

AGNES LUX

1983 Born in in Solingen, DE
Lives in Berlin, DE

Training

2012 MFA, New York University, New York, NY
2004-2010 Art Academy Düsseldorf, DE

Solo Exhibitions

2013 *To Whom It May Concern*, SpazioA, Pistoia, I
Aux quatre vents, Martos Gallery, New York, NY
2012 *Agnes Lux and Ray Hamilton*, Kerry Schuss Gallery, NY

Selected Group Exhibitions

2014 *Shakti*, Brand New Gallery, Milan, I
2013 *Arsenio*, curated by James Cope, Shoot The Lobster, Luxembourg, L
Young Collectors, Maison Particulière, Brussels, B
Rock Art and the X-Ray Style, organized by Ryan Foerster, 425 Oceanview Avenue, Brooklyn, NY
LAT. 41° 7' N., LONG. 72° 19' W., organized by Bob Nickas, Martos Gallery, East Marion, NY
Souvenir, Galerie Perrotin, Paris, F
Wire, Shoot the Lobster at Benzulli, Dusseldorf, DE
2012 *A LA CARTE, MINIMAL ART*, Shoot the Lobster at Odessa, New York, NY
Addition To The Preceding, A Project of The Notary Public, Inés Barrenechea, Madrid, ES
Creature From the Blue Lagoon, organized by Bob Nickas, Martos Gallery, Bridgehampton, NY
UR, Room East, New York, NY
Everyday Abstract – Abstract Everyday, curated by Matthew Higgs, James Cohan Gallery, New York, NY
39.8280,-76.0121, with Katherine Bauer, The Black Chamber #03, Düsseldorf, DE
MFA Thesis Exhibition, 80 Washington Square Galleries NYU, New York, NY
2011 *The Décorum Of The Studio*, Kirchstr. 41, Düsseldorf, DE
Saint Lawrence Ice, February 12th, 2011, curated by Ben Schumacher, Wolfe Island, Ontario, CDN
I like to relate...but not to everyone (Part 2), Denniston Hill, NY
Machine Gut, curated by Katherine Bauer, Commons Gallery, New York, NY
The Postcard, curated by Agnes Lux, Rosenberg Gallery & www.postedcard.de, New York, NY
2010 *64. Bergische Kunstaussstellung*, Museum Baden, Solingen and Municipal Gallery Remscheid, DE
I like to relate...but not to everyone (Part 1), 50 White Street, New York, NY