

VIRGINIA OVERTON

1971 Born in Nashville, TN
Lives and works in Brooklyn, NY

Education

2005 MFA, University of Memphis, TN
2002 BFA, University of Memphis, TN

Solo Exhibitions

2013 Mitchell-Innes & Nash, New York, NY
Kunsthalle, Bern, CH

2012 The Kitchen, New York, NY
Deluxe, The Power Station, Dallas, TX

2011 Freymond Guth Fine Arts, Zurich, CH

2010 *True Grit*, Dispatch, New York, NY
Untitled (Milan), N.O. Gallery, Milan, I
Cheekwood Museum of Art, Nashville, TN
Ecart, John Armleder and Mai-Thu Perret, Basel 41, Basel, CH

2009 *This Is Not A Ladder*, Artlab at AMUM, Memphis, TN

2008 White Box, New York, NY

2007 *Powerhouse*, Memphis, TN

Selected Group Exhibitions

2013 *Anna Betbeze, Josh Brand, Jessica Jackson-Hutchins, Josh Tonsfeldt*, Mitchell-Innes & Nash, New York, NY
Beyond the Object, Brand New Gallery, Milan, I

2012 *Plenitude*, Carl Freedman Gallery, London, UK
Bulletin Boards, Venus Over Manhattan, New York, NY
Creature from the Blue Lagoon, curated by Robert Nickas, Martos Gallery, Bridgehampton, NY
Henry Codax, Virginia Overton, Kyle Thurman, Office Baroque, Antwerp, BE
Abstract Everyday-Everyday Abstract, curated by Matthew Higgs, James Cohan Gallery, New York, NY
Frieze Projects New York, curated by Cecilia Alemani, Randalls Island, NY

2012 *Shake and Bake*, curated by Hard Hat, Praz-Delavallade, Paris, F

2011 *Florbelles (after Sade)*, curated by Vincent Romagny, Air de Paris, Paris, F
Glee, curated by Cecilia Alemani, Blum and Poe, Los Angeles, CA
Bridgehampton Biennial, curated by Robert Nickas, Martos Gallery, Bridgehampton, NY
Broken Umbrellas, Laurel Gitlen, New York, NY
Against the Way Things Go, Klemens Gasser & Tanja Grunert, New York, NY
Impossible Vacation, White Flag Projects, St. Louis, MO
Wassaic Project, Wassaic, NY
Indeterminate Activity, Nicelle Beauchene Gallery, New York, NY

BRAND NEW GALLERY

- Street Trash*, Greenpoint, Brooklyn, NY
- Multipli D'Artista*, N.O. Gallery, Milan, I
- 2010 *White Columns Annual*, White Columns, NY
- Jacob Kassay, Robert Morris, Virginia Overton*, Mitchell-Innes & Nash, NY
- Wait for Me at the Bottom of the Pool*, curated by Bob Nickas, hosted by Jose Martos, Bridgehampton, NY
- The Rule of the Game*, Republique-Galerie Chantal Crousel, Paris, F
- Today I Made Nothing*, Elizabeth Dee Gallery, NY
- Grass Grows By Itself*, curated by Sima Familant, Marlborough Gallery, NY
- the backroom*, organized by Kate Fowle, Rotating Gallery, PS1 MoMA, Long Island City, NY
- Greater New York*, PS1 MoMA, Long Island City, NY
- Windows at Saks*, 5th Avenue, New York, NY
- True Grit*, Dispatch, New York, NY
- Cheekwood*, Temporary Contemporary, Nashville, TN
- Be Yourself*, Burning Bridges, New York, NY
- 2009 *From the Mississippi to the Hudson*, Michel Allen Projects, New York, NY
- Portrait de l'artiste en motocycliste*, le Magasin-CNAC, Grenoble, France, F
- edia Int'l Group*, organized by Lucky DeBellvue, Foundation Barbin, New York, NY
- The Audio Show*, organized by Seth Kelly, Friedrich Petzel Gallery, New York, NY
- In Practice*, SculptureCenter, Long Island City, NY
- 2007 *String Show*, Greene Naftali Gallery, New York, NY
- 2006 *Off the Grid*, Brooks Museum, Memphis, TN
- VA4398UV*, Memphis, TN