

**SARAH CROWNER**

1974 Born in Philadelphia, PA  
Lives and works in Brooklyn, NY

**Education**

2002 BA, University of California, Santa Cruz, CA  
2002 MFA, Hunter College City University of New York, NY  
1996 École Nationale Supérieure des Beaux Arts, Paris, FR

**Solo Exhibitions**

2013 Catherine Bastide, Brussels, B  
*Geometric Parks*, SAKS Galerie, Geneva, CH  
2012 *Rehearsal*, Galerie Nordenhake, Stockholm, S  
2011 *Acrobat*, Nicelle Beauchene Gallery, New York, NY  
*Ballet Plastique*, Catherine Bastide, Brussels, B  
*Zig Zags and Curves*, Helena Papadopoulos, Athens, GR  
2009 *Paintings and Pots*, Nicelle Beauchene Gallery, New York, NY  
2008 *Handbuilt Vessels*, Nice + Fit Gallery, Berlin, D

**Selected Group Exhibitions**

2013 *Painter Painter*, curated by Eric Crosby and Bartholomew Ryan, Walker Art Center, Minneapolis, MN  
*Beyond the Object*, Brand New Gallery, Milan, I  
2012 *a gathering*, Athens Festival, curated by Maria-Thalia Carras & Olga Hatzidaki, Athens, GR  
*Surface in Volume*, Luce Gallery, Torino, I  
*Material Occupation*, University Art Museum, University at Albany, NY  
2011 *WE REGRET TO INFORM YOU THERE IS CURRENTLY NO SPACE OR PLACE FOR ABSTRACT PAINTING*, Martos Gallery, New York, NY  
*New Shadow Old Legs*, Eleven Rivington, New York, NY  
*Paying A Visit to Mary Part 2*, Kunstverein, Amsterdam, NL  
2010 *Peter Saville's 'Accessory to an Artwork'*, Glenn Horowitz Bookseller, East Hampton, NY  
*Creeds, Colors and Combinations*, Nicelle Beauchene Gallery, New York, NY  
*Owl Stretching Time*, Nordenhake, Berlin, D  
*Whitney Biennial*, curated by Francesco Bonami and Gary Carrion-Murayari, The Whitney Museum of American Art, New York, NY  
2009 *Looking Back: The White Columns Annual, selected by Primary Information*, White Columns, New York, NY  
*For the blind man in the dark room looking for the black cat that isn't there*, curated by Anthony Huberman, Contemporary Art Museum, St. Louis, MO (Traveling exhibition to: ICA, London, UK; Museum of Contemporary Art, Detroit, MI; de Appel, Amsterdam, NL; Culturgest, Lisbon, P)  
*Cave Painting: Installment #1*, curated by Bob Nickas, Gresham's Ghost, New York, NY  
*Sarah Crowner and Yiannis Moralis: Conversations Part I*, Nice + Fit Gallery, Berlin, D

## BRAND NEW GALLERY

- 2008 *Ceramics and Other Things* with Paulina Olowska, DAAD Galerie, Berlin, D  
*Opportunity as Community: Artists Select Artists - Part Two*, Dieu Donne, New York, NY
- 2007 *Shopping*, curated by Robin Kahn, Emily Harvey Gallery, New York, NY
- 2006 White Columns, New York, NY  
Orchard Gallery for North Drive Press, New York, NY
- 2005 White Columns / Momenta Art, Brooklyn, NY
- 2004 Issue Project Space, New York, NY
- 2002 *MFA Exhibition*, Hunter College, New York, NY  
*Blue for a Mountain*, Kirkridge Center, Bangor, PA
- 2001 *Surveillance*, Printed Matter, New York, NY
- 1999 *Frango Sinatra*, Lisbon, P  
*Annual Exhibition of ARCO*, Center for Arts and Visual Communication, Lisbon, P

### Public Art Projects

- 2001 *Garden Chairs*, Luxembourg Gardens, Paris  
*Brooklyn Monochrome Project*, Brooklyn, NY

### Residencies

- 2008 Skopelos Foundation for Art, Skopelos, GR
- 2007-2008 Artist in Residence Ceramics Department, Hunter College, City University of New York; NY
- 1999 ARCO (Centro de Art Communication Visual), Lisbon, P