

JOSHUA ABELOW

1976 Born in Frederick, MD
Lives and works in Brooklyn, NY

Education

2008 MFA Painting, Cranbrook Academy of Art, Bloomfield Hills, MI
1998 BFA Painting, Rhode Island School of Design, Providence, RI

Awards

2008 Merit Scholarship Award, Cranbrook Academy of Art, Bloomfield Hills, MI
1998 Gordon Peers Award for Excellence in Painting, Rhode Island School of Design, Providence, RI

Solo exhibitions

2016 James Fuentes, New York, NY
2014 *RELAX*, Arts & Leisure, New York, NY
2013 *ABELOW ON DELANCEY*, James Fuentes, New York, NY
PAINTER, Wasserman Projects, Birmingham, MI
2012 *ABELOW SCHMABELOW*, Brand New Gallery, Milan, Italy
Famous Artist, Sorry We're Closed, Brussels, Belgium
JOSHUA ABELOW, Office Hours, Burlington, VT
2011 *DUMB & EASY*, Tomorrow Gallery, Toronto, Canada
OH! ABELOW, James Fuentes, New York, NY
2008 *Mystic Truths*, Branch Gallery, Durham, NC
2006 *Monday Afternoon Club*, Branch Gallery, Durham, NC

Two person exhibitions

2015 *Abelow/Copeland*, with Bjorn Copeland, Cooper Cole, Toronto, Canada
2014 *Keeping A Close Eye on the Wind*, with Gene Beery, Bodega, New York, NY
Keeping A Close Eye on the Wind, with Gene Beery, Freddy, Baltimore, MD
2010 *Brother/Sister*, with Tisch Abelow, Grizzly Grizzly, Philadelphia, PA

Group exhibitions

2015 *826NYC*, David Zwirner, NY
Popular Panorama 2, Secret Recipe, Los Angeles, CA
The Guston Effect, Steven Zevitas Gallery, Boston, MA
p+b, Franklyn Street, Baltimore, MD
Image & Text, Cohen Gallery, Granoff Center, Brown University, Providence, RI
Situational Comedy, 247365, Brooklyn, NY
Massif Central Presents, Andrew Rafacz Gallery, Chicago, IL

BRAND NEW GALLERY

- 2014
- The Go Between: Works from Ernesto Esposito Collection, curated by Eugenio Viola, Museo Nazionale di Capodimonte, Napoli, Italy*
 - Brushcrusher, curated by Gerasimos Floratos and Quintessa Matranga, Basement Show NY, New York, NY*
 - THE IMAGE IS BESIDE THE POINT, curated by Jack Pierot, Pierot The Fool, New York, NY*
 - The Built Environment: Lower East Side in Istanbul, curated by Kathleen Madden, Mixer, Istanbul, Turkey*
 - The Go Between: Works from Ernesto Esposito Collection, curated by Eugenio Viola, Sprovieri Gallery, London, UK*
 - Surrender Flags, Ampersand Gallery & Fine Books, Portland, OR*
 - What Was The Question, David Petersen Gallery, Minneapolis, MN*
 - Don't look Now, curated by 247365, Zach Feuer Gallery, New York, NY*
 - Joshua Abelow / Heather Guertin / Zak Prekop / Shunsuke Imai "paintings", Hagiwara Projects, Tokyo, Japan*
 - John De Andrea "Lisa" with Joshua Abelow, Julia Rommel, Stefan Rinck, Peter Schuyff, Sorry We're Closed, Brussels, Belgium*
 - This One's Optimistic, Pincushion, curated by Cary Smith, New Britain Museum of Art, New Britain, CT*
 - Ok Great Thanks This Is So Ridiculous, curated by Brion Nuda Rosch, Acme, Los Angeles, CA*
 - Riding the Earth Boy 40, Mission Comics & Art Gallery, San Francisco, CA*
 - Spitball, curated by Progress Report, Storefront Ten Eyck, Brooklyn, NY*
 - Endless Vacation, Cooper Cole, Toronto, Canada*
- 2013
- Draw Gym, curated by Brian Belott, 247365 and Know More Games, Brooklyn, NY*
 - Rock Art & the X-ray Style, curated by Ryan Foerster, Brighton Beach, Brooklyn, NY*
 - The Fruit Loop, Soloway, Brooklyn, NY*
 - Home Screen-SuzanneGeiss.net, The Suzanne Geiss Company, New York, NY*
 - DNA: Strands of Abstraction, curated by Paul Sinclair, Loretta Howard Gallery, New York*
 - Jew York, UNTITLED and Zach Feuer, New York, NY*
 - 1XX, Launch F18, New York, NY*
 - Prague Biennale 6, Prague, Czech Republic*
 - Rug Whoops, The Sunday Painter, London, UK*
 - Land, Ho!, curated by Holly Coulis and Ridley Howard, Virginia Commonwealth University, Fine Arts Gallery, Richmond, VA*
 - DOWNTOWN: A View of the Lower East Side, James Cohan Gallery, Shanghai, China*
 - New York I Love You Sometimes, Classic Six, New York, NY*
 - Encounter, Zuercher Studio, New York, NY*
- 2012
- Pig Party, New York City, New York, NY*
 - Epiphanic Glow, Geoffrey Young Gallery, Great Barrington, MA*
 - Breadbox, ZieherSmith at the ICON, Nashville, TN*
 - Can't Stop Rock Lobster, Shoot The Lobster, New York, NY*
 - B-Out, Andrew Edlin Gallery, New York, NY*
 - Fükengrügen, Bodega, Philadelphia, PA*
 - Sleep Late, My Lady Friend, Horton Gallery, Berlin, Germany*
- 2011
- Tailgates & Substitutes, Thierry Goldberg Gallery, New York, NY*

BRAND NEW GALLERY

- Go Figure*, Dodge Gallery, New York, NY
If you like it, take it home, ART BLOG ART BLOG, New York, NY
Behind the Curtain, A Lock of Hair Falling, Gallery Diet, Miami, FL
Wild Beasts, Champion Gallery, Austin, TX
Dead in August, The Pentagon, Brooklyn, NY
Can I Get A Witness?, ART BLOG ART BLOG, New York, NY
Summer Salt, The Proposition, New York, NY
^..^ / :), Casita Maria Center for the Arts and Education, Bronx, NY
ABC123, Eric Firestone Gallery, East Hampton, NY
The Working Title, Bronx River Art Center, Bronx, NY
A Healthy Skepticism, Swimming Pool Project Space, Chicago, IL
Tompkins Projects West: Works on Paper, Dan Graham, Los Angeles, CA
Color Me Bad, Nudashank, Baltimore, MD
An Exchange with Sol LeWitt, Cabinet, Brooklyn, NY
- 2010
All in the Family, Islip Art Museum, East Islip, NY
Power to the People, Feature Inc., New York, NY
Anti-Anti/Non-Non, Hal Bromm, New York, NY
Exit Light, Reference, Richmond, VA
Sonny Smith: 100 Records, Gallery 16, San Francisco, CA and Cinders Gallery, Brooklyn, NY
Text as Image, Lump Gallery, Richmond, VA
TETE-A-CLACK, Galerie im Reigierungsviertel, Berlin, Germany
Paper! Awesome!, Baer Ridgeway Exhibitions, San Francisco, CA
The PDA Show, No Brow Coffee, Ken Sanders Rare Books, Alchemy Coffee, The Utah Pride Center, Salt Lake City, UT
Portable Caves, HKJB, Long Island City, NY
- 2009
Insomnia, Peter Fingesten Gallery, Pace University, New York, NY
Cadaver Corpse, Golden Age, Chicago, IL
Local Paintings, Markus Winter, Berlin, Germany
- 2008
Takt 5, Takt Kunstprojektraum, Berlin, Germany
Landscape, Portrait, Pattern, Hallway Bathroom Gallery, San Francisco, CA
Texas National 2008, The Art Center at the Old Opera House, Stephen F. Austin State University, Nacogdoches, TX
All Media Exhibition, Detroit Artists Market, Detroit, MI
Kunst Gruppe, Werkstatte Gallery, New York, NY
- 2007
Actual Size Biennial, CAID, Detroit, MI
Heroes, Bryce's Barber Shop, Olympia, WA
- 2006
Art on Paper 2006, Weatherspoon Art Museum, Greensboro, NC
RISD Fine Arts Biennial NYC 2006, Exit Art, New York, NY
- 2005
Two for the Seesaw, Branch Gallery, Carrboro, NC
- 2004
Coloring Book, Branch Gallery, Carrboro, NC

BRAND NEW GALLERY

- 2003 *RISD Fine Arts Biennial NYC 2004*, Claire Oliver Fine Art, New York, NY
Wildlife, Ross Bleckner's studio, 77 White Street, New York, NY
Better Homes and Gardens, Zoller Gallery, Penn State University, PA
Unframed First Look, Lehmann Maupin Gallery, New York, NY
New American Talent, Arthouse at the Jones Center, Austin, TX
- 2002 *Off the Grid*, Lehmann Maupin Gallery, New York, NY
Friends and Family, Lombard-Fried Fine Arts, New York, NY

Residencies

- 2014 DNA Summer Artists' Residency, Provincetown, MA
2010 The Vermont Studio Center, Johnson, VT
2009 The Banff Centre, Alberta, Canada
2008 Takt Kunstprojectraum, Berlin, Germany

Art Blog Curatorial Projects

- 2012 *Love*, curated by Stephen Truax, One River Gallery, Englewood, NJ
Astral Weeks, curated by Van Hanos, Gallery Diet, Miami, FL
Leave it to Beavers, curated by Gina Beavers, Gallery Diet, Miami, FL
- 2011 *Here's Bro Bro!*, a one night only solo exhibition by Martin Bromirski, Art Blog Art Blog, New York, NY
The Death of Affect, curated by Fran Holstrom and Jeffrey Scott Mathews, Art Blog Art Blog, New York, NY
If you like it, take it home, curated by Worthwhisland, Art Blog Art Blog, New York, NY
Magic Hand!, curated by Joshua Abelow, Art Blog Art Blog, New York, NY
Polis, curated by Markus Winter, Art Blog Art Blog, New York, NY
Snowclones, curated by Benjamin King (HKJB) and Rob Nadeau, Art Blog Art Blog, New York, NY
Can I get a Witness?, curated by Tisch Abelow, Jashin Friedrich, and Dakotah Savage, Art Blog Art Blog, New York, NY
Entanglement, curated by Regina Rex, Art Blog Art Blog, New York, NY
Out of Practice, curated by Nudashank Gallery, Art Blog Art Blog, New York, NY
Gold Records, curated by Jon Lutz of Daily Operation, Art Blog Art Blog, New York, NY