

## RONA PONDICK

1952 Born in Brooklyn, New York  
Lives and works in New York

### Education

1977 M.F.A., Yale University School of Art  
1974 B.A., Queens College

### Solo Exhibitions

2012 Galerie Thaddaeus Ropac, Paris

2010 *Metamorphosis: Rona Pondick*, Nassau County Museum of Art, Roslyn, NY  
*Rona Pondick: The Metamorphosis of an Object*, Galerie Thaddaeus Ropac, Editions Space, Salzburg

2009 *Rona Pondick: The Metamorphosis of an Object*, Worcester Art Museum, Worcester, Massachusetts  
Howard Yezerki Gallery, Boston

2008 *Rona Pondick, Head in Tree and other works 1999–2008*, TR3, Ljubljana, Slovenia  
*Rona Pondick*, Die Internationale Stiftung Mozarteum, Salzburg, Austria

2006 Galerie Thaddaeus Ropac, Salzburg  
Sonnabend Gallery, New York

2004 Museum of Contemporary Art Cleveland, Cleveland, Ohio  
*1987–2001*, Akira Ikeda Gallery, Taura, Japan

2003 *Sculpture 1992–2003*, Cranbrook Art Museum, Bloomfield Hills, Michigan

2002-2003 DeCordova Sculpture Park + Museum, Lincoln, Massachusetts  
Groninger Museum, Groningen, Netherlands

2002 Galleria d'Arte Moderna Bologna, Bologna, Italy  
Sonnabend Gallery, New York  
Galerie Thaddaeus Ropac, Paris

2001 Patricia Faure Gallery, Santa Monica, California

1999 *Positionenreihe 7*, Rupertinum Museum für moderne und zeitgenössische Kunst, Salzburg

1998 Howard Yezerki Gallery, Boston

1997 *tree head room*, Sidney Janis Gallery, New York

1996-1997 *Mine*, Brooklyn Museum of Art, Lobby Project, Brooklyn, New York

1996 *Mine*, Brooklyn Academy of Music, Next Wave Festival, site: Brooklyn Museum of Art, Brooklyn, New York,  
Susan Inglett, I. C. Editions, New York

## BRAND NEW GALLERY

- Patricia Faure Gallery, Santa Monica, California  
Howard Yezerski Gallery, Boston
- 1995 *New Art 4*, Cincinnati Art Museum, Cincinnati, Ohio  
Jose Freire Fine Art, New York
- 1993 Howard Yezerski Gallery, Boston  
Jose Freire Fine Art, New York
- 1992 *Pink and Brown*, The Israel Museum, Jerusalem  
Galerie Thaddaeus Ropac, Paris  
Transepoca, Milan
- 1991 *Scrap, a site-specific installation*, Beaver College Art Gallery, Glenside, Pennsylvania  
Asher-Faure Gallery, Los Angeles  
*Foot and Mouth*, fiction/nonfiction, New York
- 1990 *mamamamama*, Asher-Faure Gallery, Los Angeles
- 1989 *Currents*, The Institute of Contemporary Art, Boston  
*Bed Milk Shoe*, fiction/nonfiction, New York  
Hillman Holland Gallery, Atlanta, Georgia
- 1988 *Beds*, Sculpture Center, New York  
fiction/nonfiction, New York

### Group Exhibitions

- 2012 *Changing states of matter*, Brand New Gallery, Milan, Italy  
*Do Not Destroy: Trees, Art, and Jewish Thought*, Contemporary Jewish Museum, San Francisco, CA
- 2011 *Ileana Sonnabend: An Italian Portrait*, The Solomon R. Guggenheim Foundation, Venice, Italy  
*Everyday Disturbances*, Philadelphia Museum of Art, Philadelphia, Pennsylvania  
*Circa 1986*, Hudson Valley Center for Contemporary Art, Peekskill, New York  
*Froschbärfant und andere Tiere in der Kunst*, Galerie im Traklhaus, Salzburg, Austria  
*Fundamentally Yours: Visual Art and Neuroscience*, Pera Museum, Istanbul, Turkey  
*Naked*, Howard Yezerski Gallery, Boston  
*Never Let Me Go*, Rhona Hoffman Gallery, Chicago  
*American Dream*, Valentina Bonomo Roma, Rome, Italy  
*Simmons Collects: Celebrating Women Artists*, Trustman Art Gallery, Simmons College, Boston  
*The Museum's Collection of Art Since the Mid-20th Century*, Worcester Art Museum, Worcester, Massachusetts

# BRAND NEW GALLERY

- Sonnabend Gallery, New York, One Room Show
- 2010 *The Uncanny Valley*, Royal Institution of Australia, The Science Exchange, Adelaide, Australia  
Sonnabend Gallery, New York  
*Odd Bodies: Selections from the Permanent Collection*, Weatherspoon Art Museum, Greensboro, North Carolina
- 2009-2011 *Speaking with Hands*, Kaoshiung Museum of Fine Arts, Taiwan
- 2009-2010 *Medicine and Art: Imagining a Future for Life and Love*, Mori Art Museum, Tokyo, Japan
- 2009 *Stardust*, Fundament Foundation, park De Oude Warande, Tilburg, The Netherlands  
Sonnabend Gallery, New York  
*The Buhl Collection: Speaking with Hands*, Daelim Contemporary Art Museum, Seoul, Korea
- 2008 Sonnabend Gallery, New York  
*Human Nature(s)*, Worcester Art Museum, Worcester, Massachusetts  
*Origins*, Hudson Valley Center for Contemporary Art, Peekskill, New York  
*Sonsbeek 2008: Grandeur*, Sonsbeek 2008, Arnhem, Netherlands  
*Goya. Les Caprices & Chapman, Morimura, Pondick, Schutte*, Palais des Beaux-Arts de Lille, Lille, France  
*The Florence and Daniel Guerlain Collection: Dessins*, Cultural Services of the French Embassy, New York
- 2007 Sonnabend Gallery, New York  
*Exposures: The Contemporary Self-Portrait*, Galerie Thaddaeus Ropac, Salzburg  
*Unnatural: Neeta Madahar and Rona Pondick*, Howard Yezerski Gallery, Boston  
*Uncontained*, Whitney Museum of American Art, New York,
- 2006 *Eccentrics*, Ursula Blickle Stiftung, Kraichtal, Germany  
*Ego*, CAM Gallery, Istanbul, Turkey  
Galerie Thaddaeus Ropac, Salzburg
- 2005 *Francisco de Goya: Los Caprichos and Here Comes the Bogey-Man*, Chelsea Art Museum, New York  
*Figure It Out*, Hudson Valley Center for Contemporary Art, Peekskill, New York  
*Collection 2*, Fondation pour l'art contemporain Claudine et Jean-Marc Salomon, Annecy, France  
*Head Count*, Howard Yezerski Gallery, Boston  
Sonnabend Gallery, New York  
*Visions of America: Contemporary Art from the Essl Collection and the Sonnabend Collection*, Kunst der Gegenwart Sammlung Essl, Vienna, Austria
- 2004 *Some of Their Parts*, Howard Yezerski Gallery, Boston  
*Making the Body in Contemporary Sculpture*, Allen Memorial Art Museum, Oberlin, Ohio  
*Animals and Us: The Animal in Contemporary Art*, Galerie St. Etienne, New York

via Farini 32, 20159 Milano

[www.brandnew-gallery.com](http://www.brandnew-gallery.com) [info@brandnew-gallery.com](mailto:info@brandnew-gallery.com)

## BRAND NEW GALLERY

- Sonnabend Gallery, New York
- 2003 *A Dialogue of Two Collections: Ileana Sonnabend, New York and DaimlerChrysler*, DaimlerChrysler, Berlin  
*Skulptur 03*, Galerie Thaddaeus Ropac, Salzburg  
*Triennial 9 Form and Contents: Corporal Identity—Body Language*, Museum für Angewandte Kunst, Frankfurt, Germany  
*Skin: Contemporary Views of the Body*, Jacksonville Museum of Modern Art, Jacksonville, Florida  
Sonnabend Gallery, New York
- 2002 *From Pop to Now: Selections from the Sonnabend Collection*, Tang Museum, Skidmore College, Saratoga Springs, New York  
*Text/Textile*, Deutsche Bank, New York  
Sonnabend Gallery, New York
- 2001 *Alumni Choice*, Yale University School of Art, New Haven, Connecticut
- 2000 *Sculpture*, Sonnabend Gallery, New York  
*Sharing Exoticism*, Biennale d'art contemporain de Lyon, Lyon, France  
*Anniversary Exhibition*, Sonnabend Gallery, New York  
*Blondies and Brownies*, Torch Gallery, Amsterdam, Netherlands
- 1999 *Der Anagrammatische Körper*, Kunsthaus Mürzzuschlag, Mürzzuschlag, Austria  
*Calendar 2000*, Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, New York  
*Drawing in the Present*, Parsons School of Design, New York  
*The Body in Question: Tracing, Displacing and Remaking the Human Figure in Contemporary Art*, Speed Art Museum, Louisville, Kentucky  
*Comfort Zone: Furniture by Artists*, PaineWeber Art Gallery, New York
- 1998 *Multiples + Editions*, Susan Inglett, I. C. Editions, New York  
*Contemporary Sculpture and Sculptors' Drawings*, The Rose Art Museum, Brandeis University, Waltham, Massachusetts  
*Art on Paper*, Weatherspoon Art Gallery, University of North Carolina at Greensboro, North Carolina  
*What Remains MCMLXXXVII*, Groninger Museum, Groningen, Netherlands  
*Inner Eye: Contemporary Art from the Marc and Livia Straus Collection*, Samuel P. Harn Museum of Art, University of Florida, Gainesville, Florida  
*Sculpture Figure Women: Forms of Representation of the Female Body*, Landesgalerie Oberösterreich Landesmuseum, Linz, Austria  
*Mirror Images: Women, Surrealism, and Self-Representation*, MIT List Visual Arts Center, Cambridge, Massachusetts

## BRAND NEW GALLERY

*From Head to Toe: Concepts of the Body in Twentieth-Century Art*, Los Angeles County Museum of Art, Los Angeles

1997 *Lust*, Patricia Faure Gallery, Santa Monica, California

*Alternating Currents*, 2nd Johannesburg Biennale, Johannesburg, South Africa

*No Small Feet*, Rhona Hoffman Gallery, Chicago

*Frankensteinian*, Caren Golden Fine Art, New York

*Sous le manteau*, Galerie Thaddaeus Ropac, Paris

*New Grounds: Prints and Multiples*, Contemporary Art Museum, University of South Florida, Tampa, Florida

1996 *Millennium Eve Dress*, Fabric Workshop and Museum, Philadelphia

*The Persistence of Pop*, The Rose Art Museum, Brandeis University, Waltham, Massachusetts

*Body Language*, Florida State University Museum of Fine Arts, Tallahassee, Florida

*Embedded Metaphor*, John and Mable Ringling Museum of Art, Sarasota, Florida

*B.A.B.Y.*, Hand Workshop Art Center, Richmond, Virginia

*Sexual Politics: Judy Chicago's Dinner Party in Feminist Art History*, UCLA at the Armand Hammer Museum of Art and Cultural Center, Los Angeles

*Too Jewish? Challenging Traditional Identities*, Jewish Museum, New York

*Home/Salon (Salon of the Present)*, The Institute for Contemporary Art (Clocktower Gallery), New York

*Frankenstein*, University Galleries, Illinois State University, Normal, Illinois

1995 *Altered and Irrational*, Whitney Museum of American Art, New York

*Intersections: The Personal and the Social in the Permanent Collection*, The Museum of Contemporary Art, Los Angeles

*The Figure/The Body: American Art 1945-1995*, Armory, Philadelphia, Pennsylvania

*The Outer Layer*, New Jersey Center for the Visual Arts, Summit, New Jersey

*Women on the Verge (Fluxus and Not)*, Elga Wimmer, New York

*Autour de Roger Vivier*, Galerie Enrico Navarra, Paris

*Fetishism: Visualizing Power and Desire*, The South Bank Centre, London

*Dialog der Kulture*, Configura 2, Erfurt, Germany

*The Muse? Transforming the Image of Women in Contemporary Art*, Galerie Thaddaeus Ropac, Salzburg and Paris

*Inside Out: Psychological Self-Portraiture*, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut

*Foundations: Underwear/Under Where?*, Rosemont College Art Gallery, Rosemont, Pennsylvania

*Imperfect*, Herter Art Gallery, University of Massachusetts at Amherst, Amherst, Massachusetts

## BRAND NEW GALLERY

*Object Lessons: Feminine Dialogue with the Surreal*, Huntington Gallery, Massachusetts College of Art, Boston

*Robert Feintuch, John O'Reilly, Rona Pondick*, Howard Yezerski Gallery, Boston

1994 *Thirteenth Annual Exhibition of Art on Paper*, Weatherspoon Art Gallery, University of North Carolina at Greensboro, North Carolina

*Puber Alles (Why Am I Who I Am?)*, Stedelijk Museum Bureau, Amsterdam, Netherlands

*Object Bodies*, Turman Gallery, Indiana State University, Terre Haute, Indiana

*Bad Girls*, UCLA Wight Gallery, Los Angeles

*In the Lineage of Eva Hesse*, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut

1993 *Normality as Art*, Palazzo della Stelline, Milan

*Über-Leben*, Bonner Kunstverein, Bonn, Germany

*Legend in My Living Room*, Rhona Hoffman Gallery, Chicago

*Object Bodies*, William Weston Clark Emison Art Center, DePauw University, Greencastle, Indiana

*Return of the Cadavre Exquis*, The Drawing Center, New York

*Regarding Masculinity*, Arthur Roger Gallery, New Orleans, Louisiana

*Venice Comes to the Hamptons*, Art Finds: Marsha Fogel Gallery, East Hampton, New York

*"I Love You More Than My Own Death: A Melodrama in Parts by Pedro Almodovar"*, Biennale di Venezia, Venice

*Yale Collects Yale*, Yale University Art Gallery, New Haven, Connecticut

*1920*, Exit Art, New York

*Korper I, Annette Messager, Giuseppe Penone, Rona Pondick, Wilfried Riess, Klaudia Schifferle, Anselm Stalder*, Elisabeth Kaufman, Basel, Switzerland

*Fall from Fashion*, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut

*I Am the Enunciator*, Thread Waxing Space, New York

1992 *Corporal Politics*, MIT List Visual Arts Center, Cambridge, Massachusetts

*Effected Desire*, Carnegie Museum of Art, Pittsburgh, Pennsylvania

*Aesthetics and Violence*, Frankfurt-am-Main, Germany, Spielholle

*Bedroom Eyes: Room with a View*, Fullerton Art Gallery, California State University, Fullerton, California

*The Edge of Childhood*, Heckscher Museum, Huntington, New York

*Erotiques*, AB Galerie, Paris

*Mssr. B's Curio Shop*, Thread Waxing Space, New York

*Hands and Eyes (Modeled Sculpture)*, Barbara Toll Fine Arts, New York

*The Whole Part: John Coplans, Rona Pondick, and John Wesley*, fiction/nonfiction, New York

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- Psycho*, Kunsthalle, New York,  
*Power Play*, The Gallery of the Art Institute of Chicago
- 1991 *1991 Whitney Biennial*, Whitney Museum of American Art, New York  
*Experiencing Sculpture: The Figurative Presence in America, 1870-1990*, Hudson River Museum, Yonkers, New York  
*Sense and Sensibility*, Solo Press, New York  
*Plastic Fantastic Lover (Object A)*, Blum Helman Warehouse, New York  
*The Childhood Show*, Rena Bransten Gallery, San Francisco  
*Rope*, Galería Fernando Alcolea, Barcelona  
*Forbidden Games*, Jack Tilton Gallery, New York  
*Just What Is It That Makes Today's Homes So Different, So Appealing?*, The Hyde Collection, Glen Falls, New York
- 1990 *Vertigo II*, Galerie Thaddaeus Ropac, Salzburg  
*Collaborations*, Greenberg/Wilson Gallery, New York  
*Vertigo*, Galerie Thaddaeus Ropac, Paris,  
*The Home Show*, Asher-Faure Gallery, Los Angeles  
*Diverse Representations*, Morris Museum, Morristown, New Jersey  
*Once Removed*, Emily Sorkin Gallery, New York, *Body*  
*Detritus: Transformation and Construction*, Jack Tilton Gallery, New York  
*Spellbound*, Marc Richards Gallery, Los Angeles  
*Fragments, Parts, and Wholes: The Body and Culture*, White Columns, New York
- 1989 *Lines of Vision: Drawings by Contemporary Women*, Hillwood Art Gallery, CW Post Campus, Long Island University, Brookville, New York, and BlumHelman Warehouse, New York  
*Summer Group Show*, Asher/Faure Gallery, Los Angeles  
*Invitational with Gallery Artists*, fiction/nonfiction, New York  
*Invitational*, Doug Milford Gallery, New York  
*Erotophobia: A Forum in Contemporary Sexuality*, Simon Watson Gallery, New York  
*Form and Fetish*, Emily Sorkin Gallery, New York  
*On the Cutting Edge*, Fine Arts Museum of Long Island, Hempstead, New York  
*Towards Form*, Greenberg/Wilson Gallery, New York
- 1988 *Collaborations in Monotype: Garner Tullis Workshop*, Santa Barbara Museum of Art, University of California at Santa Barbara, California  
*Girls Night Out (Femininity as Masquerade)*, New Museum of Contemporary Art, New York

## BRAND NEW GALLERY

*Invitational*, Simon Watson Gallery, New York

*Sculpture 1988: A Salon of Small-Scale Work*, White Columns, New York

*New Artists/New Drawings*, Lyman-Allyn Art Museum, New London, Connecticut

*The Other New York: Sculpture by Maureen Connor, Rona Pondick, and Kate Ritson*, Galerie Alfred Kren, Cologne, Germany

1987 *Small Works*, Sculpture Center, New York

*Summer of 1987*, Zabriskie, New York

*Contemplating Things: A Sculpture Group Show in Two Parts; Part One: Polly Apfelbaum, Jill Levine, and Rona Pondick*, fiction/nonfiction, New York

*Peter Flaccus, Helen Miranda Wilson, and Rona Pondick*, Zabriskie, New York

*The Level of Volume*, Carl Solway Gallery, Cincinnati, Ohio

1986 *Emerging Sculptors: 1986*, Sculpture Center, New York

*Invitational*, Jack Tilton Gallery, New York

*Transformations*, Richard Green Gallery, New York

*Invitational*, John Davis Gallery, Akron, Ohio

*Sculptors' Drawings*, Parsons School of Design, New York

1985 *Mystery Show*, Jersey City Museum, Jersey City, New Jersey

*Friends of the Gallery*, Rosa Esman Gallery, New York

*Working with Wood*, Lafayette College, Easton, Pennsylvania

1984 *Exhibition One: Jill Levine, Marilyn Levin, Rona Pondick*, Madeleine Carter Fine Arts, Brookline, Massachusetts

*Exceptional and New*, Rosa Esman Gallery, New York

*Bronze Sculpture*, Prospect Park, Brooklyn, New York

### **Awards**

2000 Cultural Department of the City of Salzburg, Kunstlerhaus

1999 Bogliasco Foundation Fellowship

1996 Rockefeller Foundation Fellowship

1992 Guggenheim Fellowship

1991 Mid-Atlantic Arts Grant

1988 Art Matters Inc.

New York State Council on the Arts (for *Beds* installation)

Artists Space Grant

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1985 Ludwig Vogelstein Foundation Grant

1977 Fannie B. Pardee Prize in Sculpture