

**MICHELLE GRABNER**

1962 Born in Oshkosh, WI  
Lives and works in Oak Park, IL

**Training**

1990 MFA, Art Theory and Practice, Northwestern University, Evanston, IL  
1997 MA, Art History, University of Wisconsin-Milwaukee, Milwaukee, WI  
1984 BFA, Painting and Drawing, University of Wisconsin-Milwaukee, Milwaukee, WI

**Solo Exhibitions**

2013 Museum of Contemporary Art Cleveland, curated by David Norr, Cleveland, OH  
Autumn Space, Chicago, IL  
Shane Campbell Gallery, Chicago, IL  
Shane Campbell Gallery, Oak Park, IL  
Shane Campbell Gallery, Lincoln Park, IL

2012 *Cottage Works*, Green Gallery, Milwaukee, WI  
*MICHELLE GRABNER: THE INOVA SURVEY* (curated by John Riepenhoff), INOVA, The University of Wisconsin, Milwaukee, WI  
*Black Swan*, Shane Campbell Gallery, Oak Park, IL  
*Oshkosh*, PS, Amsterdam, NL

2011 *Like a Rare Morel*, Shane Campbell Gallery, Chicago, IL  
*Why Did the Chicken Cross the Road? Original Jokes about the Suburban and the Poor Farm by the Artists Who Exhibited There*, Yale University School of Art, New Haven, CT

2010 *I speak now from the aesthetic and artistic point of view when I say that life with Michelle Grabner is dull*, Leo Koenig Projekte, New York, NY  
*FLAPJACK*, Rocket, London, UK  
*Get Better Mrs. Michelle*, MINUS Space, Brooklyn, NY  
*Chaos is rigidly structured in this chapter*, Peregrine Program, Chicago, IL

2009 *SILVERPOINTS*, Shane Campbell Gallery, Chicago, IL  
*ROUND SILVERPOINTS*, Shane Campbell Gallery, Oak Park, IL  
*Silverpoints with Guest Mobile*, Green Gallery East, Milwaukee, WI

2008 *ILVERPOINTS*, PS, Amsterdam, NL  
*Remain in Light*, survey exhibition, Ulrich Museum, Wichita, KS  
New Bedford Art Museum, Vault Series, New Bedford, MA

2007 *Michelle Grabner's Never Quite Happy Home*, Southfirst, Brooklyn, NY  
*Please Return My Kenneth Noland Catalogue*, Shane Campbell Gallery, Chicago, IL

2006 *1996-2006*, Rocket Gallery, London, UK  
*Remain in Light*, survey exhibition, University Galleries, Illinois State University, Normal, IL

2005 Project Room, Wendy Cooper Gallery, Chicago, IL

2004 Allston Skirt Gallery, Boston, MA

## BRAND NEW GALLERY

- 2003 Rocket Gallery, London, UK  
Niagara Galleries, Melbourne, AUS
- 2001 Richard Heller Gallery, Santa Monica, CA  
Ten in One Gallery, New York, NY  
*A Little Less of Me*, Deluxe Projects, Chicago, IL  
Ten in One Gallery, Project Space, New York, NY
- 2000 *Suburban Abstraction*, Rocket, London, UK  
Ten in One Gallery, New York, NY
- 1999 In Situ, Aalst, Belgium  
Ten in One Gallery, Chicago, IL  
Hermetic Gallery, Milwaukee, WI  
*Paintings for Modern Chairs*, Cranbrook Art Museum, Bloomfield Hills, MI
- 1998 *Home Painting*, Rocket Gallery, London, United Kingdom  
Richard Heller Gallery, Santa Monica, CA  
*Fuzzy*, ICA, Portland, ME  
*Safety Patterns*, Milwaukee Art Museum, Milwaukee, WI  
*Safety Patterns*, Rocket Gallery, London, UK
- 1997 Richard Heller Gallery, Santa Monica, CA  
INOVA (Institute of Visual Arts), The University of Wisconsin-Milwaukee, Milwaukee, WI
- 1996 Ten in One Gallery, Chicago, IL  
Hermetic Gallery, Milwaukee, WI

### Selected Group Exhibitions

- 2014 *Shakti*, Brand New Gallery, Milan, I
- 2013 Group show (curated by Vik Muniz), Nara Roesler, Sao Paulo, BR  
*Critology*, Pacific Design Center, LA and the Bardo Fine Art and Performing Arts Center at Western Carolina University, NC
- 2012 *Land of the Seven Moles*, PS, Amsterdam, NL  
*The Indiscipline of Painting: International Abstraction from the 1960s to Now*, Mead Gallery, University of Warwick, UK  
*More and Different Flags*, Marlborough Gallery, Chelsea, New York, NY  
*Neither Here Nor There But Anywhere*, MINUS SPACE, Brooklyn, New York, NY  
*Time Flies: 2 Years at Drive-By*, BK Projects, Boston, MA  
*TIME*, Anee Mosseri-Marlio Galerie, Zurich, CH  
*Ongoing Minimalism (Stefan Eberstadt, Michelle Grabner, Ditty Ketting, Will Taylor, ars Wolter)*, Rocket, London, UK  
*MINUS SPACE*, curated by Matthew Deleget & Emi Winter, Instituto de Artes Gráficas de Oaxaca, Oaxaca, MEX  
*Did You See Heaven*, Peregrine Program, Chicago, IL  
*First Love*, O'Connor Gallery, Dominican University, River Forest, IL

## BRAND NEW GALLERY

- Table Top Show*, curated by Sun Yu, Open Space, Long Island City, New York, NY
- Endless*, PLUG PROJECTS, Kansas City, MO
- Total RECALL*, two-person exhibition with Brad Killam, University of Wisconsin, Oshkosh, WI
- THE*, Alternative Projects, Milwaukee, WI
- 2011 *A Painting Show*, curated by Laura Raicovich and Jessie Washburne-Harris, Harris Lieberman, New York, NY
- The Indiscipline of Painting: International Abstraction from the 1960s to Now*, Tate St. Ives, UK
- Women and Weaving*, Southfirst, Brooklyn, NY
- Handler (a series of collaborative sculptures presented by John Riepenhoff)*, Western Exhibitions, Chicago, IL
- DING DONG*, a collaboration with Brad Killam, Terrain, Oak Park, IL
- Museum of Milwaukee Art*, Green Gallery at 47 Canal, New York, NY
- Dressing the Monument*, curated by John Riepenhoff and Piper Marshall, Lynden Sculpture Garden, Milwaukee, WI
- COMPILATION: ONGOING MINIMALISM*, Rocket, London, UK
- KISS: New Sincerity & New Romanticism in Art*, Clara M Eagale Gallery, Murray State, KY
- A Shot in the Dark*, Walker Art Center, Minneapolis, MN
- SCULPTURE GARDEN/PAINTING SHOW*, curated by Andrew Greene, Iceberg Projects, Chicago, IL
- Ways of Making: Work on Paper*, Visual Arts Gallery, Governors State University, IL
- Michelle Grabner and Sarah Blyth-Stephens*, U.turn Art Space, Cincinnati, OH
- SPUR, STRUKTUR...*, Galerie Nikolaus Ruzicska, Salzburg, A
- MARKED*, Kittridge Gallery, University of Puget Sound, Puget Sound, WA
- Unfinished Paintings: Unresolved Work by 40 Contemporary Artists*, LACE, Los Angeles, CA
- Between This Light and That Space*, curated by Doug Melini, MINUS SPACE, Brooklyn, NY
- Free Range-Painting and the University of Pennsylvania*, Morgan Gallery, University of Pennsylvania, Philadelphia, PA
- 2010 *The Elegant Drawing Show*, Drive-By, Boston, MA
- Collaborating with Michelle Grabner isn't as much fun as you might think it is*, Gallery 16, San Francisco, CA
- Michelle Grabner, Jeremy Gilbert-Rolfe*, Anne Mosseri-Marlio Galerie, Zurich, CH
- Drawing*, Shane Campbell Gallery, Chicago, IL
- Ornament and Crime (and Crime)*, Adds Donna, Chicago, IL
- A Shot in the Dark*, Walker Art Center, Minneapolis, MN
- UND#6*, Schwartz Gallery, London, UK
- Newtonland: Orbits, Ellipses and other Planes of Activity*, White Flag Projects, St. Louis, MO
- Mother*, NYU Steinhardt Commons Gallery, New York, NY
- Art Scout*, Arlington Art Center, Arlington, VA
- Borderland Abstraction*, Bemis Center for Contemporary Arts, Omaha, NE
- Don't Piss on Me and Tell Me it's Raining*, curated by Bad at Sports, Apex Art, New York, NY
- Emerging from a New Known*, curated by Douglas Melini, New York, NY
- On Painting*, Julius Caesar, Chicago, IL
- My Eyes Keep Me In Trouble*, La Station, Nice, F
- 2009 *Halbjahresgaben*, Tanzschule, Munich, Germany

## BRAND NEW GALLERY

- SUBVISION*, Haven City, Hamburg, Germany  
*Constellations: Paintings from the MCA Collection*, Museum of Contemporary Art, Chicago, IL  
*Open House for Butterflies*, MINUS SPACE Project Space, Brooklyn, NY  
*PS*, The Highland Institute for Contemporary Art, Inverness, UK  
*Because the Night*, curated by Sabina Ott, Guggenheim Gallery, Chapman College, Los Angeles, CA  
*Wallgasm*, Angstrom Gallery, Los Angeles, CA  
*Lets Leave It at That...*, Gallery 16, San Francisco, CA  
*of or related to the sky or visible heavens*, Western Exhibitions, Chicago, IL  
*De-Centered Practice*, curated by Jennifer Dudley, Ethan Greenbaum and Colleen Asper, Circus Gallery, Los Angeles, CA  
*PS 1999-2009*, Kunstruimte09, Groningen, NL  
*Trance, Chance, Dreams and the Unconscious*, Southfirst, Brooklyn, NY
- 2008 *Presents*, curated by Milwaukee International, Rowley Kennerk Gallery, Chicago, IL  
*Sensory Overload: Forces of Light Sound and Motion*, The Milwaukee Art Museum, Milwaukee, WI  
*UND*, Croxhapox, Ghent, B  
*NOLEFTOVERS*, Kunsthalle Bern, Bern, CH  
*These Are The People In Your Neighborhood*, Gallery 16, San Francisco, CA
- 2007 *Maximinimalist*, INOVA, University of Wisconsin-Milwaukee, Milwaukee, WI  
*Fast Forward: The School of the Art Institute in the 21st Century*, Rockford Art Museum, Rockford, IL
- 2006 *Eldorado: with Gaylen Gerber*, Musee d'Art Moderne Grand-Duc Jean, Luxembourg, L  
*Figures in the Field*, Museum of Contemporary Art, Chicago, IL  
*Outside Europe: From the Daimler Art Collection*, Stadtgalerie, Keil, DE  
*The Believers*, Hudson Franklin Gallery, New York, NY  
*Strange Days*, Samuel P. Harn Museum, Gainesville, FL  
*Slowness*, Heaven Gallery, Chicago, IL
- 2005 *There's a City in My Mind*, Southfirst, Brooklyn, NY  
*Summer Show*, Marlborough Gallery, Madrid, ES  
*Group Show*, Marlborough Gallery, Chelsea, New York, NY  
*Op-ish*, Sampson Projects, Boston, MA  
*Good Vibrations*, McKenzie Fine Art, New York, NY  
*Rocket at Paragraph*, Paragraph, Kansas City, KS  
*Slow Down*, University of Texas at Tyler, Tyler, TX
- 2004 *Minimalism and After III*, DaimlerChrysler AG, Berlin, DE  
Group Exhibition, Marlborough Gallery, New York, NY  
*Family Project*, Museum of Contemporary Art, Chicago, IL  
*Hubris*, Hyde Park Art Center, Chicago, IL  
*Agnes Martin, Cheonae Kim, Michelle Grabner*, Klein Gallery, Chicago, IL  
*Strange Days*, Museum of Contemporary Art, Chicago, IL  
*Apartment Series #4: A component of Jeremy Boyle's exhibition*, Mattress Factory, Pittsburgh, PA  
*Books and Shelves*, Gahlsberg Art Gallery, College of DuPage, IL

## BRAND NEW GALLERY

- 2003 *Summer Group Show*, Wendy Cooper Gallery, Chicago, IL  
*Michelle Grabner and Carla Arocha*, Richard Heller Gallery, Santa Monica, CA  
*Clarity of Vision: Minimalist Prints and Drawings*, Milwaukee Art Museum, WI  
*Michelle Grabner and Barbara Heath*, Occasional Art, St. Paul, MN  
*The Undertones*, Ten in One Gallery, New York, NY *Oak Park Home Works: Michelle Grabner and Brad Killam*, Gallery 16, San Francisco, CA
- 2002 *Pressing*, object [...], Antwerp, BE  
*Loaded*, Midway Contemporary Art, Minneapolis, MN  
*Painting*, University of Wisconsin, Green Bay, WI  
*Home Work*, Angel Row Gallery, Nottingham, UK  
*Paper Products*, Evanston Art Center, Evanston, IL  
*Works on Paper*, Devin Borden Hiram Butler Gallery, Houston, TX
- 2001 *Sound Video Images Objects*, Donald Young Gallery, Chicago, IL  
*Reductive*, Finesilver Gallery, San Antonio, TX  
*Domestic Culture*, Institute of Contemporary Art, Maine College of Art, Portland, ME  
*Counting Color*, Rocket Gallery, London, UK  
Mary and Leigh Block Museum, Northwestern University, Evanston, IL  
*The Armory Show*, Ten in One Gallery, New York, NY  
*Post Hypnotic*, Naples Museum of Art, Naples, FL  
*Post Hypnotic*, Tweed Museum of Art, University of Minnesota, Duluth, MN
- 2000 *Compression*, Feigen Contemporary, New York, NY  
*What's New*, Lendl Eugen, Graz, A  
*Domestic Bliss*, Rocket Gallery, London, UK  
*OIL*, Standard Gallery, Chicago, IL  
*Factory Soiree*, Milwaukee Art Museum, Milwaukee, WI  
*Michelle Grabner and Robin Dash*, Allston Skirt Gallery, Boston, MA  
*Telesthesia and Amnesopic*, Betty Rymer Gallery, School of the Art Institute of Chicago, Chicago, IL  
*Post Hypnotic*, Chicago Cultural Center, Chicago, IL  
*Post Hypnotic*, Atlanta College of Art Gallery, Atlanta, GA  
*Minimal Pop*, Traywick Gallery, Berkeley, CA  
*Out of Line*, Chicago Cultural Center, Chicago, IL
- 1999 *Post Hypnotic*, Illinois State University, University Galleries, Normal, IL  
*Post Hypnotic*, The Contemporary Art Center, Cincinnati, OH  
*Post Hypnotic*, The MAC, Dallas, TX  
*It Looks Easy*, Gallery 400, University of Illinois at Chicago, Chicago, IL  
*Abstract Chicago*, Lake Forest College, Lake Forest, IL  
*Milwaukee Love*, University of Wisconsin-Milwaukee, Milwaukee, WI  
*Color Theory*, College of Visual Arts, St. Paul, MN
- 1998 *Michelle Grabner/Jim Isserman*, Gallery 16, San Francisco, CA  
*A Show*, Ten in One Gallery, Chicago, IL

## BRAND NEW GALLERY

*Chicago Hip*, Rocket Gallery, London, UK

*Uncomfortable Show*, TZ Art & Co., New York, NY

*Some Young Fun*, Richard Heller Gallery, Santa Monica, CA

*Post-Pop, Post-Pictures*, Smart Museum, The University of Chicago, Hyde Park, IL

*Distraction*, TBA Gallery, Chicago, IL

*Cool Painting*, Barat College, Chicago, IL

*Wisconsin Art Since 1990: Selections from the Permanent Collection*, Milwaukee Art Museum, Milwaukee, WI

1996 *Mist: Kay Rosen, Julia Fish, Carla Priess, and Michelle Grabner*, Hermetic Gallery, Milwaukee, WI

*Wisconsin Triennial*, Madison Art Center, Madison, W

1995 *25 Americans: Paintings in the 90s*, Milwaukee Art Museum, Milwaukee, WI

### **Public collections**

Walker Art Center, Minneapolis, MN

Museum of Contemporary Art, Chicago, IL

MUDAM – Musée d'Art Moderne Luxembourg, L

Milwaukee Art Museum, Wisconsin, WI

Madison Museum of Contemporary Art, WI

Daimler Contemporary, Berlin, DE

Smithsonian American Art Museum, Washington DC

Victoria and Albert Museum, London, UK