

ANALIA SABAN

1980 Born in Buenos Aires, Argentina

Lives and works in Los Angeles

Education

2002-2005 M.F.A. in New Genres University of California, Los Angeles, CA

1999-2001 B.F.A. in Visual Arts, Loyola University New Orleans, LA

Solo Exhibitions

2012 Tanya Bonakdar Gallery, New York, NY

2011 *Grayscale*, Thomas Solomon Gallery, Los Angeles, CA

Dig, Galerie Praz-Delavallade, Paris, France

Derrames, 11x7 Galeria de Arte, Buenos Aires, Argentina

2010 *Information Leaks*, Josh Lilley Gallery, London

2009 *Light Breaks Out of Prism*, Thomas Solomon Gallery, Los Angeles, CA

Living Color, Galerie Praz--Delavallade. Paris, France

2007 *When Things Collapse*, Galerie Praz-Delavallade. Paris, France

Wet Paintings in the Womb, Galerie Spruth Magers, Projekte. Munich, Germany

2005 *Bit by Bit*, Kim Light Gallery / Lightbox, Los Angeles, CA

Group Exhibitions

2012 *Made in LA 2012*, The Hammer Museum, Los Angeles, CA

Across the Pacific, 313 Art Project, Seoul, Korea

Changing states of matter, Brand New Gallery, Milan, Italy

The Possessed, Le Triangle, Marseille, France

Architectural Dispositions, Thomas Solomon Gallery, Los Angeles, CA

2011 *American Exuberance*, Rubell Family Collection / Contemporary Arts Foundation, Miami, FL

Painting Expanded, Tanya Bonakdar, New York, NY

Suelto, La Central, Bogota, Colombia

A Painting Show, Harris Lieberman, New York, NY

Analia Saban, Aaron Spangler & Marianne Vitale, Zach Feuer, New York, NY

Incredulous Zealots: 4 Painterly Interrogations from LA, Josh Lilley Gallery, London

White Hot, Margaret Thatcher Projects, New York, NY

BRAND NEW GALLERY

- Recent Acquisitions from the Grunwalk Center for the Graphic Arts*, Hammer Museum, Los Angeles, CA
Alistair Frost, Julian Hoeber, Analía Saban, Jeremy Shaw, Bodson-Emellinckx Gallery, Brussels, Belgium
- 2010 *Gifted*, Josh Lilley Gallery, London
How Soon Now, Rubell Family Collection, Miami
Baker's Dozen, Torrance Art Museum, CA
The Summer Show at Cottage Home, Cottage Home Los Angeles, Thomas Solomon Gallery, LA, CA
5x5 Castello10 - Premi Internacional d'Art Contemporani - Diputació de Castello, ESPAI d'Art Contemporani de Castelló, Castelló, Spain
- 2009 *Counter Intelligence*, Luckman Gallery, Fine Arts Complex, California State University, Los Angeles, CA
Drawing, Galerie Praz-Delavallade. Paris, France
Haunted House, Colin Roberts' Studio, Los Angeles, CA
Lovable like Orphan Kitties and Bastard Children, The Green Gallery East, Milwaukee, WI
A Modernist Vernacular, Espasso, Pacific Design Center, Los Angeles, CA
- 2008 *Recursion*, Loyola University, New Orleans, LA
- 2007 *Soft Core - Perspectives for a New Guerrilla Art*, Kim Light Gallery, Los Angeles, CA
Arte Povera Now and Then - Perspectives for a New Guerrilla Art, ESSO Gallery, New York, NY
- 2005 *Light Opt(s): A Selection*, LIGHTBOX Gallery, Los Angeles, CA
The Artist's Touch / The Sleight of the Hand, LINCART, San Francisco, CA
New Sculpture in Southern California, Guggenheim Gallery, Chapman University, Orange County, CA
Fast Forward, a Passion for the New, Red House Gallery / House of Campari, Venice, CA
Genderosity, 4F Gallery, Chinatown, Los Angeles, CA
SUPERSONIC, L.A. Design Center, Los Angeles, CA
MFA Thesis Exhibition, New Wight Gallery - University of California, Los Angeles, Los Angeles, CA
- 2004 *Paper*, Patricia Faure Gallery, Los Angeles, CA
- 2002 *Digital Louisiana*, Contemporary Arts Center New Orleans, New Orleans, LA
- 2001 *Matérico vs. Digital*, Lanín Galería - Pasaje Lanín, Buenos Aires, Argentina
Feedback, The Visual Arts Center and Collins C. Diboll Gallery, Loyola University, New Orleans, LA