

MARIE LUND

1976 Born in Copenhagen, DK
Lives and works in London, UK

Education

2004 MA, Royal College of Art, London, UK
2002 BA, The Royal Danish Academy of Fine Arts, Schools of Architecture, Copenhagen, DK

Solo Exhibitions

2012 Croy Nielsen, Berlin, D
Christian Andersen Gallery, Copenhagen, DK
2011 *Two Ways to Fall*, Proyectos Monclova, Mexico City, MEX
Turtles, Laura Bartlett Gallery, London, UK

Selected Group Exhibitions

2013 *Beyond the Object*, Brand New Gallery, Milan, I
It's Over There, Simone Subal Gallery, New York, NY
2012 *When Attitudes Became Form Become Attitudes*, curated by Jens Hoffmann, CCA Wattis, San Francisco, CA
Group show curated by Gemma Lloyd and Eve Smith, Czarna, Warsaw, PL
House of Leaves, curated by Vincent Honore, David Robert Art Foundation, London, UK
From Stavanger with Love, curated by Chris Sharp, Galeri Opdahl, Stavanger, N
Two Pages (Four Sides), curated by Trine Friis Sørensen, Copenhagen, DK
Group show curated by Rose Lejeune, A.P.T Gallery, London, UK
Beyond Words, GAK Gesellschaft für Aktuelle Kunst, Bremen, D
Formes Brèves, Autres, 25, curated by Anja Isabel Schneider, Frac Lorraine, F
April, MARCO, Vigo, E
A wavy line is drawn across the middle of the original plans, curated by Søren Grammel, Koelnischer, Kunstverein, Cologne, D
L'Entre-deux: des savoirs bouleversés (4 études: Aurelien Froment, Marie Lund, Melvin Moti, Benjamin Seror, Formes, récits, musées), curated by Vincent Honore, Kunsthalle Mulhouse, Mulhouse, F
Who Am I? What Am I Doing Here??, inauguration show at Shanaynay, Paris, F
2011 *Under Destruction I*, curated by Chris Sharp and Gianni Jetzer, The Swiss Institute, New York, NY
(One hour) long exhibition - with Chosil Kil and Tr Kirstein & Johns Lunds, Supplement Gallery, London, UK
No Day without a Temperament, curated by Benjamin Hirte, Galerie Emanuel Layr, Vienna, A
Les Statues Meurent Aussi, Galleria Suzy Shammah, Milan, I
The Event, curated by Beti Zerovc, The 29th Biennial of Graphic Arts, Ljubljana, SLO
Young London, V22, London, UK
Somiglianze Non Sensibili, curated by Cecilia Canziani, Galeri Opdahl, Berlin, D
Inauguration show, Croy Nielsen, Berlin, D
Paysages avec Objets Absents, curated by Corinne Charpentier, Kunsthalle Freiburg, Freiburg, CH

BRAND NEW GALLERY

- The Event*, The 29th Biennial of Graphic Arts, Ljubljana, SLO
- Bob Dylan, Bob Dylan, Boba Dylana*, (3 person show with Jiri Kovanda and Nina Beier), curated by Edith Jerabkova, DOX, Prague, CZ
- 2010 *The Object Lessons (with Nina Beier)*, curated by Christophe Gallois, Mudam, Luxembourg, L
- The Testimony* (with Nina Beier), curated by Laura Fried, Contemporary Art Museum St. Louis, St. Louis, MO
- Best Laid Plans*, curated by Cylena Simmonds, Drawing Room, London, UK
- Best Laid Plans*, curated by Cylena Simmond, Tate Modern, London, UK
- Somiglianze Non Sensibili*, curated by Cecilia Canziani, Galleri Opdahl, Stavanger, N
- Frieze Sculpture Park, curated by David Thorp, London, UK
- Could We Also Be Temporarily*, curated by Nathanja van Dijk, 21rozenaal Centre for Contemporary Art, Enschede, NL
- Tumult*, curated by Christian Skovbjerg, Public art festival, Lolland Falster, Denmark, DK
- Under Destruction*, curated by Chris Sharp and Gianni Jetzer, Museum Tinguely, Basel, CH
- Der ideale Ort*, curated by Stefanie Böttcher, Künstlerhaus Bremen, Bremen, D
- End Note*, curated by Robert Okuda Fitzpatrick and Tanya Leighton, Tanya Leighton Gallery, Berlin, D
- Nomad-ness*, Frac Pays de la Loire, Carquefou, F
- À l'ombre d'un Doute*, Frac Lorraine, Metz, F
- Among the Nightingales*, curated by Clarissa Corfe, Screening programme, Tatton Park Biennial, Tatton, UK
- A Never Ending Story*, Copenhagen, DK
- We Have as Much Time as it Takes*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA
- History of Art*, curated by Mihnea Mircan, The DRAF, London, UK
- Book Show*, curated by James Langdon and Gavin Wade, Eastside Projects, Birmingham, UK
- In Which the Wind is Also a Protagonist*, curated by Chris Sharp, La Generale, Sevres, F
- Collection 02*, De Vleeshal Kabinetten, Middelburg, NL
- A Very Very Long Cat*, Wallspace, New York, NY
- Gestures*, curated by Sanne Kofod Olsen, The Museum of Contemporary Art, Roskilde, DK
- Gallery, Gallerie, Galleria*, curated by Adam Carr, Norma Mangoine Gallery, Turin, I
- Performative Strategies*, curated by Alexandra Blättler, Kunsthhaus Glarus, Switzerland, CH
- 2009 *The Object Lessons (with Nina Beier)*, curated by Lorenzo Benedetti, De Vleeshal, Middelburg, NL
- The Testimony (with Nina Beier)* Les Sabots, The Making of Difference, The Complete Works, curated by by Ilaria Gianni and Cecilia Canziani, Nomas Foundation, Rome, I
- Permanent Collection* (with Nina Beier), Croy Nielsen, Berlin, D
- Loss and Cause* (with Nina Beier), Proyectos Monclova, Mexico City, MEX
- Suns Neither Rise Nor Set*, Hockney Gallery, Royal College of Art, London, UK
- Momentum: Nordic Biennial*, Moss, Norway, DK
- Sniper*, curated by Thomas Kratz, Galerie Biedermann, Munich, D
- Collective Spirits*, curated by Johanne Løgstrup, Four Boxes Gallery, Krabbesholm, DK
- A Sensed Perturbation*, Murray Guy, New York, NY
- We Would Like To Thank (Again) The Curators Who Wish To Remain Anonymous*, Anne Barrault, Paris, F
- The Announcement*, curated by Isla Leaver-Yap, ICA, London, UK

BRAND NEW GALLERY

- Audio, Video, Disco*, curated by David Bussel, Kunsthalle Zürich, Zürich, CH
- Getting Even - Oppositions and Dialogues*, curated by Matt Packer, Lewis Glucksman Gallery, Cork, Kunstverein Hannover, Hannover, D
- Don't Expect Anything*, Francesca Minini, Milan, I
- Berlin-Paris*, curated by Croy Nielsen, GB Agency, Paris, F
- Fragile Currency*, curated by Ilaria Gianni, Klemm's Gallery, Berlin, D
- La Notte*, curated by Lorenzo Benedetti, Kunsthalle Mulhouse, Mulhouse, F
- Reduction & Suspense*, curated by Eva Kraus and Tilo Schultz, Kunstverein Bregenz, Bregenz, A
- Chapter three: The Wall of the Sky, The Wall of the Eye*, curated by Christiane Rekade, About Change Collection, Berlin, D
- 2008 *Nina Beier and Marie Lund*, Limoncello, London, UK
- Two Women* (with Nina Beier), Laura Bartlett Gallery, London, UK
- All The Best (with Nina Beier)*, co-curated with Vincent Honoré for the David Roberts Foundation, Gallery one one one, London, UK
- A Circular Play* (with Nina Beier), curated by Ursula Schondeling, Braunschweig Kunstverein, Braunschweig, D
- A Circular Play (A Play in Circles) (with Nina Beier)*, curated by Mami Kataoka, Wako Works of Art, Tokyo, J
- What is my name*, curated by Lorenzo Bruni, Hisk, Gent, B
- Insolubles Solides*, curated by Cyril Dietrich, Betonsalon, Paris, F
- Oh, A Show*, curated by Annette Amberg, Showroom Platform, Basel, CH
- Behind*, curated by Ilaria Gianni, Monitor Gallery, Rome, I
- Nought To Sixty*, Institute of Contemporary Art, London, UK
- Nordic Art and Experimental Film*, film programme curated by Johanna Billing, Malmö, Malmö Konsthall, Malmö, S
- Playtime*, curated by Melanie Bouteloup and Gregory Castera, Betonsalon, Paris, F
- I have nothing to say and I am saying it*, Platform Seoul, Contemporary Art Festival, Seoul, ROK
- Weisses Laecheln*, Croy Nielsen, Berlin, D
- Good Fences*, (double show with Chosil Kil), Galleri Opdahl, Stavanger, N
- U-Turn*, Quadrennial in Copenhagen, Copenhagen, DK
- Eurasia*, MART Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, I
- Notes Concernant les Objets qui sont sur la Table de Cuisine*, guest in show by Sean Edwards, Super, Paris, F
- Past Forward*, 176 Gallery, London, UK
- Participation*, Galerie Martin Janda, Vienna, A
- Laughing In A Foreign Language*, curated by Mami Kataoka, Hayward Gallery, London, UK
- The Self-To-Other Ratio*, TWS, Tokyo, J
- This Way* (Danish Contemporary Photography), Brandts Museum for Photography, Odense, DK
- From a Distance*, curated by Vincent Honoré, Wallspace, New York, NY
- Video Sequence 3*, la Maison des Arts de Malakoff, Malakoff, F
- 2007 *Dance Like I Do* (with Nina Beier), curated Thorsten Sadowsky, Århus Kunstbygning, Center for Contemporary Art, Aarhus, DK

BRAND NEW GALLERY

Dance Like I Do(with Nina Beier), curated by Henriette Bretton Meyer, Overgaden Institute of Contemporary Art, Copenhagen, DK

Actions & Interruptions, curated by Catherine Wood, Tate Modern, London, UK

The Difference Between Humans & Walls and The Division, curated by Heidi Reitmaier, Tate Britain, London, UK

Collectivity, curated by Joseph del Pesco, Yerba Buena Center for the Arts, San Francisco, CA

Abstract Things, curated by Harrell Fletcher, Laura Bartlett Gallery, London, UK

This is A Gettogether, curated by Dunja Kukovec and Josephine Michau, Skuc Gallery, Ljubljana, SLO