

MIKA TAJIMA

1975 Born in Los Angeles, CA
Lives and works in New York, NY

Education

2003 MFA, School of the Arts, Columbia University, New York, NY
1997 BA (Fine Arts/East Asian Studies) Bryn Mawr College, Philadelphia, PA
1997 Post-Graduate Apprenticeship, The Fabric Workshop and Museum Apprenticeship Training Program, Philadelphia, PA

Solo Exhibitions

2013 Galeria Quadrado Azul, Lisbon, P
2011 *Pineapples and Pyramids*, Aspen Art Museum, Aspen, CO
The Architect's Garden, UT Visual Art Center, Austin, TX
After the Martini Shot, Seattle Art Museum, Seattle, WA
Mika Tajima, Elizabeth Dee Gallery, New York, NY
2010 *The Double*, Bass Museum, Miami, FL
2009 *The Extras*, X Initiative, New York, NY
2008 *Deal or No Deal*, Kevin Bruk Gallery, Miami, FL
The Double, The Kitchen, New York, NY
The Double, Centre for Opinions on Music and Art, Berlin, D
2007 *Thin Line*, Circuit, Lausanne, CH
New Humans: Disassociate, Elizabeth Dee Gallery, New York, NY

Selected Group Exhibitions

2013 *Paint Things*, DeCordova Sculpture Park and Museum, Lincoln, MA
Collaborative Project with OneStar Press, Centre Pompidou, Paris, F
Roppongi Crossing, Tokyo, JP
2012 *Stage Presence*, San Francisco Museum of Modern Art, San Francisco, CA
Surface in Volume, Luce Gallery, Turin, I
New York: Directions, Points of Interest, Massimo De Carlo, Milan, I
Abstract Possible: The Stockholm Synergies, Tensta Konsthall, Stockholm, S
2011 *Temporary Structures: Performing Architecture in Contemporary Art*, DeCordova Museum, Lincoln, MA
Blur: Art /Design Cross Pollination, The University of the Arts, Philadelphia, PA
I don't know if it makes any sense – I feel quite dizzy and a little drunk due to the blow. I will return with more info shortly..., IMO, Copenhagen, DK
The Pedestrians with Charles Atlas, South London Gallery, London, UK
Flags for Venice, Istituto Svizzero di Roma and Swiss Institute New York, Venice, I
Summer Whites, Rachel Uffner Gallery, New York, NY
Common Love, Aesthetics of Becoming, Miriam and Ira D. Wallach Gallery, Columbia University, New York, NY
Maybe I should have called it 'My Life in Nineteen Minutes, Calder Foundation Project, New York, NY

BRAND NEW GALLERY

- Transaction Abstraite* (with Charles Atlas), New Galerie, Paris, F
Formalist Sidewalk Poetry Club, Miami, FL
- 2010 *Today I Made Nothing*, Elizabeth Dee Gallery, New York, NY
Wait for Me at the Bottom of the Pool, curated by Bob Nickas, Bridgehamptom, New York, NY
Mixtapes, Lewis Gluckman Gallery, University College Cork, Cork, IRL
Knight's Move, Sculpture Center, Long Island City, NY
Passing Time, 80WSE Gallery NYU, New York, NY
Interference, Moderna Museet, Stockholm, S
- 2009 *Second Look (at the Surface)*, Kuenstlerhaus Bregenz, Bregenz, A
Blank/Bosluk, Marquise Dance Hall, Istanbul, TR
Learn to Communicate Like a Fucking Normal Person, Art Production Fund, New York, NY
Today is Not a Dress Rehearsal (with Charles Atlas and New Humans), San Francisco Museum of Modern Art, San Francisco, CA
- 2008 Whitney Biennial 2008, New York, NY
Broken Plaid and other works, RISD Museum, Providence, RI
Some Thing Else, Peter Blum Chelsea, New York, NY
One Way or Another: Asian American Art Now, Honolulu Academy of Art, Honolulu, HI
- 2007 *Sympathy for the Devil: Rock and Roll in Art*, Museum of Contemporary Art, Chicago, IL
Every Revolution is a Roll of the Dice, Ballroom Marfa, Marfa, TX
Stripes, Tang Museum, Saratoga Springs, NY
Uncertain States of America, Herning Museum, Copenhagen, DK
Uncertain States of America, Center for Contemporary Art Warsaw, Warsaw, PL
New Humans: Disassociate (with New Humans, Vito Acconci, José León Cerrillo, Philippe Decrauzat, C. Spencer Yeh), Elizabeth Dee Gallery, New York, NY
- 2006 *Bunch, Alliance and Dissolve*, Contemporary Arts Center, Cincinnati, OH
One Way or Another: Asian American Art Now, Blaffer Art Gallery, Houston, TX
Uncertain States of America, Reykjavik Art Museum, Reykjavik, IS
Music is a Better Noise, P.S.1 Contemporary Art Center, Long Island City, NY
PICA Time-Based Art Fest, Portland Institute of Contemporary Art, Portland, OR
One Way or Another: Asian American Art Now, Asia Society, New York, NY
Uncertain States of America, Serpentine Gallery, London, UK
Uncertain States of America, Bard Center for Curatorial Studies, Annandale-on-Hudson, NY
Interface in Your Face, Swiss Institute Contemporary Art, New York, NY
- 2005 *Uncertain States of America*, curated by Hans Ulrich Obrist and Daniel Birnbaum, Astrup Fearnley Museum, Oslo, N
Musica Video Musica, curated by Bob Nickas, Museo Nacional Centro de Arte Reina Sofia, Madrid, E
Video in Person, Rhode Island School of Design, Providence, RI
Grass Grows Forever in Every Possible Direction, Walker Art Center, Minneapolis, MN
Echoplex, Swiss Institute Contemporary Art, New York, NY
Recess: Images and Objects in Formalism, Rush Arts, New York, NY

BRAND NEW GALLERY

- 2004 United Bamboo Daikanyama (Tokyo, Japan) Solo Project video installation
Swiss Institute Contemporary Art (NY, NY) *New Humans: Grass grows forever in every possible direction*
featuring design collaboration with United Bamboo
- 2003 *Club in the Shadow*, Kenny Schachter ConTEMPorary, New York, NY
Surface Tension, Fabric Workshop and Museum, Philadelphia, PA
New Humans presented by Sherman Magazine, Maccarone, Inc, New York, NY
Container Exhibition, Tokyo Design Week, Tokyo, J
- 2002 *Comfort Zone*, Fabric Workshop and Museum, Philadelphia, PA
Get Out, Paley Gallery at Moore College of Art, Philadelphia, PA
- 2000 *Foreign Body*, White Columns, New York, NY
My Imaginary Friends, Parlour Projects, Brooklyn, NY
A Complement to Love, Vox Populi, Philadelphia, PA