

DAVID OSTROWSKI

1981 Born in Cologne, D
Lives and works in Cologne, D

Education

2009 Akademiebrief and Meisterschüler
2004-2009 Kunstakademie Düsseldorf, D

Solo and Two Person Exhibitions

2016 Galerie Eva Presenhuber, Zurich, DE
To Lose, Leopold-Hoesch-Museum, Duren, DE

2015 *How to do things left*, Rubell Family Collection, Miami, FL
The F World, Arken Museum, Ishoj, DK
I Want Die Forever, Kunstraum Innesbruck, Innesbruck, AT

2104 *Just Do It*, Fondazione Sandretto Re Rebaudengo, Torino, IT
Das Goldene Scheiss, Almine Rech Gallery, Paris, FR
Emotional Paintings, Peres Projects, Berlin, DE
The medium of intensity, Carl Kostyal, Stockholm, SE

2013 *Yes or let's say no*, Simon Lee Gallery, London, UK
Relax, Outline Paintings, Siegburger Strasse 235 w, Cologne, DE
'I'm OK.' Moments later, he was shot, Peres Projects, Berlin, DE
A show about painting, Jan Kaps, Cologne, DE
F, Artothek, Cologne, DE

2012 *Tried and Failed*, BolteLang, Zurich, CH
From bad to worse, Ltd, Los Angeles, CA
David Ostrowski & Jack Henry, Nudashank, Baltimore, MD
Dann lieber nein, Figge von Rosen Galerie Cologne, Cologne, DE
Sprechen sie dick (with Harmony Korine), Jagla Ausstellungsraum, Cologne, DE

2011 *Between Two Ferns (with Michail Pirogelis)*, Mike Potter Projects, Cologne, DE
Die Lugnerin (with Philip Seibel), Format: C, Düsseldorf, DE

2010 *1981 (with Luke Barber -Smith)*, Parkhaus im Malkasten, Düsseldorf, DE

2008 *Bilder mit Sonnenbrand (with Max Frintrop)*, First Floor Contemporary, Düsseldorf, D

2007 *How to Look at Homegrown Terror*, Fette's Gallery, Los Angeles, CA
Hulk vs Hulk (with Max Frintrop), Kunstraum Acapulco, Düsseldorf, DE

2006 *Wie man aus einer, Affäre gleich zwei macht (with Michail Pirogelis)*, Raum für Kunst und Musik, Cologne, DE

2005 *Das Goldene Scheiß*, Raum für Kunst und Musik, Cologne, DE

Selected Group Exhibitions

2016 *Made in Germany: Contemporary Art from the Rubell Family Collection*, McNay Art Collection, San Antonio, US
2015 *Full of Peril and Weirdness: Painting as a Universalism*, M WOODS, Beijing, CN

BRAND NEW GALLERY

Sprayed: Works from 1929-2015, Gagosian Gallery, London, UK

The Shell, Almine Rech Gallery, Paris, FR

Martin Barré, David Ostrowski, Julian Schnabel, Reena Spaulings, curated by Alison Gingeras, Andrea Rosen Gallery, New York, NY

A Man Walks Into a Bar, me Collectors Room, Olbricht Foundation, Berlin, DE

2014 *Beware Wet Paint*, Fondazione Sandretto Re Rebaudengo, Torino, IT

David Ostrowski, Justin Matherly, Oscar Murillo, Tobias Pils, Galerie Eva Presenhuber, Zurich, CH

Beware Wet Paint, Institute of Contemporary Arts, London, UK

The Pipe at the Gates of Dawn, Jan Kaps, Cologne, DE

I may be wrong but I think you are beautiful, David Achenbach Projects, Dusseldorf, DE

Collettive III, Galerie Guy Bartschi, Geneve, CH

Where were you?, Lisson Gallery, London, UK

Walk the Line, Simon Lee Gallery, Hong Kong, CN

Group Spirit, Peres Projects, Berlin, DE

2013 *The Medium of Intensity, Carl Kostyal*, Stockholm, SE

One from None, Autocenter, Berlin, DE

Degrees of Separation, Galerie Jeanroch Dard, Paris, FR

The Edge of Abstraction Hopstreet, Brussels, BE

17/14, Kunstgruppe Kunstverein, Cologne, DE

The Gesture and the Sign, White Cube, Sao Paolo, BR

Beyond the Object, Brand New Gallery, Milan, IT

2012 *Große Jahresgabenausstellung*, Koelnischer Kunstverein, Cologne, DE

Bread Box, ZieherSmith, Nashville, TN

En désordre, Sammlung Philara, Duesseldorf, DE

Family Matters, Le Courant, Brussels, BE

Full House, Kunstgruppe Kunstverein, Cologne, DE

New Gestural Painting, Berlin, DE

Blitz, Rod Barton Gallery, London, UK

Neue Tiere 3, Kunstverein Koelnberg, Cologne, DE

TLK DRTY, Amstel41, Amsterdam, NL

Unterm Strich, Figge von Rosen Gallery Cologne, DE

Jonathan Binet, Lydia Gifford, David Ostrowski, BolteLang, Zurich, CH

Neue Wände, Knust x Kunz, Munich, DE

2011 *This is Tomorrow*, Annarumma Gallery, Naples, IT

Boo!, Arti et Amicitiae, Amsterdam, NL

Vor Gott ist alle Kunst Scheiße II, Boutique, Cologne, DE

Jahresgaben, Kölnischer Kunstverein, Cologne, DE

GSK, Gesellschaft für streitorientierte Kulturforschung, Düsseldorf, DE

Single Museum, Kunstraum Düsseldorf, DE

Papierarbeiten, Jagla Ausstellungsraum, Cologne, DE

BRAND NEW GALLERY

- Moraltarantula 5*, Zollamt-Oberhafen, Hamburg, DE
Korrupte Talente, Avantrash, Munich, DE
Single Club, Düsseldorf, DE
Dirty Dancing, Figge von Rosen Galerie, Cologne, DE
Everything you ever liked about your mother, 15 Howie Street, London, UK
The Spur of the Moment, Nest, Den Haag, NL
Pop Hits, Tanzschule, München, Autocenter, Berlin, DE
- 2010
Addition and Subtraction, 304 days, Vancouver, CDN
GSK, Gesellschaft für streitorientierte Kulturforschung, Düsseldorf, DE
Vor Gott ist alle Kunst Scheiße, Oktober, Düsseldorf, DE
Moraltarantula 4, Elektrohaus, Hamburg, DE
A thing is a thing in a whole which it's not, Temporary Gallery Cologne, Cologne, DE
We redefine when we come of age 1976-1987, Toldkammeret, Helsingør, DK
The rest is history, Mike Potter Projects, Berlin, DE
Editionen + X, Artleib, Düsseldorf, DE
The Destroyed Room, Whatspace, Perron 58, Tilburg, NL
Forgotten Bar Project, Galerie im Regierungsviertel, Berlin, DE
Nothing is wrong if it feels good, Mike Potter Projects, Cologne, DE
- 2009
Lust auf Öl, Raum Kalk, Cologne, DE
The last real painters, Resy Muijsers Contemporary Art, Tilburg, NL
Painting on the Möve, curated by Albert Oehlen, Wiensowski & Harbord, Berlin, DE
Something strange will happen this summer, Mike Potter Projects, Oxford, UK
Whatbar 5, Whatspace, Gent, BE
Giganten, Mike Potter Projects, Cologne, DE
Dolce Standards, Maverick, Cologne, DE
- 2008
1001 Bild, Villa de Bank, Enschede, NL
Great Expectations, Artlab21, Bergamont Station, Los Angeles, CA
- 2007
Unqualifiziertes Dunkel, Raum für Kunst und Musik, Cologne, DE
Bye, Bye Acapulco, Kunstraum Acapulco, Düsseldorf, DE
Kombilösung: Spiegelvision, Artleib, Düsseldorf, DE
Achte oder zehnte Ausstellung im Blast Raum, Kunstraum Blast, Cologne, D
Royalbunker, Institut für zeitgenössische Beobachtung, Vienna, AT
- 2006
I know you, but you don't know me, Fette's Gallery, Los Angeles, CA
Intersection, Resy Muijsers Contemporary Art, Tilburg, NL
Jahresgaben, Neuer Aachener Kunstverein, Aachen, DE
Bretter, die die Welt bedeuten, Kunstraum Acapulco, Düsseldorf, DE
Vergeht mir Hören, Sehen und Denken, Galerie Tedden, Oberhausen, DE
Public Folder #2, Raum für Kunst und Musik, Cologne; Museumsquartier, Vienna, AT