BRAND NEW GALLERY

DANIEL LEFCOURT

1975 Born in New York, NY

Lives and works in York, NY

Education

2005 MFA, Columbia University, New York, NY

1997 BFA, Rhode Island School of Design, Providence, RI

Solo Exhibitions

2012 Mockup, White Flag Projects, St. Louis, MO

Debris field, Campoli Presti, Paris, F

Marginal Utility, ICA, Philadelphia, PA

2011 Active Surplus, Marginal Utility, Philadelphia, PA

Prepared Ground, Taxter & Spengemann, New York, NY

2009 Plot Fill, Sutton Lane, London, UK

Check, Gallery Luis Campaña, Berlin, D

2007 Reversed and Remanded, Galerie Mitterrand + Sanz, Zurich, CH

Interim Agreement, Sutton Lane, Paris, F

2006 Breach of Contract, Taxter and Spengemann, New York, NY

2005 Everything is Here, Groeflin | Maag Gallerie, Basel, Switzerland, CH

2004 Put All Doubt to Rest, Taxter and Spengemann, New York, NY

Selected Group Exhibitions

2013 Beyond the Object, Brand New Gallery, Milan, I

2012 First Among Equals, ICA, Philadelphia, PA

Second Nature: Abstract photography then and now, deCordova Park and Museum, Lincoln, MA

Real to Real: Photographs from the Traina Collection, de Young Museum, San Francisco, CA

The Blind Cut, Marlborough Gallery, New York, NY

2011 Matryoshka, Recess, New York, NY

Dispatch Superimpose, MoMA P.S.1 Contemporary Art Center, Long Island City, NY

2010 GRØUP SHØW, Taxter & Spengemann, New York, NY

Knights Move, Scultpure Center, New York, NYSolid State, Bureau, New York "Luxus der Empfindsamkeit", Luis

Campaña Galerie, Cologne, D

Choit, Griffin, Hubbard, Lefcourt at Dispatch, New York, NY

Foundation for Contemporary Arts Benefit, Lehmann Maupin, New York, NY

2009 The Perpetual Dialogue, Andrea Rosen, New York, NY

My Summer, Galerie Lelong, New York, NY

New Ground Underground, Stonecape Collection Norah & Norman Stone, Calistoga, CA

2008 Subject Index, Malmo Konsthall, Malmo, S

Useful Gestures / Useless Gesture, Dispatch, NY

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	Union Square, Taxter and Spengemann, New York, NY
2007	Past, Present, Future Perfect: Selections from the Ovitz Family Collection, H&R Block Artspace at The Kansas
	City Art Institute, Kansas City, MO
	Forced Abdication, Luis Campaña Galerie, Cologne, D
	Concrete works, Mitchell-Innes & Nash, New York, NY
	For the People of Paris, Sutton Lane – Paris, F
	Practical F/X, Mary Boone Gallery, New York, NY
	Collecting and Collectivity, Conduit Gallery, Dallas, TX
2006	The Gold Standard, PS 1 Contemporary Arts Center, Long Island City, NY
	Everything Beautiful and Noble is the Result of Reason and Calculation, curated by Howie Chen and Gabrielle
	Giattino, EFA Gallery, New York, NY
	Clarissa Dalrymple's Exhibition of Young Artists to Benefit the Center for Contemporary Arts, Bartolami Dayan,
	New York, NY
	Dice Thrown, curated by Joao Ribas, Bellwether, New York, NY
	Practical F/X, Mary Boone Gallery, New York, NY
	Fountains, D'Amelio Terras, New York, NY
2005	Do You Like Stuff?, The Suiss Institute, New York, NY
	Day Labor, P.S.1/MoMA Institute for Contemporary Art, New York, NY
	Makers, Taxter and Spengemann, New York, NY
	The General's Jamboree, Guild & Greyshkul, New York, NY
	Anima(r)tions, Galleria Sogospatti, Rome, I
2004	Fresh Meat, CEPA Gallery, Buffalo, New York, NY
	Mystery Achievement, Taxter & Spengemann, New York, NY
	The Block, Gallerie Une, Auverier, CH
	A Different World Like Ours, Vox Populi Gallery , Philadelphia, PA
2003	Animations, Kunst Werke, Berlin, D
	The Low End Theory, Minnesota Center for Photography, Minneapolis, MN
	Protest and Destroy, Oni Gallery, Boston, MA
2002	Animations, P.S.1/MoMA Institute for Contemporary Art, New York, NY
	Salon IV, Oni Gallery, Boston, MA
2001	Everybody Now, Bertha and Karl Leubsdorf Art Gallery at Hunter College, New York, NY
	New Work from New York, Cheekwood Museum of Art, Nashville, TN
2000	Greater New York, P.S.1 Institute for Contemporary Art, New York, NY
	Somewhat Corrupt: Digital Art, Fordham University, New York, NY