

JOANNE GREENBAUM

1953 Born in New York, NY
Lives and works in New York, NY

Training

1975 BA, Bard College, Annandale-on-Hudson, New York, USA

Solo Exhibitions

2013 *Polychrome Fiction*, Nerman Museum of Contemporary Art, Overland Park, KS
Sidewalk Prison, Van Horn Gallery, Dusseldorf, DE
Zwei/Two, Crone gallery, Berlin, DE
Joanne Greenbaum: 1612, greengrassi, London, UK

2012 Galerie Nicolas Krupp, Basel, CH
Shane Campbell Gallery, Chicago, IL

2011 *Joanne Greenbaum: 1612*, D'Amelio Terras, New York, NY

2010 *Dirt Bag*, CCA Andratx, Mallorca, ES
Drawings, Rupert Goldsworthy, Berlin, DE
Random Returns, Schürmann Collection Berlin-Mitte, Berlin, DE

2009 kunstform Baloise, Basel, CH
Hollywood Squares, D'Amelio Terras, New York, NY

2008 greengrassi, London, UK
Galerie Nicholas Krupp, Basel, CH
Museum Abteiberg, Monchengladbach, DE
Haus Konstruktiv, Zurich, CH

2007 The Chinati Foundation, Marfa, TX
Boom/Shane Campbell, Chicago, IL

2006 D'Amelio Terras Gallery, New York, NY
Patrick de Brock, Knokke, B

2005 greengrassi, London, UK
Galerie Nicolas Krupp, Basel, CH
Aurobora Press, San Francisco, CA

2004 Boom/Shane Campbell, Chicago, IL

2003 D'Amelio Terras, New York, NY
K.S. Art, New York, NY

2002 Numark Gallery, Washington, DC

2001 Galerie Nicolas Krupp, Basel, CH
D'Amelio Terras, New York, NY

1999 greengrassi, London, UK

1998 D'Amelio Terras, New York, NY

1997 D'Amelio Terras, New York, NY

BRAND NEW GALLERY

1996 Arena Gallery, New York, NY

Selected Group Exhibitions

2014 *Shakti*, Brand New Gallery, Milan, I

2013 *Lines + Spaces* (curated by John Yau), Joseloff Gallery, West Hartford, CT

Mushroom Hunter, The Journal Gallery, Brooklyn, NY

Untitled (Hybrid) Lee Krasner, Robert Miller Gallery, New York, NY

Joanne Greenbaum/Steven Parrino, Kerry Schuss, New York, NY

Ballpoint Pen Drawing Since 1950, The Aldrich Contemporary Art Museum, Ridgefield, CT

Swing State (curated by Jane Kim), 119 Hester St, New York, NY

2012 *Juwelen im Rheingold*, Kunsthalle Dusseldorf, Dusseldorf, DE

Simpatico, Boston University Art Gallery - BUAG, Boston, MA

Up Do, Jeff Bailey Gallery, New York, NY

Make Waves (organized by Saatchi), Hyatt Regency hotel, London, UK

Broken/Window/Plane (curate by John Yau), Tracey Williams Ltd, New York, NY

Special Blend (curated by Chris Martin), The Journal Gallery, Brooklyn, NY

2011 *A Supposedly Fun Thing I'll Never Do Again*, Horton Gallery, Berlin, DE

10 Años del Programa de Residencias - La Colección del CCA Andratx. 2001 – 2011, CCA Andratx, E

Affinities: Painting in Abstraction, D'Amelio Terras, New York, NY

A Painting Show, Harris Lieberman, New York, NY

Vollendet das ewige Werk - Sammlung Rheingold, Schloss Dyck, Jüchen, DE

2010 *Drawing*, Shane Campbell Gallery, Milwaukee, WI

The Jewel Thief (curated by Ian Berry), The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY

Emerging Images: The Creative Process in Prints, International Print Center New York, NY

complete concrete, Haus Konstruktiv, Zurich, CH

Lush Life – Whistle (curated by O. Lopez-Chahoud & F. Evans), Sue Scott Gallery, New York, NY

40, Texas Gallery, Houston, TX

Compilation, Bernhard Knaus Fine Art, Frankfurt, DE

2009 *Das Gespinst*, Museum Abteiberg, Mönchengladbach, DE

Rupert Goldsworthy Gallery, Berlin, DE

2008 *Abstract America: New Paintings from the US*, The Saatchi Gallery, London, UK

Invisible Rays: The Surrealism Legacy, The Rose Art Museum of Brandeis University, Waltham, MA

2007 *The Triumph of Painting*, The Saatchi Gallery, London, UK

Poets on Painters, Ulrich Museum of Art, Wichita, KS

Automatons, Black Dragon Society, Los Angeles, CA

Ashtrays: Joanne Greenbaum, Ray Hamilton, Matthew Higgs and ashtrays, KS Art, New York, NY

Aaron, Museum of Contemporary Art, Detroit, MI

Painting as Fact – Fact as Fiction (curated by Bob Nickas), Galerie de Pury & Luxembourg, Zurich, CH

The Painting Show: Slipping Abstraction, Mead Gallery, Arts Centre, Warwick, RI

BRAND NEW GALLERY

- 2006 *Poets on painters*, Ulrich Museum of Art, Wichita, KS
Two Friends and So On, Andrew Kreps Gallery, New York, NY
Drawing from the Wrong Side of the Brain, Haim Chanin Fine Arts, New York, NY
Space Between the Spokes, KS Art, New York, NY
- 2005 *The Painted World* (curated by Bob Nickas), PS1/MOMA, New York, NY
Mud, Dinter Fine Art, New York, NY
Glimpse, Mixed Greens, New York, NY
In Deep Water, Dinter Fine Art, New York, NY
The Generals Jamboree, Guild and Greyshkul, New York, NY
One Armed Bandit, D'Amelio Terras, New York, NY
- 2004 *New Prints, Winter 2004*, International Print Center, New York, NY
Architecture Untethered, Numark Gallery, Washington DC
Curious Crystals of Unusual Purity (curated by Bob Nickas), PS1/MOMA, New York, NY
Abstraction with a Twist, Elga Wimmer, New York, NY
Dessins et des Autres, Galerie Catherine Bastide, Brussels, B
Colored Pencil, K.S. Art, New York, NY
Dessins et des Autres, Galerie Anne de Villepoix, Paris, F
- 2003 *Stay Positive*, Marella Arte Contemporanea, Milan, I
Skowhegan Faculty show, Institute of Contemporary Art, Portland, ME
College of Art Signs, Lines and Codes, Galerie Anne de Villepoix, Paris, F
Ballpoint Inklings, K.S. Art, New York, NY
Crossings: Artists and Curatorial Practice (curated by Anne Ellegood), Artists Alliance, Inc. New York, NY
New Prints Winter, 2003, International Print Center, New York, NY
- 2002 *Keine Kleingkeit (Not Really Small)*, Kunsthalle, Basel, CH
- 2001 *Ball Point Inklings*, Geoffrey Young Gallery, Great Barrington, MA
 Joanne Greenbaum/Mary Heilman, greengrassi, London, UK
- 2000 *Points, Lines, Planes*, Les Filles du Calvaire, Brussels, CH
Bad Touch, Lump Gallery Projects, Raleigh, NC
Studio International, Paintings from the Ophiuchus Collection, The Hydra Workshop, Hydra, GR
Warped: Painting and the Feminine, Angel Row Gallery, Nottingham, UK
Mapping, Territory, Connections, Galerie Anne de Villepoix, Paris, F
Points, Lines, Planes, Les Filles du Calvaire, Paris, F
Painting Function (curated by Saul Ostrow), Spaces Gallery, Cleveland, OH
 Joanne Greenbaum, Charlene von Heyl, Amy Sillman, James Van Damme Gallery, Brussels, B
Examining Pictures (curated by Francesco Bonami & Judith Nesbit), Armand Hammer Museum, UCLA, Los Angeles, CA
- 1999 *Examining Pictures* (curated by Francesco Bonami and Judith Nesbit), Museum of Contemporary Art, Chicago, IL
Nacht Bild (After Image) (curated by Peter Packesch), Kunsthalle, Basel, CH
Examining Pictures (curated by Francesco Bonami and Judith Nesbit), Whitechapel Art Gallery, London, UK

BRAND NEW GALLERY

- 1997 *Current Undercurrent*, Brooklyn Museum, Brooklyn, New York, NY
Painting Now and Forever, Part 1, Matthew Marks Gallery, New York, NY
Exploiting the Abstract, Feigen Contemporary, New York, NY
- 1996 *Explosion in a Tool Factory*, Hovel, New York, NY
Un oeil américain, Espace le Carré, Lilles, F
- 1995 *Wacko*, The Workspace Gallery, New York, NY
Other Rooms, Ronald Feldman Gallery, New York, NY
Natural, Arena Gallery, Brooklyn, New York, NY
Jane Fine, Joanne Greenbaum, John Paul Philippe, Arena Gallery, Brooklyn, NY
Pleasant Pebble, The Workspace Gallery, New York, NY
- 1994 *New York Abstract Painting*, Salvatore Ala Gallery, New York, NY
- 1992 *Vibology* (curated by Bill Arning), White Columns, New York, NY

Residencies and Grants

- 2009 The Joan Mitchell Foundation Grant, New York, NY
- 2007 Artist in Residence, The Chinati Foundation, Marfa, TX
- 2005 Artist in Residence, Greenwich House Pottery, New York, NY
- 2004 The Pollock-Krasner Foundation, Inc. Grant
Finalist/First Alternate, The Richard C. Diebenkorn Teaching Fellowship, San Francisco Art Institute, CA
- 2003 Michael and Nina Sundell Residency for a Visual Artist, Yaddo
Skowhegan School of Painting and Sculpture, Faculty/Resident Artist
Rockefeller Foundation, Bellagio Study and Conference Center, Bellagio, I
- 2001 Special Editions Fellow, Lower East Side Printshop, New York, NY
Artists Residency, Yaddo
John Simon Guggenheim Memorial Foundation Grant
- 1996 New York State Foundation for the Arts (NYFA) Fellowship in Painting