuels au XXe et XXIe siècles, Centre Pompidou, Paris, France
BEISPIEL SCHWEIZ. Entgrenzungen und Passagen als Kunst, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
- 2010 *Chartreuse jeune: An intervention by Olaf Nicolai at the Casa Taberelli* contribution to *Critical Complicity*, Bolzano, Italy
Abstract Possible, Malmö Konsthall, Malmö, Sweden

BRAND NEW GALLERY

Chile Bodies Get Mirrored, Migros Museum, Zurich, Switzerland

Golden Times, Mai-Thu Perret, Steven Claydon, Diango Hernandez, Sung Hwan Kim, Haus der Kunst, Munich, Germany

Go West, Salt Lake Art Center, Utah, USA

Born Under a Bad Sign, Power House Art Center, Memphis Tennessee, USA

Charles Fourier ou l'Attraction Passionnée, Musée des Beaux- Arts d'Archeologie, Besançon, France

2009

Utopics, 11th Swiss Sculpture Exhibition, Biel/Bienne, Switzerland

Regift, Swiss Institute, New York, USA

Living Together, Centro Cultural Montehermoso Kuturunea, Montehermoso, Spain: traveling to Fundación MARCO, Vigo, Spain

Anabasis. Rituals of Homecoming, Ludwik Grohman Villa, Lodz, Poland

Top 10 Allegories, Zürich, Switzerland

HEAVEN, 2nd Athens Biennale, Athens, Greece

Art Unlimited, Basel, Switzerland

Born to Be Wild, Kunsthalle St. Gallen, St. Gallen, Switzerland

Beginnings, Middles, And Ends, Christine Köning Galerie, Vienna, Austria

Shifting Identities (Swiss) Art Now, CAC Contemporary Art Center, Vilnius, Lithuania

Fax, The Drawing Center, New York, USA

Prose pour des Esseintes, Karma International, Zürich, Switzerland

Ventriloquist, Timothy Taylor Gallery, London, United Kingdom

Regift, Swiss Institute, New York, USA

A Spoken Word Exhibition, Baltic Center for Contemporary Art, Gateshead, United Kingdom

2008

The Line is a Lonely Hunter - Drawings in New Jersey, New Jersey, Basel, Switzerland

Standort Alltag - Everyday Ideologies, Kunstmuseum Magdeburg, Magdeburg, Germany

Le Spectarium (les fantômes dans la machine), Cité le Corbusier, Pavillon Suisse, Cité internationale universitaire, Paris, France

Aurum, L'or dans l'art contemporain, Centre PasquArt, Bienne, Switzerland

There is No Story to Tell, Tang Contemporary, Beijing, China

Abstraction Extension, Fondation pour l'art contemporain Claudine et Jean- Marc Salomon, Alex, France

The Saints and Music and Films, Sketch Gallery, London, UK

Shifting Identities-(Swiss) Art Today, Kunsthaus Zurich, Switzerland

Black Noise. A Tribute to Steven Parrino, Cneai, Chatou, France

BRAND NEW GALLERY

Abstraction étendue. Une scène romande et ses connexions, Espace de l'Art Concret, Mouans-Sartoux, France

A Spoken Word, Prague, Czech Republic

Champion Zero, Champion Fine Arts at Rental Gallery, New York, USA

Standort Alltag - Everyday Ideologies, Kunstmuseum Madgeburg, Madgeburg, Germany

Mémoires d'objets, Galerie Lionel Latham, Geneva, Switzerland

Art and Entrepreneurship, Art Dubai, Dubai, United Arab Emirates, Chelsea Art Museum, New York, USA, E-Werk, Berlin Germany; Center for contemporary Art, Moscow, Russia; Philips de Pury & Company, London, United Kingdom

Backstrom, Jutta Koether, Amy O'Neill, Angel Turner, Emily Sundblad & Stefan Tcherepnin, London, United Kingdom

Dadadandy Boutique, Artprox Space, London United Kingdom

2007 *Eurocentric*, Rubell Family Collection, Miami, USA

Ballet Mécanique, Timothy Taylor Gallery, London, UK

A Spoken Word Exhibition, Performa, Swis Institute, New York, USA

Black Noise Show, Mamco, Geneva, Switzerland

Anyang Public Art Project, Anyang, South Korea

Les artistes de la collection Cahiers d'artistes série VI + VII, Fri-Art, Fribourg, Switzerland

Tomorrow, Sonjeart Center and Kimho Art Museum, Seoul, South Korea

An Atlas of Events, Calouste Gulbenkian Foundation, Lisbon, Portugal

00 - L'histoire d'une décennie qui n'est pas encore nommée, Biennale de Lyon, Lyon, France

Radiant City, Cherry and Martin, Los Angeles, USA

Introvert, Extrovert, Makes No Difference, Galerie Catherine Issert, St Paul de Vence, France

Motiers 2007, Art en plein air, Motiers, Val de Travers, Neuchâtel, Switzerland

Pure Self-Expression, Kölnischer Kunstverein, Cologne, Germany

Bastard Creatures, Palais de Tokyo, Paris, France

In the poem about love you don't write the word love, Midway, Minneapolis, USA

At Home in the Universe, Mongin Art Center, Séoul, South Korea

Tension; Sex; Despair - Who/So - What, Kunsthalle Exnergasse, Vienna, Austria

Worker Drone Queen, Centre Culturel Suisse, Paris, France

Etats (Faites le vous-même), Palais de Tokyo, Paris, France

Moitié Carré moitié fou, Villa Arson, Nice, France

Open and Shut, Skestos Gabrielle Gallery, Chicago, USA

BRAND NEW GALLERY

- 2006 *Piani Sospetti : Mark Manders, Carsten Nicolai, Mai-Thu Perret, Federico Pietrella, Marcello Simeone,*
ViaNuova arte contemporanea, Florence, Italy
Tbilisi 3 : Let's stay alive till monday, Children National Gallery, Tbilisi, Georgia
In the poem about love you don't write the word love, Artists Space, New York, USA
Interstellar Low Ways, Hyde Park Art Center, Chicago, USA
The Gold Standard, P.S.1, New York, USA
Madame la baronne était plutôt maniérée, assez roccoco et complètement baroque - Volume 3, Centre d'art
Mira Phalaina / Maison Populaire, Montreuil* Shiny, Wexner Art Center, Columbus, Ohio, USA
Goshka Macuga: Sleep of Ulro, A-Foundation, Liverpool Biennial, Liverpool, UK
Unter 30 IV Kiefer Hablitzel, Centre PasquArt, Bienne, Switzerland
Modus, Neue Kunsthalle, St Gallen, Switzerland
Bring the War Home, Gallery Elizabeth Dee, New York, et QUED, Los Angeles, USA
Conversation Pieces, Centre d'art contemporain, Geneva, Switzerland
Lovely Shanghai Music, Team 404, Zendai Museum of Modern Art, Shanghai, China
Visioni del paradiso, Institut Suisse, Rome, Italy
The Endless Summer, West London Projects, London, UK
Objets d'hier et d'aujourd'hui, Galerie Edouard Manet, Gennevilliers, France
Again For Tomorrow, Royal College of Art, London, UK
Hradacany, La Générale, Paris, France
Sublime Part II, Atelier 3ème étage, Usine, Geneva, Switzerland
Madame la baronne était plutôt maniérée, assez roccoco et complètement baroque - Acte 1, Centre d'art
Mira Phalaina / Maison Populaire, Montreuil, France
Eine Person allein in einem Raum mit Coca-Cola-farbenen Wänden, Grazer Kunstverein, Graz, Austria
Nouvelles Collections: Edition 5, Centre PasquArt, Bienne, Switzerland
DADADANDY presents SPACE IS THE PLACE, Ritter/Zamet, Vedovamazzei, London, United Kingdom
- 2005 *Genève, artistes et créateurs d'aujourd'hui,* Centre d'art contemporain, Geneva
Wednesday calls the Future, National Art Center, Tbilisi, Georgia
In the poem about love you don't write the word love, CCA, Glasgow*
Paralleles Leben, Frankfurter Kunstverein, Frankfurt, Germany
NY Twice, Air de Paris, Paris, France
Model Modernisms, Artists Space, New York, USA
Situational Prosthetics, New Langton Arts Center, San Francisco, USA
- 2004 *None of the above,* Swiss Institute, New York, USA

BRAND NEW GALLERY

YellowPages, Musée d'art moderne et contemporain (Mamco), Geneva, Switzerland

Tuesday is gone, Tbilisi, Georgia

Fürchte Dich, Helmhaus, Zurich, Switzerland

Leviathan under moon's influence, Champion Fine Arts, Brooklyn, New York, USA

Archives generation upon generation, Year, Brooklyn, New York, USA

The Age of Optimisim, Galerie Peter Kilchmann, Zurich, Switzerland

2003 *Form/Kontext/Troja*, Secession, Vienna, Austria

Socialism-A love letter, Fia Backström Productions, Brooklyn, New York, USA

Fink Forward the collection/collection, Kunsthaus Glarus, Glarus, Switzerland

YellowPages, Turm Gallery Helmstedt, Germany, and Kunsthalle Palazzo Liestal, Switzerland

The return of the creature, Künstlerhaus Thurn + Taxis, Bregenz, Austria

2001 *Rock Paper Scissors*, Galerie Francesca Pia, Bern, Germany

Get Angry - Perspectives romandes 3, Espace Arlaud, Musée des Beaux-Art de Lausanne, Switzerland

Wahrscheinlich (vraisemblablement), Alimentation Générale Art Contemporain, Luxembourg

The New Domestic Landscape, Galeria Javier Lopez, Madrid, Spain

2000 *Dr Wings*, Air de Paris, Paris, France

Why can't monsters get along with other monsters, Galerie Francesca Pia, Bern

Etat des lieux #2, Préfiguration du Museum of Contemporary Art, Tucson, USA; Fri-Art, Fribourg, Switzerland