

**JOE REIHSEN**

1979 Born in Blaine, MN  
Lives and works in Los Angeles, CA

**Solo Exhibitions**

2018 Brand New Gallery, Milan, IT  
2016 *About Face*, The Hole, New York, NY  
*Being The Seeing*, Praz-Delavallade, Paris, FR  
2015 *Fake Tits, Long Hair*, Praz-Delavallade @ Vedovi, Brussels, BE  
2014 *Factory Paint, Aftermarket Interior*, Brand New Gallery, Milan, IT  
*Aftermarket Interior, Factory Paint*, Anat Ebgi, Los Angeles, CA  
2013 *Clean Title No Accidents*, Anat Ebgi, Los Angeles, CA  
2011 The Company, Los Angeles, CA  
2009 *Preview*, The Company, Los Angeles, CA  
2005 *New Paintings*, Artspace, San Francisco, CA  
2004 *Swamp Machine*, Diego Rivera Gallery, San Francisco, CA

**Group Exhibitions**

2018 *Combat Shock*, Soso Grotto, Los Angeles, LA  
2017 *To bid or not to bid*, Thomas Brambilla Gallery, Bergamo, IT  
*Wave, County*, Palm Beach, FL  
*Post-Analogue Painting II*, The Hole, New York, NY  
*I LOVE L.A.*, Praz Delavallade, Los Angeles, CA  
2016 *What's Up 2.0*, curated by Lawrence Van Hagen, London, UK  
*In The Deep of the Surface*, curated by Andrea Carpita, Ex Fabbrica Orobia 15, Milan, IT  
*What's Up*, curated by Lawrence Van Hagen, Soho Revue, London, UK  
*Shackle Me Not*, curated by Peter J. Amdam, Katinka Traaseth, Oslo, NO  
*Face to Face: Works from the Ernesto Esposito Collection*, Palazzo Fruscione, Salerno, IT  
2015 *Thirty Shades of White*, Praz Delavallade, Paris, FR  
*Blood Red Sun of Fantastic L.A.*, Praz Delavallade @ PIASA, Paris, FR  
*Summer Reading: Nashville*, Zieher Smith & Horton (off-site project), Nashville, TN  
*Post-Analogue Painting*, The Hole, New York, NY  
2014 *The Go Between: Works from Ernesto Esposito Collection*, curated by Eugenio Viola, Museo Nazionale di Capodimonte, Napoli, Italy  
*Low end Repressed Desire are the Same Thing. We are Ahead off Half-Time, Professor*, curated by Diego Singh, Central Fine, Miami, FL  
*The Go Between: Works from Ernesto Esposito Collection*, curated by Eugenio Viola, Sprovieri Gallery, London, UK  
*NEXT*, Arsenal, Montreal, QC

## BRAND NEW GALLERY

- Forms of Abstraction, American Abstraction from the 1950s to Today*, curated by Susanne Van Hagen, Dickinson, London, UK
- Camel Blues*, Kinman Gallery, London, UK
- 2013 *This is the Story of America*, Brand New Gallery, Milan, IT
- Le Fil Rouge*, curated by Lucie Fontaine, with Anat Ebgi, ALAC, Los Angeles, CA
- 2009 *Invite*, Circus Gallery, Los Angeles, CA
- 2006 *Big Trouble in Little China*, Mountain Bar, Los Angeles, CA.
- Flow Charting, Raid Projects*, Los Angeles, CA
- Reboot!*, RaidFC, Venice, CA
- 2005 *First Try* (with Christopher Meerdo), Warehouse 1310, San Francisco, CA
- Truck You*, ArtSpace Chicago, Chicago, IL; Seventh and Folsom, San Francisco, CA
- 2003 *Sliv and Dulet Presents: The Summer Line*, New Langton Arts, San Francisco, CA