

JACKIE SACCOCCIO

1963 Born in Providence, RI
Lives and works in Connecticut and New York, NY

Training

1988 MFA School of the Art Institute of Chicago, Chicago, IL
1985 BFA Rhode Island School of Design, Providence, RI

Solo Exhibitions

2018 The Club, Tokyo, JP
Solo booth, ADAA Art Show, Van Doren Waxter, New York, NY

2017 *Spectral Hole*, Rhona Hoffman Gallery, Chicago, IL
Sharp Objects & Apocalypse Confetti, Eleven Rivington, New York, NY

2015 *Degree of Tilt*, Eleven Rivington, New York, NY
Degree of Tilt, Van Doren Waxter, New York, NY
Echo, Corbett vs. Dempsey, Chicago, IL

2014 *Jackie Saccoccio, Eleven Rivington, New York, NY*
Portraits, Brand New Gallery, Milan, IT
Portrait Gallery, Museo d'Arte Contemporanea VILLA CROCE, Genoa, IT

2013 *Portraits, Corbett vs Dempsey, Chicago, IL*

2012 *Portraits*, Eleven Rivington, New York, NY
Paintings, Philip Slein Gallery, St. Louis, MO

2010 *One to One*, Eleven Rivington, New York, NY

2008 *Interrupted Grid*, Eleven Rivington, New York, NY
Wall Intervention, Beatrice Room, RISD Gallery, Rome, IT

2006 *In Transparency*, Black & White Gallery, New York, NY

2003 *Portage*, Galerie Michael Neff, Frankfurt, Germany
Bowery Poetry Club, (curated by Elizabeth Murray), New York, NY

2001 *White Columns*, White Room Project, New York, NY

1997 *Lauren Wittels Gallery*, Project Room, New York, NY

Two Person Exhibitions

2013 *Polychrome Fiction: Joanne Greenbaum and Jackie Saccoccio*, Nerman Museum of Contemporary Art, Kansas City, KS

Group Exhibitions

2017 *Annual Invitational Exhibition*, American Academy of Arts & Letters, New York, NY
The Spirit of Abstraction, Philip Slein Gallery, St. Louis, MO
Now Here in Nowhere: Six Artists from the American Academy, Italian Cultural Institute, New York, NY
A Space for Thought, Brand New Gallery, Milan, IT

BRAND NEW GALLERY

- CarlJackieSteveMichelle*, Helen Anrather Gallery, New York, NY
Post-Election, Steptember, Hudson, NY
A Dazzling Decade, Nerman Museum of Contemporary Art, Kansas City, KS
What Are We Gonna Paint?, curated by Paola Clerico, Annet Gelink Gallery, Amsterdam, NL
- 2016 *MCA DNA: RIOT GRRRLS*, MCA, Chicago, IL
So I Turned Myself To Face Me, Marlborough Contemporary, London, UK
Confronting the Canvas: Women of Abstraction, MOCA Jacksonville, Jacksonville, FL
Abstract Figuration, curated by Paola Clerico & Annet Gelink, Annet Gelink Gallery, Amsterdam, NL
So I turned myself to face me, Marlborough Contemporary, London, UK
Foundation Barbin Present: REDEUX (Sort of), Kai Matsumiya Gallery, New York, NY
- 2015 *Abstraction: A visual language*, Rhona Hoffman Gallery, Chicago, IL
Pretty Raw: After and Around Helen Frankenthaler, The Rose Art Museum, Waltham, MA
- 2014 *Now-Ism*, Pizzuti Collection, Columbus, OH
Sargent's Daughters, Sargent Daughter's, New York, NY
This One's Optimistic: Pincushion, curated by Cary Smith, New Britain Museum of Art, New Britain, CT
Abstract America, Saatchi Gallery, London, UK
Tom McGrath, Santi Moix, Jackie Saccoccio, Lucien Terras Inc, New York, NY
Moira Dryer Project, Eleven Rivington, New York, NY
- 2013 *Let's Get Physical*, Verdana 244, Brooklyn, NY
The Idea of Realism, (curated by Christian Caliandro and Carl D'Alvia), American Academy in, Rome, Rome, IT
Pour, (curated by Elisabeth Condon and Carol Prusa), Schmidt Gallery at Florida Atlantic University, Boca Rotan, FL; Aysa Geisberg, New York, NY; Lesley Heller Workspace, New York, NY
- 2012 *Hue & Cry*, (curated by Vladimir Restoin-Roitfeld), Sothebys S2, New York, NY
Rockslide Sky, (curated by Karleen Sheehan), Fordham University at Lincoln Center, New York, NY
Dedicated To You But You Weren't Listening, Corbett vs Dempsey, Chicago Art Expo, Chicago, IL
Open Windows, (curated by Carroll Dunham), Addison Museum of Art, Andover, MA
Permanent Collection, (curated by Edward del Rosario and Jordan Isip), Nancy Margolis Gallery, New York, NY
- 2011 *Keltie Ferris, Andrew Gbur, Jackie Saccoccio*, Eleven Rivington, New York, NY
A Painting Show, (curated by Laura Raicovich), Harris Leiberman Gallery, New York, NY
Snowclones, (curated by Benjamin King and Rob Nadeau), ArtBlogArtBlog, New York, NY
Chain Letter, Samson, Boston, MA
L'aur'amara, Generale en Manufacture Paris, France; Centro Ricerche Accademia di Brera exChiesa di S. Carpoforo, Milan, IT
- 2010 *Collision*, (curated by Jackie Saccoccio), RISD Museum of Art, Providence, RI
The Shades, Jeffrey Gibson / Jackie Saccoccio, Samson, Boston, MA
Lush Life, (curated by Franklin Evans and Omar Lopex-Chahoud), Lehman Maupin Gallery, New York, NY
Girls Just Want to Have Funds, Rema Hort Mann Foundation, New York, NY
L'aur'amara, LM Gallery, New York, NY
- 2009 *New Prints*, (curated by Polly Apfelbaum), ICPNY, NY
Hand in Hand, (curated by Michael Zahn), Non-Objectif Sud (NOS), La Barralière, Tulette, F

BRAND NEW GALLERY

- 2008 *Blue Balls*, Art Production Fund APF Lab, New York, NY
Its Goache and Goache Only, (curated by Geoffrey Young), Jeff Bailey Gallery / Andrea Meislin Gallery, New York, NY
- 2007 *Genesis I'm Sorry*, Josh Smith segment, Greene Naftali, New York, NY
- 2006 *The Sanctuary and The Scrum*, (curated by David Hunt), Black & White Gallery, New York, NY
Palpable Painting, Ramapo College, Ramapo, NJ
Painting Faculty: Past and Present, Woods Gerry Gallery, Rhode Island School of Design, Providence, RI
- 2005 *Open*, American Academy in Rome, Rome, IT
Spazi Aperti, Romanian Academy, Rome, IT
Biagiotti Progetto Arte, Florence, IT
Biennial Faculty Exhibition, RISD Museum of Art, Providence, RI
- 2004 *Colored Pencil*, KSArt, New York, NY
- 2003 *Hands Up Baby, Hands Up*, Oldenberger Kunstverein, Oldenberg, DE
- 2000 *00*, Barbara Gladstone Gallery, New York, NY
Funny Girls: Sara Kane, Jackie Saccoccio and Rachel Urkowitz, Galerie Michael Neff Frankfurt, DE
Painting: Sara Kane, Jackie Saccoccio, Rachel Urkowitz, Thomas Erben Gallery, New York, NY
- 1999 *Immediacies of the Hand: Abstract Painting in New York*, Hunter College, New York, NY
- 1998 *Inaugural Exhibition*, Tate, New York, NY
- 1996 *NY Can We Talk? / Mind the Gap*, (curated by Laura Stein and Dike Blair), Basilico Fine Arts, New York, NY
The Baseball Show, Curt Marcus Gallery, New York, NY
- 1994 *S.I.B. Swelling Itching Brain*, (curated by Michael Bevilaqua), Satellite, New York, NY

Awards

- 2017 Civitella Ranieri Fellowship, Umbertide, IT
- 2016 Brooke and Hap Stein Price, MOCA Jacksonville
- 2015 Artadia NADA Award, New York
- 2004-05 Rome Prize, American Academy in Rome, Rome, IT
- 2004 Artist Residency, Claude Monet Foundation, Giverny, FR
- 2000-01 John Simon Guggenheim Foundation Grant
- 1990-91 Fulbright-Hays Foundation Grant/ Miguel Vinciguerra Award, IT