BRAND NEW GALLERY

ALISA BAREMBOYM

1982 Born in Moscow, RUS Lives and works in New York, NY

Training

2009	MFA Bard College, NY
2004	BFA School Of Visual Arts, NY
2003	Goldsmiths College, University of London, UK

Solo Exhibitions

2013	shape sweat: detox vision, The Vanity, Los Angeles, CA
2012	Abundant Delicacy, 47 Canal, New York, NY

Selected Group Exhibitions

2014	Shakti, Brand New Gallery, Milan, I
2013	Cookbook, Beaux-arts de Paris, Paris, F
	Under the BQE, M/L Artspace, New York, NY
	Speculations on Anonymous Materials, Fridericianum, Kassel, DE
	Alisa Baremboym / Gregory Edwards, Petrella's Imports, Suzanne Geiss, New York, NY
	Reverse Engineering, curated by Bill Powers, The Fireplace Project, East Hampton, NY
	Hello Goodbye Thank You, Again, And Again, And Again (curated by Anthony Huberman), castillo/corrales
	Paris, F
	ProBio, MoMA PS1, curated by Josh Kline, Queens, NY
	Untitled (Hybrid) Curated by Kate McNamara, Robert Miller Gallery, New York, NY
	It-thou, Michael Thibault Gallery, Los Angeles, CA
2012	Gran Prix, Nudashank, Baltimore, MD
	The Art of Cooking, curated by Hanne Mugaas, Los Angeles, CA
	A Disagreeable Object, Sculpture Center, Long Island City, NY
2011	Ten Ten, Jason Alexander, New York, NY
	Foot to Foot, curated by Margaret Lee, Regina Gallery, London, UK
	Alisa Baremboym and Skuta Helgason, Showroom, New York, NY
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	Step and Repeat, toomer labzda, New York, NY
	HOW DO YOU DO, organized by Margaret Lee, NOMA Gallery, San Francisco, CA
2010	179 Canal/Anyways, organized by Margaret Lee, White Columns, New York, NY
	Real Nonfiction, curated by Baseera Khan and Jon Lutz, BRIC Rotunda Gallery, Brooklyn, NY
	36 Dramatic Situations, LOUIS V.E.S.P., Brooklyn, NY
	Four Person Show, 179 Canal, New York, NY
	Guilty Feet, curated by Tova Carlin and Colby Bird, 179 Canal, New York, NY
2009	neverANDagain, curated by Elissa Levy, I.S.C.P., Brooklyn, NY

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MFA Thesis Exhibition, Bard College, NY

	Candygrammar, curated by Michael Wilson, 999 Metropolitan Ave, Brooklyn, NY
	Nobodies New York, curated by Josh Kline and Margaret Lee at "The Month of May" 179 Canal St, New York,
	NY
2008	Moscow International Biennale for Young Art, Moscow Museum of Contemporary Art, Moscow, RUS
	Poster Project: Nine Things, curated by Devon Costello; Nine Things, Frankfurt, DE
	Cube Passerby 2008, curated by Michael Caputo, Gavin Brown Enterprises, Passerby Gallery, New York, NY
2007	Poster Project, Participant Inc., New York, NY
2006	Poster Project, curated by Devon Costello and Ilya Lipkin, Kantor/Feuer Window Space, New York, NY
	Two Friends and So On (curated by Jonathan Horowitz), Andrew Kreps Gallery, New York, NY
2004	Poets of Miniature, curated by Clifford Borress, Office Ops, Brooklyn, NY
Projects	

2009 Con Verse Sensations, Taxter & Spengemann, New York, NY
2007 Circular File Channel, Performa 2009, New York, NY
2007 Poster Project - Launch, Printed Matter Bookstore, New York, NY
2006 Recipe Book for Downtown, curated by Adam Kleinman, Lower Manhattan Cultural Council, NewYork, NY