BRAND NEW GALLERY

JULIAN HOEBER

1974 Born in Philadelphia, PA Lives and works in Loa Angeles, CA

Education

MFA, Art Center College of Design, Pasadena, CA BFA, School of the Museum of Fine Arts, Boston, MA BA in Art History, Tufts University, Medford, MA Karel de Grote Hogeschool, Antwerp, B

Solo Exhibitions

2013	Blum & Poe, Los Angeles, CA
2012	Harris Lieberman, New York, NY
	Praz-Delavallade, Paris, F
2011	Silverman Gallery, San Francisco, CA
	Blum & Poe, Los Angeles, CA
2010	Hammer Projects: Julian Hoeber, Hammer Museum, Los Angeles, CA
2009	Praz-Delavallade, Paris, France
2008	All that is solid melts into air, Blum & Poe, Los Angeles, CA
2007	Galleria Francesca Kaufmann, Milan, Italy
2005	Talkers are No Good Doers, Blum & Poe, Los Angeles, CA
2003	Essor Gallery, London, UK
2002	Killing Friends, Blum & Poe, Santa Monica, CA

Selected Group Exhibitions

2013	Beyond the Object, Brand New Gallery, Milan, I
2012	Your history is our history, Praz-Delavallade, Paris, F
	Across The Pacific: Young Artists from L.A., 313 Art Project, Seoul, Korea
	Surface in Volume, Luce Gallery, Turin, Italy
	The Paranoia of Time, Carter & Citizen, Los Angeles, CA
2011	American Exuberance, Rubell Family Collection/Contemporary Arts Foundation, Miami, FL
	Fun House, Western Bridge, Seattle, WA
	2/3 D Abstraction, Bodson-Emelincks Gallery, Brussels, Belgium
	Adult Contemporary: Family Romance, Kavi Gupta Gallery, Berlin
2010	Valentin Carron, Philippe Decrauzat, Thomas Fougeirol, Julian Hoeber, Praz-Delavallade, Paris
2009	Drawings, Praz-Delavallade, Paris
	Inaugural Group Exhibition, Blum & Poe, Los Angeles, CA
2008	Delusionarium 4, Circus Gallery, Los Angeles, CA
	A Lower World: Excesses and Extremes in Film and Video, curated by Pleasure Dome Film and Video
	Programming Collective, Pixel Gallery, Toronto, Ontario, Canada

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Los Angeles Confidential, Parc St. Leger Art Contemporain, Pougues Les Eaux, France
Against the Grain, curated by Christopher Russell, LACE, Los Angeles, CA
Murder Pretended, curated by Naotaka Hiro, Casa Vecina, Mexico City, Mexico
Constellation, curated with Marc LeBlanc, Kavi Gupta, Chicago, IL
Panic Room - Works from The Dakis Joannou Collection, Deste Foundation Centre For Contemporary Art,
Athens Greece
Today Art Museum, Beijing, China
Trudi: No Jerks, curated by Catherine Taft and Matthew Chambers, Rental Gallery, NY
A Selected State, Emily Tsingou Gallery, London
Dark Places, Santa Monica Museum of Art, Santa Monica, CA
JSA (Jim Shaw's Army), Rental Gallery, Los Angeles, CA
many, many guys and girls, all real beauties, curated by Julian Hoeber, Circus of Books Gallery, Santa Monica,
CA
The Wonder and Horror of the Human Head, 4F, Los Angeles, CA
Very Early Pictures, Luckman Gallery, California State University, Los Angeles, CA, 21 May – 24 July; Arcadia
University Art Gallery, Philadelphia, PA
2004: Planet B: The Aesthetics of the B-Movie, Palais Thurn & Taxis and Magazin4, Bregenz, Austria
Zai Shoku Ken Bi -Art & Money, Base Gallery, Tokyo, Japan (cat.)
Blum & Poe, Los Angeles, CA
Premiere, A Gavlak Projects Production, New York, NY
I See a Darkness, Blum & Poe, Santa Monica, CA
Morbid Curiosity II, curated by Jan Tumlir, I-20, New York, NY
Morbid Curiosity, curated by Jan Tumlir, Los Angeles, CA
Vivisection Diaries/Playing Dead and Other Work (with Jacqueline Cooper), jennjoygallery, San Francisco, CA
Blood & Fog, with Tom Allen at ACCD Graduate Studios, Pasadena, CA
Face to Face, The Stage Gallery, Merrick, NY
Intro, jennjoygallery, San Francisco, CA

Collections

Hammer Museum, Los Angeles, CA Museum of Contemporary Art, Los Angeles, CA Museum of Modern Art, New York, NY Rosenblum Collection & Friends, Paris, F Western Bridge, Seattle, D.C.

Curatorial Projects

2012	No Person May Carry A Fish Into A Bar, curated by Julian Hoeber & Alix Lambert, Blum & Poe, Los Angeles, CA
2006	many, many guys and girls, all real beauties, Circus of Books Gallery, Santa Monica, CA