

**MOLLY ZUCKERMAN-HARTUNG**

1975 Born in Los Gatos, CA  
Lives and works in Chicago, IL

**Training**

2007 MFA, Painting and Drawing, The School of the Art Institute, Chicago, IL  
2005 Post-Baccalaureate Certificate, Painting and Drawing, The School of the Art Institute of Chicago, Chicago, IL  
1998 BA, French (language, literature and philosophy), The Evergreen State College, Olympia, WA

**Solo Exhibitions**

2014 *Violet Fogs Azure Snot*, Corbett vs. Dempsey, Chicago, IL  
2013 *Chlorophyll Blues*, Diana Lowenstein Fine Arts, Miami, FL  
2012 *Humours*, Galerie Kadel Willborn, Karlsruhe, DE  
*Chicago Works*, Museum of Contemporary Art, Chicago, IL  
*Negative Joy*, Corbett vs. Dempsey, Chicago, IL  
2011 Spazio Cabinet, Milan, I  
*Speak to my ass, the octopus is sick*, Anna Kustera Gallery, New York, NY  
*Molly Zuckerman-Hartung*, Important Projects, Oakland, CA  
2010 *Scrying*, Julius Caesar, Chicago, IL  
*To fill a Gap, Insert the Thing that caused it*, Riverside Arts Center, Chicago, IL  
*Laziest Girl in Town*, Rowley Kennerk Gallery, Chicago IL  
2009 *Red Peter*, Dominican University O'Connor Gallery, Chicago, IL  
*Fuck Nice*, Marcus Brutus, Chicago, IL  
2008 *An Erotics*. The Tunnel Room at John Connelly Presents, New York, NY  
*Screwing or Sticking*. Julius Caesar, Chicago IL  
*She-male Guitar Solo*. Rowley Kennerk Gallery, Chicago IL  
2003 Arrowspace, Olympia, WA  
2002 Le Voyeur, Olympia, WA

**Selected Group Exhibitions**

2014 *The Whitney Biennial*, The Whitney Museum of American Art, New York, NY  
*SHAKTI*, Brand New Gallery, Milan, I  
*Painting in the Expanded Field*, Mary S. Byrd Gallery, Georgia Regents Univ., Athens, GA  
2013 *Michelle Grabner: I Work From Home*, MOCA Cleveland, Cleveland, OH  
*ReMap4*, curated by Michael Hall, Athens, GR  
*The Digital Divide*, Sies + Höke, Düsseldorf, DE  
*Wassup Painters*, Anat Ebgı, Los Angeles, CA  
*Painter Painter*, Walker Art Center, Minneapolis, MN  
2012 *Michelle Grabner: The Inova Survey*, University of Wisconsin, Milwaukee, WI  
*Changing States of Matter*, Brand New Gallery, Milan, Italy

## BRAND NEW GALLERY

- Big Youth II*, Bourouina Gallery, Berlin, Germany  
*The Whitney Houston Biennial*, Murdertown Gallery, Chicago, IL
- 2011 *Perfectly Damaged*, Derek Eller Gallery, NY, NY  
*Unfold, Apart and Together*, Golden Gallery, Chicago, IL  
*A Painting Show*, Harris Lieberman, New York, NY  
*Irritable Abstraction*, Julius Caesar, Chicago, IL  
*Group Show*, Tony Wight, Chicago IL  
*Disaster Kitchen*, Dock 6 Collective, Chicago IL  
*A Coupling*, Hungryman Gallery, Chicago, IL  
*Material Witness*, Anna Kustera Gallery, New York, NY
- 2010 *Informal Relations*, Indianapolis Museum of Contemporary Art, Indianapolis, IN  
*Violence*, Exhibition Agency, Chicago IL  
*No Barrier Fun*, Lisa Cooley Fine Art, New York, NY  
*ON PTG*, Rowley Kennerk Gallery, Chicago IL  
*Tete-a-Clack*, Galerie Im Regierungsviertel/ Forgotten Bar Project, Berlin, DE
- 2009 *Threshold*, Highland Park Art Center, Highland Park, IL  
*Rettet Die Alten Kirschen Am Knappenberg*, Jacky Strenz Gallery, Frankfurt, DE  
*Point Vierge*. Rowley Kennerk Gallery, Chicago IL  
*Still Wet*. Julius Caesar, Chicago, IL  
*Audio Tour, as Julius Caesar*, Hyde Park Art Center, Chicago, IL  
*Group Show*, Waymaker Gallery  
*Portraits*. Rowley Kennerk Gallery, Chicago, IL  
*Group Show. (as Benedutta Magnarola) Julius Caesar*, Chicago IL
- 2007 *Targeting Johns – The Influence of Jasper Johns*, G2, Chicago, IL  
*Ha\_\_ and \_\_lf*, Sound Art Space Laredo, TX  
*No Legs*, Alogon Gallery, Chicago, IL
- 2006 *Vomitorium*, Gallery 40000, Chicago, IL  
*Balls Out!*, E Erie St Milwaukee, WI