

BARBARA KASTEN

1936 Born in Chicago, IL
Lives and works in Chicago, IL

Education

1970 MFA, California College of Arts and Crafts, Oakland, CA
1960 Professor Emeritus, Columbia College, Chicago, IL
1959 BFA, University of Arizona, Tucson, AZ

Solo Exhibitions

2012 *Behind the curtain*, Jessica Silverman Gallery, San Francisco, CA
Constructs, Abrasions, Melons, Cucumbers, Bortolami Gallery, New York, NY
Tektonika, Kunstverein Nürnberg, Nürnberg, D

2011 *Experimental Work from 1970*, Pacific Standard Time, Gallery Luisotti, Santa Monica, CA
Ineluctable, Tony Wight Gallery, Chicago, IL
Remix – Barbara Kasten w/Lucky Dragons, Applied Arts, Chicago, IL
A matter of perspective, Kadel Willborn Gallery, Karlsruhe, D

2010 *Abstracting...Light*, Galerie Almine Rech, Paris, F
Shadow=Light, Gallery Luisotti, Bergamot Station, Santa Monica, CA

2009 *Through a Glass Darkly*, Video Installation, SubCity, Fine Arts Building, Chicago, IL

2007 *Barbara Karsten: Constructs*, Stephen Daiter Gallery, Chicago, IL

2006 *Constructs*, Yancey Richardson Gallery, New York, NY

2004 *Tampa Gallery of Photography*, Tampa, FL
Gallery Luisotti, Bergamot Station, Santa Monica, CA

2002 Art Museum, University of Memphis, TN

2001 Gallery Luisotti, Bergamot Station, Santa Monica, CA

2000 Smallworks Gallery, Las Vegas, NV

1999 John Weber Gallery, New York, NY
Gallery Luisotti, Bergamot Station, Santa Monica, CA

1998 Yancey Richardson Gallery, New York, NY

1997 Small Works Gallery, Las Vegas, NV

1996 Gallery Luisotti, Bergamot Station, Santa Monica, CA
Frederick Spratt Gallery, San Jose, CA
Yancey Richardson Gallery, New York, NY
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY

1995 *Barbara Kasten 1982-1994*, Contemporary Art Center, Vilnius, LT
Parchman Stremmel, San Antonio, TX

1993 Place Sazaby-Gallery RAM, Los Angeles, CA

1992 Fong and Spratt Gallery, San Jose, CA
John Weber Gallery, New York, NY

BRAND NEW GALLERY

- Tinglado 2, Tarragona, E
- 1991 PARCO Exposure Gallery, Tokyo, J
URBI et ORBI Galerie, Paris, F
Photo Forum, Pittsburgh, PA
Spirit Gallery, Santa Fe, NM
- 1990 John Weber Gallery, New York, NY
Ehlers-Caudill Gallery, Chicago, IL
- 1989 Krygier/Landau Contemporary Art, Los Angeles, CA
- 1988 Fay Gold Gallery, Atlanta, GA
- 1987 Loyola University of Chicago, Chicago, IL
John Michael Kohler Arts Center, Sheboygan, WI
John Weber Gallery, New York, NY
Richard Green Gallery, Los Angeles, CA
KiMo Theater, Albuquerque, NM
- 1986 Foster Goldstrom Gallery, Dallas, TX
Yurakucho Asahi Gallery, Tokyo, J
Keihan Gallery, Osaka, J
John Weber Gallery, New York, NY
- 1985 Dalsheimer Gallery, Baltimore, MD
Vision Gallery, Boston, MA
Joe and Emily Lowe Art Gallery, Syracuse University, Syracuse, NY
Barbara Kasten Constructs, Port Washington Library, Port Washington, NY
Center for Creative Photography, University of Arizona, Tucson, AZ
Capp Street Project, San Francisco, CA
Toward an Interconnectedness of All Things, Wright State University, Dayton, OH
Santa Barbara Museum of Art, Santa Barbara, CA
- 1984 The Johnson Museum, Cornell University, Ithaca, NY
Columbia College, Museum of Contemporary Photography, Chicago, IL
John Weber Gallery, New York, NY
Karl Bornstein Gallery, Santa Monica, CA
- 1983 Carol Taylor Art, Dallas, TX
- 1982 Hayward Art Gallery, California State University, Long Beach, CA
San Francisco Museum of Modern Art, CA
John Weber Gallery, New York, NY
University of Bridgeport, Bridgeport, CT
- 1981 George Eastman House, International Museum of Photography, Rochester, NY
- 1977 Simon Lowinsky Gallery, San Francisco, CA
- 1976 Jack Glenn Gallery, Newport Beach, CA
- 1973 The Phoenix Gallery, San Francisco, CA
Visual Studies Workshop, Rochester, NY

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1972 Gallery of Sculpture, Warsaw, PL

Selected Group Exhibitions

- 2013 *Beyond the Object*, Brand New Gallery, Milan, I
Color Rush: 75 Years of Color Photography in America, Milwaukee Museums of Art, Milwaukee, WI
- 2012 *Lost Line: Contemporary Art from the Collection*, LACMA, Los Angeles, CA
Eclectic Coherence, curated by Dawoud Bey, Expo Chicago, Chicago, IL
Second Nature: Abstract Photography Then and Now, deCordova Sculpture Park and Museum, Lincoln, MA
Towards a Warm Math, On Stellar Rays Gallery, New York, NY
- 2011 *Constructions*, Carl Freedman Gallery, London, UK
Channel to the New Image, Friedrich Petzel Gallery, New York
Untitled Document, Tony Wight Gallery, Chicago, IL
From Polaroid to (IM)POSSIBLE, The WestLicht Collection, Vienna, A
Distilled Moments, Santa Barbara Museum of Art, CA
- 2010 *Terminus Ante Quem*, Shane Campbell Gallery, Chicago, IL
Karl Haendel & Walead Beshty, Sheree Hovsepian, and Barbara Kasten, Monique Meloche, Chicago, IL
In a Paperweight, Tony Wight Gallery, Chicago, IL
Let There Be Geo, A+D Gallery, Columbia College Chicago, IL
Starburst: The History of Color Photography in the 1970's, The Cincinnati Museum of Art, OH
Picturing the Studio, School of the Art Institute, Sullivan Galleries, Chicago, IL
Just a Matter of Time, Iris Kadel Gallery, Karlsruhe, D
- 2009 *Contemporary Abstractions*, Yancey Richardson Gallery, NY
Twilight, Harris Lieberman Gallery, NY
Constructivisms, Almine Rech Gallery, Brussels, B
The Edge of Vision: The Rise of Abstraction in Photography, Aperture Gallery, New York, NY
Polaroid: Exp 09.10.09, Atlas Gallery, London, UK
- 2008 *Re-Considering Color: Postmodern Classical II*, The City College of New York, New York, NY
- 2006 Alinari National Museum of Photography, Florence, I
- 2005 *Polaroid Collection*, A Traveling Exhibition
- 2004 *In the Center of Things: A Tribute to Harold Jones*, Center for Creative Photography, Tucson, AZ
- 2003 *American Perspectives*, Photographs from Polaroid Collection, Boston, MA
- 2002 *Through the Looking Glass*, Catherine Edelman Gallery, Chicago, IL
Go On Being, Our Blue Star, Tokyo Fuji Art Museum, Tokyo, J
- 2001 *Zeros and ones: Digital Photography*, College of St. Francis, River Forest, IL
Photograms from the 20th Century, Jonson Gallery, University of New Mexico, NM
City 2000 - A project to document Chicago in the Year 2000, Chicago Cultural Center, IL
- 2000 *Polaroid Collection*, Tokyo Metro Museum of Photography, Tokyo, J
Architectural Constructs, Julie Saul Gallery, New York, NY
Exhibition Highlights, 1995-2000, Yancey Richardson Gallery, New York, NY
First Works, Glass Curtin Gallery, Columbia College Chicago, IL

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- Thomas Joshua Cooper, Anna Fox, Barbara Kasten, Seydou Keita, Tracey Moffatt and Gary Hillberg*, Museum of Contemporary Photography, Columbia College Chicago, IL
- Cameraless Images*, The Art Institute of Chicago, IL
- 1999 *Contemporary Classicism*, Neuberger Museum, Purchase, NY
- Marjorie & Leonard Vernon Collection*, Santa Barbara Museum, Santa Barbara, CA
- Ancient History*, Yancey Richardson Gallery, New York, NY
- 1998 *Masterpieces of Photography from the Merrill Lynch Collection*, James A. Michener Art Museum, Bucks County, PA
- 4 P-platinum, pixilated, pinhole, polaroid*, Caldwell College, Caldwell, NJ
- Photograph's Multiple Roles*, Museum of Contemporary Photography, Columbia College Chicago, IL
- 1997 *Connexions and Disconnexions: Filiaci, Kasten, Thomas & Tanger*, Nuova Icona, Venice, I
- Eye of the Beholder*, Avon Collection, International Center of Photography, New York, NY
- 1996 *The Painted Photograph*, University of Wyoming, WY
- DeCordova Sculpture Park and Museum, Lincoln, MA
- 1995 *This is A Set-Up: Fab Photo Fictions*, Bowling Green State University, Fine Art Center Galleries, Bowling Green, OH
- bit by bit, postphotographic imaging*, Hunter College, New York, NY
- Targeting Images, Objects + Ideas*, Museum of Contemporary Photography, Columbia College, Chicago, IL
- Image de la mère*, Le Forum des Halles, Paris, F
- 1994 *Experimental Vision: The Evolution of the Photograph*, The Denver Art Museum, Denver, CO
- The Allan Chasanoff Photographic Collection: Tradition and the Unpredictable*, The Museum of Fine Arts, Houston, TX
- Seurat Grows Up*, Maine Coast Artist, Rockport, ME
- Portrait of My Mother*, French Institute, Edinburgh; London, UK
- Defining Color*, TZ Art & Co., New York, NY
- Metamorphoses: Photography in the Electronic Age*, Aperture, Fashion Institute of Technology, New York, NY; Philadelphia Museum of Art, PA; San Jose Museum of Art, CA
- Stilled Pictures-Still Life*, University of Rhode Island, Kingston, RI
- 1993 *American Made: The New Still Life*, Isetan Museum, Tokyo; Royal College of Art, London, UK
- 1992 *Proof: Los Angeles Art and the Photograph, 1960-1980*, Laguna Art Museum, Laguna Beach, CA
- Set and Setting*, Berland Hall Gallery, New York, NY
- California, The Cultural Edge*, Directors Guild of America, Los Angeles, CA
- New Acquisitions/New Work/New Directions*, Los Angeles County Museum of Art, Los Angeles, CA
- 1991 *Site Work: Architecture in Photography Since Early Modernism*, The Photographers Gallery, London, UK
- To Collect the Art of Women*, Fine Arts Museum, Museum of New Mexico, Santa Fe, NM
- 1990 *Constructed Spaces*, Photographic Resource Center, Boston Architectural Center, Boston, MA
- Das Konstruierte Bild*, Kunstverein Munchen, Munchen; Kunsthalle Nurnberg, Nurnberg; Forum Bottchectruse, Bremen; Badischer Kunstverein, Badischer, D
- Focus on Photography 1980-1990*, Maier Museum of Art, Lynchburg, VA

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- 1989 *The Photography of Invention: American Pictures of the 1980's*, National Museum of American Art, Washington, DC, U.S.A. ; Walker Art Center, Minneapolis, MN
Abstraction in Photography, Zabriskie Gallery, New York, NY
Photographs from Private Twin Cities Collections, Minneapolis Institute of Arts, Minneapolis, MN
- 1988 *Fabrications: Staged, Altered and Appropriated Photographs*, International Center of Photography, New York, NY
M. Anwal Kamal Collection of Art, Cummer Gallery of Art, Jacksonville, FL
Selections 4, Photokina 88, Polaroid Gallery, Cologne, D
- 1987 *Photography and Art: Interactions Since 1946*, Los Angeles County Museum of Art, Los Angeles, CA
The Composed Exposure, Jeffrey Linden Gallery, West Hollywood, CA
ART AGAINST AIDS, Benefit for The American Foundation for AIDS Research, New York, NY
- 1986 *Art and Advertising: Commercial Photography by Artists*, International Center of Photography, New York, NY
Artists in Mid-Career, San Francisco Museum of Modern Art, San Francisco, CA
- 1985 *Images of Excellence*, International Museum of Photography at George Eastman House, Rochester, NY
Paris-New York-Tokyo, Tsukuba Museum of Photography, Tokyo
Extending the Perimeters of 20th Century Photography, San Francisco Museum of Art, San Francisco, CA
PHOTOGRAMS, The John Michael Kohler Arts Center, Sheboygan, WI
- 1984 *Photography in California: 1945 to the Present*, San Francisco Museum of Modern Art, CA ; Museum Folkwang, Essen; Centre Georges Pompidou, Paris, F
Contemporary Constructs: 20 Los Angeles Photographers, Otis Art Institute, Los Angeles, CA
Barbara Kasten /Timothy Lamb, Film in the Cities Gallery, St. Paul, MN
- 1983 *Big Pictures By Contemporary Photographers*, Museum of Modern Art, New York, NY
Photographers invite Photographers, curated by J. Neimanas and Robert Heinecken, N.A.M.E. Gallery, Chicago, IL
Habitats, The Clocktower, New York, NY
An Artistic Conversation, 1931-1982: Poland/USA, Ulster Museum Belfast, Belfast, UK
In Color: Ten California Photographers, The Oakland Museum, Oakland, CA
Three-Dimensional Photographs, Castelli Graphics, New York, NY
- 1982 *Color as Form: History of Color Photography*, Corcoran Gallery of Art, Washington, DC; International Museum of Photography at Eastman House, Rochester, NY
Studio Work: Photographs by Ten Los Angeles Artists, Los Angeles County Museum of Art, Los Angeles, CA
Poland U.S.A.Exchange, ARC - Musée d'Art Moderne de la Ville de Paris, Paris, F
20 x 24 Polaroid, National Academy of Sciences, Washington, DC
- 1981 *Still Life: Photographs from the Collection of the Museum of Modern Art*, MoMA, New York, NY
- 1980 *Reasoned Spaces*, Center for Creative Photography, University of Arizona, Tucson, AZ
Contemporary Photographs: Fernandez, Fulton, Kasten, Rome, Robert Freidus Gallery, New York, NY
- 1979 *Attitudes: Photography in the 1970's*, Santa Barbara Museum of Art, Santa Barbara, CA
Altered Photographs, The Institute for Art and Urban Resources, P.S.1, Long Island City, NY
The New Season: 9 Contemporary Photographers, Witkin Gallery, New York, NY
- 1978 *Interchange*, Mount St. Mary's College, Los Angeles, CA

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- 1977 *Callis, Kasten, Zimmerman*, University of Southern California, Los Angeles, CA
Point of View: Carson, Kasten, Preston, Wolf, Los Angeles Institute of Contemporary Art, Los Angeles, CA
- 1975 *Gallery as Studio*, Scripps College, Claremont, CA
- 1971 *Photomedia*, Museum of Contemporary Arts and Crafts, New York, NY
Photo Image in Printmaking, San Francisco Museum of Art, San Francisco, CA
- 1970 *California Photographers*, University of California, Davis, CA

Collections

- Amon Carter Museum, Fort Worth, TX
- Art Institute of Chicago, Chicago, IL
- Art Tower Mito Contemporary Art Gallery, Mito, J
- Baltimore Museum of Art, Baltimore, MI
- Birmingham Museum of Art, Birmingham, Al
- Center for Creative Photography, University of Arizona, Tucson, AZ
- Centro Cultural Arte Contemporaneo, Mexico City, MEX
- Contemporary Art Centre, Vilnius, LT
- Fine Arts Museum of New Mexico, Santa Fe, New Mexico, MEX
- Fogg Art Museum, Cambridge, MA
- Helen Forsman Spencer Museum of Art, Lawrence, KS
- High Museum of Art, Atlanta, GE
- The Huntington, San Marino, CA
- International Center of Photography, New York, NY
- International Museum of Photography at George Eastman House, Rochester, New York, NY
- J.Paul Getty Museum, Los Angeles, CA
- Los Angeles County Museum of Art, Los Angeles, CA
- Madison Art Center, Madison, WI
- Museum of Contemporary Art, Los Angeles, CA
- Museum of Contemporary Art Chicago, Chicago, IL
- Museum of Contemporary Photography, Columbia College, Chicago, IL
- Museum of Fine Arts, Houston, TX
- Museum of Fine Arts, Museum of New Mexico, Santa Fe, New Mexico, MEX
- Museum of Modern Art, Lodz, PL
- Museum of Modern Art, New York, New York, NY
- Museum of Photographic Arts, San Diego, CA
- New Orleans Museum of Art, New Orleans, LA
- Onassis Foundation USA, New York, New York, NY
- San Francisco Museum of Modern Art, San Francisco, CA
- The Tampa Museum, Tampa, FL
- WestLicht Museum, Vienna, A

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Special Projects

- 1999 *Temple VIII*, Membership Print, Museum of Contemporary Photography, Columbia College Chicago, IL
Printed Moments, Marketing Promotion, LEXMARK International
- 1997 *The Splendor of Tenochtitlan*, Photograph, LIFE Magazine, Special Issue, The Millennium, Fall
- 1995 *El Medol as an Iris Print*, by MUSE-X Editions, Los Angeles, CA
- 1994 *Metamorphoses: Photography in the Electronic Age*, Aperture Fondation-Aperture Portfolio Price
Tarentella, Photography Consultant, ITVS Feature Film directed by Helen De Michiel, Released in 1995
- 1993 *The Visit*, Women of the Calabash Music Video, Art Director and Lighting Designer, Conduit Communications, Atlanta, GA
Absolut Images, Portfolio, American Photo May/June, Photographers + Friends United Against Aids
- 1992 *San Jose: Mural*, Hilton Hotel and Towers, The City of San Jose, Art Program Commission, San Jose, CA
House Without Walls, Portfolio for New York City Relief, The Buhl Family Foundation, New York, NY
- 1991 *High Heels and Ground Glass*, Videotape, June 29th Productions Produced by Deborah Irmas and Barbara Kasten
- 1989 *Juxtaposition: Pollock-Krasner Triptych*, Pollock-Krasner House and Study Center, Springs, Long Island, NY
- 1985 *Next Wave Festival*, Set/Costume/Lighting Concept for Margaret Jenkins Dance Company, Herbst Theater, San Francisco, CA; Brooklyn Academy of Music, Brooklyn, NY
- 1984 *Arts + Architecture*, Portfolio, Produced by Freidenrich Contemporary Art for Arts + Architecture Magazine, Original Art by 5 Artists and 5 Architects
The Photographic Vision, Interview, KOCE-TV Telecourse, Coast Community College District, Costa Mesa, CA
- 1980 *L.A. Issue*, Portfolio for Center of Photographic Studies, Los Angeles, CA