

ARTIE VIERKANT

1986 Born in Breinerd, MN
Lives and works in New York, NY

Education

2011 MFA, University of California, San Diego, CA
2009 BA Fine Arts, University of Pennsylvania, PA

Solo Exhibitions

2012 Higher Pictures, New York, NY
Possible/Similar/Image Objects, The Green Room, London, UK
2011 *Artie Vierkant - China Art Objects*, Los Angeles, CA
Copy Protection/Kopierschutz, Club Midnight, Berlin, D
Image Objects, REFERENCE Gallery, Richmond, VA
2010 *REAL PROPER*, PRETEEN Gallery, Hermosillo, Mexico, MEX
Line Item in a Table of Opposites, VAF Gallery, La Jolla, CA

Selected Group Exhibitions

2013 *Beyond the Object*, Brand New Gallery, Milan, I
2012 *Say Goodbye to Hollywood*, Import Projects, Berlin, D
Net Narrative, Carlos / Ishikawa, London, UK
Streamlines, Kansas Gallery, New York, NY
Ur, Room East, New York, NY
Motion, Seventeen Gallery, London, UK
Remainder, curated by Alex Ross, Hillary Crisp Gallery, London, UK
Image Object, Foxy Production, New York, NY
Soundworks, Institute of Contemporary Art (ICA London), London, UK
Photography Is, Higher Pictures, New York, NY
Brand Innovations for Ubiquitous Authorship, Higher Pictures, New York, NY
Bcc - Stadium, New York, NY
Responsive Eyes, Jacob's Island Gallery, London, UK
2011 *Banal Inferno*, Centre for Contemporary Arts, Glasgow, UK
The Greater Cloud, NIMk (Netherlands Instituut voor Mediakunst), Amsterdam, NL
** new jpegs **, Johan Berggren Gallery, Malmö, S
Land Art for a New Generation, Showroom MAMA, Rotterdam, NL
READ/WRITE, 319 Scholes, Brooklyn, NY
Stone Sky Over Thingworld, Bitforms, New York, NY
The Invisible Pavillion, 54. Esposizione Internazionale d'Arte, Biennale di Venezia, Venice, I
Saint Lawrence Ice, curated by Ben Schumacher, Wolfe Island, Ontario, CDN
Summertime III, Exile, Berlin, D

BRAND NEW GALLERY

Mobile Device, Bodega, Philadelphia, PA

DASHBOARD, WURHAUS, Austin, TX

N7442.27 1972 to N7442.27 2010, VAF Gallery, La Jolla, CA

Date with Deceit, Backspace, Peoria, IL

2010

Artie Vierkant & Constant Dullaart, Â Extra Extra, Philadelphia, PA

Bring Your Own Beamer (New York), Spencer Brownstone Gallery, New York, NY

Bring Your Own Beamer (Los Angeles), Roski Gallery USC, Los Angeles, CA

Date with Deceit, Green Lantern Gallery, Chicago, IL

A 21st CENTURY IDEA OF UNHAPPINESS, Mexico City

Select Media Festival, Co-Prosperity Sphere, Chicago, IL

Area/Zone, Bruce High Quality Foundation University, New York, NY

Loadbang, Butcher Gallery, Toronto, CDN

Sculpture, Storage curated by The Cave, LAMAMA Gallery, New York, NY

Materialism, Fe Arts Gallery, Pittsburgh, PA