

SASCHA BRAUNIG

1983 Born in Qualicum Beach, British Columbia, CDN
Lives and works in Portland, ME

Training

2008 MFA, Yale School of Art - Schoelkopf Traveling Fellowship, New Haven, CT
2005 BFA, The Cooper Union, New York, NY

Solo Exhibitions

2013 *Wrister, Blister, Plaster*, solo show at Foxy Production, New York, NY
2010 *Sascha Brauni*, Foxy Production, New York, NY
Solo Presentation, Liste Art Fair 16, Basel, CH

Selected Group Exhibitions

2014 *Shakti*, Brand New Gallery, Milan, I
2013 *2013 Maine College of Art Faculty Exhibition*, ICA at MECA, Portland, ME
The Reveal. Loyal Gallery, Malmo, S
Celluloid Brushes: An Anthology of the Filmic Perception of the Artist from 1942 till Today, Ludlow 38, New York, NY
DNA: Strands of Abstraction, Loretta Howard, New York, NY
Sourced in *Alex Da Corte: Fun Sponge*, Institute of Contemporary Art/MECA, Portland, ME
A Top-hat, a Monocle, and a Butterfly, curated by Anthony Huberman, Etablissement d'en Face Projects, Brussels, B
Animal, Vegetable, Mineral: An Artists' Guide to the World, Florence Griswold Museum, Old Lyme, CT
Rien Faire et Laisser Rire, Galerie Rodolphe Janssen, Brussels, B
Surreal Selves, Baltimore Museum of Art, Baltimore, MD
The Stairs Turned Back into Stairs, Albus Greenspon Gallery, New York, NY
2012 *Christian Sampson, Mira Dancy, Sascha Braunig & Matt Savitsky*, Bull and Ram, New York, NY
East West Move to Middle, part 2, Bill Brady KC, Kansas City, MO
2011 *Cloud* (curated by Gabriel Hartley), Foxy Production, New York, NY
The Bridgehampton Biennial (curated by Bob Nickas), Martos house, Bridgehampton, NY
Friendship of the Peoples, Simon Oldfield Gallery, London, UK
Pop-up Gallery Portraits, Scot Cohen Realty, Hudson, NY
Acne, Port D'Or, Brooklyn, NY
2010 *The Pencil Show*, Foxy Production, New York, NY
Dump Art / Deponiekunst (curated by Alexis Knowlton), Freudenreich, Berlin, DE
Baker, Braunig, Gokita, Hopkins; Foxy Production, New York, NY
Mise En Place, Recess Gallery, New York, NY
2009 *X is just a little black letter...* Port D'Or, Brooklyn, NY
Breaking Into The Human Race, Great Hall Gallery, The Cooper Union, New York, NY

BRAND NEW GALLERY

Pulp and Dagger, Everard Findlay, Brooklyn, NY

The Crack-up, ATM Gallery, New York, NY

PIFAS Town Project: The Queue, Philadelphia Institute for Advanced Study, Philadelphia, PA

Everything Must Go, curated by Rachel Higgins, Century Plaza Shopping Mall, Birmingham, AL

2008 *LOOP Video Art Fair*, Barcelona, ES

2007 *Hilary Irons and Sascha Braunig*, Guertin's Graphics, Chicago, IL

2006 *Flex Your Textiles*, John Connelly Presents, New York, NY

Speed Limit, Lower Manhattan Cultural Council, New York, NY

2005 *Night Shift*, White Box Gallery, New York, NY

Residencies and Grants

2010 Vermont Studio Center Residency Program