

EMILY WARDILL

1977 Born in Rugby, UK
Lives and works in London, UK

Education

2000 BA (hons) Fine Art, Central St Martins School of Art and Design, London, UK
1997 Foundation studies, Newcastle-under-Lyme College, Staffordshire, UK

Solo Exhibitions

- 2012 *For They Know Not*, Lilith Performance Studio, Malmö, S
Emily Wardill, National Gallery of Denmark, Copenhagen, DK
Emily Wardill, Altman Siegel, San Francisco, CA
the hands of a clock, even when out of order, must know and let the dumbest little watch know where they stand, otherwise neither is a dial but only a white face with a trick mustache, curated by Florence Derieux, Frac Champagne-Ardenne, Reims, F
Full Firearms, Badischer Kunstverein, Karlsruhe, Germany
- 2011 *White Knight*, Collective Gallery, Edinburgh, UK
British Art Show 7: In the Days of the Comet, Hayward Gallery, London, UK
Flotsam and Jetsam, Badischer Kunstverein, Karlsruhe, D
- 2010 *Game Keepers Without Game*, STANDARD (OSLO), Oslo, Norway
Windows broken, Break, Broke Together, De Appel, Amsterdam, Netherlands
Altman Siegel Gallery, San Francisco, USA
Game Keepers Without Game, The Showroom Gallery, London, United Kingdom
Game Keepers Without Game, Spacex Gallery, Essex, United Kingdom
- 2008 NKV Nassauischer Kunstverein Wiesbaden, Wiesbaden, D
Sick Serena and Dregs and Wreck and Wreck / Secs, STANDARD (OSLO), Oslo, N
- 2007 *Sick Serena and Dregs and Wreck and Wreck*, ICA, London, UK
Sick Serena and Dregs and Wreck and Wreck, Picture This, Bristol, UK
Secs, Fulham Palace, London, UK
Ben, Fortescue Avenue, LISTE, Basel, CH
- 2006 *Basking in what feels like "an ocean of grace", I soon realise that I'm not looking at it, but rather that I AM it, recognising myself*, Fortescue Avenue, London, United Kingdom
- 2005 *The Reader's Wife*, Fortescue Avenue, London, UK

Selected Group Exhibitions

- 2013 *Beyond the Object*, Brand New Gallery, Milan, I
- 2012 *Now I am quietly waiting for the catastrophe of my personality to seem beautiful again, and interesting, and modern*, curated by Tom Burr, Bortolami, New York, NY
On the Edgware Road, Serpentine Gallery and the Centre for Possible Studies, London, UK
A useful-looking useless object, Sierra Metro, Edinburgh, UK

BRAND NEW GALLERY

- Full Firearms*, commissioned by Serpentine Gallery, UK
 2011 *Full Firearms*, commissioned by If I Can't Dance, Film premiere, Cinema Zuid, Antwerp, B
If you shoot a bullet in a vacuum, will it keep travelling forever?, M HKA, Antwerp, B
ILLUMInations (curated by Bice Curiger), 54. Esposizione Internazionale d'Arte, Biennale di Venezia, Venice, I
A Different Person, Badischer Kunstverein, Karlsruhe, D
White Knight, Collective Gallery, Edinburgh, UK
British Art Show 7: In the Days of the Comet, Hayward Gallery, London, UK
Mirages, Fountains & Dissociative Composition, Galerie Catherine Bastide, Brussels, B
 2010 Murray Guy, New York, NY
Art Sheffield 2010 – Life: A User's Manual, Sheffield Institute of Arts Gallery and others, Sheffield, UK
The British Art Show 2010, Nottingham Contemporary, Hayward Gallery, CCA ,Tramway, UK
 Gallery, Plymouth Arts Centre, The Plymouth Museum, Peninsula Arts, UK
Paying a Visit to Mary, Aldrich Contemporary Art Museum, Ridgefield, UK
 2009 *Reach of Realism* (curated by Ruba Katrib), Museum of Contemporary Art, Miami, FL
 2008 *Noli Me Legere*, Michael Lett, Auckland, NZ
 2007 *Artprojx*, Théâtre Royal de Marrakech, Marrakech, MA
Ben, Perth Institute of Contemporary Art, Perth, AUS
Film as a Critical Practice, OCA, Oslo, N
Ballet Mecanique (curated by Emma Dexter), Timothy Taylor Gallery, London, UK
London Film Festival (curated by Mark Webber), London, UK
Hi Fi, One night screening, Tate Britain, London, UK
Pastoral (curated by Michelle Cotton), Whitechapel Art Gallery, London, UK
Kinomuseum (curated by Ian White and Emily Pethick), Oberhausen Short Film Festival, D
Depiction Perversion Repulsion Obsession Subversion, Witte de With, Rotterdam, NL
Der Ficker (curated by Franz West), Fortescue Avenue, London, UK
Inky Toy Affnitas, Cerealart, Philadelphia, Berlin, D
Itchy Park IVI, Limehouse Town Hall, London, UK
 2006 *Brown Mountain* (curated by Sally O Reilly), London, UK
Skirt, Hollybush Gardens, London, UK
Among the Ash Heaps and Millionaires, Ancient & Modern, London, UK
 Norberg-Vastmanland-Bergslagen-Sverige-Skandinavian, Norberg, S
Remove Celebrity Centre (curated by Nathaniel Mellors and Dan Fox Lightbox), Tate Britain, London, UK
High Risk Painting, Northern Gallery for Contemporary Art, Sunderland, UK
Itchy Park III, Limehouse Town Hall, London, UK
 2005 *Le Voyage Interieur* (curated by Alex Farquarson and Alexie Valliant), Espace Electra, Paris, F
Slimvolume (curated by Andrew Hunt Silverbridge), Galerie Nomadenoase, London, UK
Itchy Park II, Limehouse Town Hall, London, UK
 2004 *Romantic Detachment*, PS1 New York, NY
James Porter with words by Emily Wardill, 1.000,000 MPH Gallery, London, UK
Feast Against Nature, PS1, New York, NY

BRAND NEW GALLERY

Itchy Park, Limehouse Town Hall, London, UK

Like Beads on an Abacus Designed to Calculate Infinity (curated by Andrew Hunt), Rockwell Institute, London, UK

2003 *Corpa Nova*, Spitalfields Square, London, UK

Group Shows are a Waste of Time, Hoxton Distillery, London, UK

The Royal Road to the Unconscious, The Freud Museum, London, UK

A short Hello and a Long Goodbye (curated by Klaus Weber), London, UK; Berlin, D; Los Angeles, CA

Bay 67 Installation, Notting Hill, London, UK

Awards

2011 Performing and Visual Arts, Philip Leverhulme Prize

2008 The Wiesbaden Grant: Follow Fluxus – After Fluxus, Wiesbaden, D

2007 Fulham Palace Commission, London, UK

2005 Arts Council Grants for the Arts

2000 ACAVA first Base Award

Jarman Award, BBC Channel 4, London, UK

Residencies

2008 Botkyrka konsthall. Residency, S

2007 FLAMIN / Bristol Meantime Residency, Bristol, UK

2006 Hollybush Gardens Swedish Residence, Norberg, S

2003 Grizedale Arts Research and Development Residency, Lake District, UK; New York, NY

2001 Artist in Residence at The National Institute for Medical Research, Mill Hill, London, UK