

**KATE STECIW**

1978 Born in Bethlehem, PA  
Lives and works in Brooklyn, NY

**Training**

BA, Sociology, Smith College, Northampton, MA  
MFA, Photography, SAIC, Chicago, IL

**Solo-Two Person Exhibitions**

- 2016 *Kate Steciw & Letha Wilson - Fold and Unfold*, MACRO Museo d'Art Contemporanea, Roma, IT  
Christophe Gaillard, Paris, FR  
Higher Pictures, New York, NY  
*Things of Shapes*, Neumeister Bar-Am, Berlin, DE  
*Shapes of Things*, Brand New Gallery, Milan, IT
- 2015 *Kate Steciw*, Higher Pictures, New York, NY  
*Kate Steciw*, Retrospective Gallery, Hudson, NY  
*Soul Hackers* (with Yannick Val Gesto), Levy.Delval, Brussels, BE
- 2014 *Kate Steciw*, Higher Pictures, New York, NY  
*Open for Business III* (with Rachel De Jode), Neumeister Bar-Am, Berlin, DE  
*Actife Plassity*, Neumeister Bar-Am, Berlin, DE  
*New Custom Wall Art*, Annarumma Gallery, Naples, IT
- 2013 *Debaser*, Levy.Delval, Brussels, BE  
*Open for Business II* (with Rachel De Jode), Casa Mauaad, Mexico City, DF  
*Open for Business I* (with Rachel De Jode), Stadium, New York, NY
- 2012 *Boundless Hyper*, Toomer Labzda Gallery, New York, NY  
*Live, Laugh, Love*, The Composing Rooms, London, UK
- 2011 *Love My Way*, Primary Photographic Gallery, New York, NY

**Group Exhibitions**

- 2017 *New Dawn*, curated by Domenico de Chirico, Neumeister Bar-Am, Berlin, DE
- 2016 *Physical Fiction*, Garage, Amsterdam, NL  
*The Perfume and The Bottle*, Parisian Laundry, Montreal, QC  
*We Gave Our Best Now The Rest Is Up To The Hope Chest*, Im Ersten, Vienna, AT  
*Future Form*, Gamma Galeria, Guadalajara, MX  
*Dense Mesh*, curated by Joshua Citarella, Carroll / Fletcher, London, UK
- 2015 *Not A Photo*, The Hole, New York, NY  
*Touch Tone: Rachel de Joode, Kate Steciw & Letha Wilson*, Martos Gallery, New York, NY  
*Windows*, The Composing Rooms, Berlin, DE  
*Catfish, Anat Ebgı*, Los Angeles, CA  
*Under Construction-New Position in American Photography*, Pioneer Works, Brooklyn, NY

# BRAND NEW GALLERY

- 2014 *COOL / As a State of Mind*, MAMO, Marseille, FR  
*Under Construction-New Position in American Photography*, Foam, Amsterdam, NL  
*Not Abstraction*, New Galerie @ Yves Klein Archive, Paris, FR  
*Pure Product*, 247365, New York, NY  
*Fixed Variable*, Hauser & Wirth, New York, NY  
*The New Romantics*, Eyebeam, Brooklyn, NY  
*Material Images* (curated by Nate Hitchcock), Johannes Vogt, New York, NY  
*Shakti*, Brand New Gallery, Milan, IT  
*What is a Photograph*, International Center for Photography, New York, NY
- 2013 *Apparatus*, M+B Art, Los Angeles, CA  
*Wingding*, LVL3, Chicago, IL  
*Building Materials*, The Control Room, Los Angeles, CA  
*Color Shift*, Mixed Greens, New York, NY  
*The Web is a Lonely Place*, The Center for Photography at Woodstock, Woodstock, NY  
*1:1*, Steve Turner Gallery, Los Angeles, CA
- 2012 *Attachments*, The Hole, New York, NY  
*How to Eclipse the Light*, Wilkinson Gallery, London, UK  
*Business Innovations for Ubiquitous Authorship*, Higher Pictures, New York, NY  
*Image Object*, Foxy Production, New York, NY  
*Real Time*, Nudashank, Baltimore, MD  
*That is the Dawn*, Gregor Staiger Gallery, Zurich, CH  
*Aude Pariset/Kate Steciw/Letha Wilson*, Toomer Labzda, New York, NY  
*Matt Nichols/Kate Steciw*, Hungry Man, San Francisco, CA
- 2011 *Flatten Image*, The End, Brooklyn, NY  
*Notes on a New Nature*, 319 Scholes, Brooklyn, NY  
*BCC#6*, Reference Gallery, Richmond, VA  
*BAM Next Wave Festival*, Brooklyn, NY  
*A Small Forest*, Kunsthalle New, Chicago, IL  
*Monkey Wrench*, Horton Gallery, New York, NY  
*Wax Apple*, Bodega, Philadelphia, PA  
*Always the Young Strangers*, Higher Pictures Gallery, New York, NY
- 2010 *Post-Internet Survival Guide*, Future Gallery, Berlin, DE