

MICKALENE THOMAS

1971 Born Camden, NJ
Lives and works Brooklyn, NY

Training

2002 MFA Painting, Yale University School of Art, New Haven, CT
2002 BFA Painting, Pratt Institute, Brooklyn, NY
1998 Southern Cross University, Lismore, AU

Solo Exhibitions

2014 Nathalie Obadia, Paris, F
Better Days Berlin, Springmann Gallery, Berlin, DE
George Eastman House, Rochester, NY

2013 *Better Days*, Absolut Vodka project, Art Basel, Basel, CH

2012 *How to Organize a Room Around a Striking Piece of Art*, Lehmann Maupin, New York, NY
Origin of the Universe, Brooklyn Museum, Brooklyn, NY; Santa Monica Museum, Santa Monica, CA
The Institute of Contemporary Art, Boston, MA

2011 *More Than Everything*, Lehmann Maupin, New York, NY
Mama Bush: One of a Kind Two, The Hara Museum of Contemporary Art, Tokyo, J

2010 *Put A Little Sugar In My Bowl*, Susanne Vielmetter Los Angeles Projects, Los Angeles, CA

2009 *Something You Can Feel*, La Conservera Contemporary Art Space, Ceuti, ES
She's Come UnDone!, Lehmann Maupin, New York, NY
Mickalene Thomas, Alumni Achievement Award Exhibition, Pratt Institute, Brooklyn, NY

2008 *Girlfriends, Lovers, Still Lives and Landscape*, Rhona Hoffman Gallery, Chicago, IL
What's Love Got To Do With It?, Bloom Projects, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA

2007 *An Imitation of Love, Brawlin' Spitfire Two*, (Project Room) Susanne Vielmetter Los Angeles Projects, Los Angeles, CA

2006 *Something About You...*, Rhona Hoffman Gallery, Chicago, IL
Brawlin' Spitfire, Special Project, Dust Gallery, Las Vegas, NV

Selected Group Exhibitions

2014 *Pop Departures*, Seattle Art Museum, Seattle, WA
L'Ecole des Beaux Arts de Monaco, Monaco, MC
Reflect, Cut, Construct, Wallach Art Gallery, Columbia University, New York, NY
Aspects of the Self: Portraits of Our Times, Center for the Arts at Virginia Tech, Blacksburg, VA
Shakti, Brand New Gallery, Milan, I
Domestic Bliss?, Pippy Houldsworth Gallery, London, UK

2013 *Show and Tell: Calder Jewelry and Mobile*, Salon 94, New York, NY
Seven Sisters, Jenkins Johnson Gallery, San Francisco, CA
Lunch with Olympia, Yale University School of Art, New Haven, CT

BRAND NEW GALLERY

Amor Fati, Pioneer Works, Brooklyn, NY

Desire, Yancey Richardson Gallery, New York, NY

Paintings from the gallery collection, Gallery Koyanagi, Tokyo, J

30 Americans, First Center for Visual Arts, Nashville, TN; Milwaukee Art Museum, Milwaukee, WI

Personal, Political, Mysterious, FLAG Art Foundation, New York, NY

Black Eye, Conceptnv, New York, NY

The Distaff Side, The Granary, Sharon CT

Du Bois in our time, University Museum of Contemporary Art, UMASS, Amherst, MA

Expanding the Field of Painting, Institute of Contemporary Art Boston, Boston, MA

Contemporary Magic: A Tarot Deck Art Project, Dali Museum, St. Petersburg, FL; Virginia

Museum of Contemporary Art, Virginia Beach, VA

Performa, New York, NY

Exposing the Gaze: Gender and Sexuality in Art, The Nasher Museum of Art, Durham, NC

2012 *Twisted Sisters*, Dodge Gallery, New York, NY

Tête-à-tête, Rhona Hoffman Gallery, Chicago, IL

Configured, Benrimon Contemporary, New York, NY

Contemporary African Printmakers, Nazareth College Arts Center, Rochester, NY

Look Now: Modern and Contemporary Work from Private Collections, Montclair Art Museum, Montclair, NJ

Bending the Mirror, Canani Center Gallery at the Columbus College of Art and Design, Columbus, OH

Room in My Head: Staging Psychological Spaces, Gutstein Gallery, SCAD, Savannah, GA

Histories: The Sheldon Permanent Collection, Sheldon Museum of Art, Lincoln, NE

28 Days, Justina M. Barnicke Gallery, University of Toronto, Toronto, CDN

Global Africa Project, Reginald Lewis Museum, Baltimore, MD; High Museum of Art, Atlanta, GA; Seattle Art

Museum, Tacoma Art Museum, Bellevue Art Museum, Seattle, WA

Posing Beauty: African American Images from the 1890s to the Present, Everhart Museum, Scranton, PA

Bling, Jim Kempner Fine Art, New York, NY

Blacks in Black and White, Brand New Gallery, Milan, I

2011 *Reframing the Feminine*, Girl's Club, Fort Lauderdale, FL

Body Gesture, Elizabeth Leach Gallery, Portland, OR

Who, What, Wear: Selections from the Permanent Collection, Studio Museum in Harlem, New York, NY

The Bearden Project, Studio Museum in Harlem, New York, NY

Beyond Bling: Voices of Hip-Hop in Art, Ringling Museum of Art, Sarasota, FL

MelodyMania, RH Gallery, New York, NY

EAT ME!, Goodman Gallery, Woodstock, Cape Town, ZA

A Room of Her Own, Lu Magnus Gallery, New York, NY

Posing Beauty: African American Images from the 1890s to the Present, Newark Museum, Newark, NJ, USC

Fisher Museum of Art, Los Angeles, CA

Contemporary Magic: A Tarot Deck Art Project, Andy Warhol Museum, Pittsburgh, PA

Building the Contemporary Collection: Five Years of Acquisitions, Nasher Museum of Art at Duke University, Durham, NC

BRAND NEW GALLERY

- The Way We Are Now: Selections from the 21st c. Collection*, Cincinnati Art Museum, Cincinnati, OH
- Safety in Numbers? Images of African American Identity and Community*, Portland Art Museum, Portland, ME
- Be Alive: Selections from the Hara Museum Collection*, Hara Museum, Tokyo, J
- 30 Americans*, Corcoran Gallery, Washington, DC and the North Carolina Museum of Art, Raleigh, NC
- Seeing Now: Photography Since 1960*, Baltimore Museum of Art, Baltimore, MD
- The Truth is Not in the Mirror*, Haggerty Museum of Art, Marquette University, Milwaukee, WI; University Galleries at Illinois State University, Normal, IL
- Surface Value*, Des Moines Art Center, Des Moines, IA
- Elizabeth Catlett: Call and Response*, Bronx Museum of Art, Bronx, NY
- Pattern ID*, Kemper Museum of Contemporary Art, Kansas City, MO
- 2010 *XX-XY/Gender Representation in Art*, Orlando Museum of Art, Orlando, FL
- Now WHAT?*, Norton Museum of Art, West Palm Beach, FL
- Sharon Stone in Abuja*, Location One, New York, NY
- 4 Eccentrics*, The Proposition, New York, NY
- Summer Surprises*, Pennsylvania Academy of Fine Arts, Pennsylvania, PA
- Inspired*, Steven Kasher Gallery, New York, NY
- The Global Africa Project*, The Museum of Arts and Design, New York, NY
- Americans Now*, National Portrait Gallery, Washington, DC
- Pattern ID*, Akron Art Museum, Akron, OH; Kemper Museum of Contemporary Art, Kansas City, MO
- Versus*, Hous Projects, New York, NY
- Collected: Reflections on the Permanent Collection*, The Studio Museum in Harlem, New York, NY
- Shrew'd: The Smart & Sassy Survey of American Women Artists*, Sheldon Museum of Art, Lincoln, NE
- Posing Beauty*, Art Gallery of Hamilton, Ontario, Canada; Williams College Museum of Art, Williamstown, MA
- Searching for the Heart of Black Identity: Art and the Contemporary African American Experience*, Kentucky Museum of Art and Craft, Louisville, KY
- 40*, Texas Gallery, Houston, TX
- 2009 *Landscape Revisited*, Park Avenue Armory, New York, NY
- Extended Family: Contemporary Connections*, Brooklyn Museum, Brooklyn, NY
- Posing Beauty*, New York University, Tisch School of the Arts, New York, NY
- The Female Gaze: Women Looking at Women*, Cheim and Read, New York, NY
- Dress Codes: The Third ICP Triennial of Photography and Video*, The International Center of Photography, New York, NY
- Creating Identity: Portraits Today*, 21C Museum, Louisville, KY
- Big Apple*, Galerie Nordine Zidoun, Paris, F
- Undercover: Performing and Transforming Black Female Identities*, The Spelman College Museum of Fine Art, Atlanta, GA
- The Glamour Project*, Lehmann Maupin, New York, NY
- 2008 *30 Americans*, Rubell Family Collection, Miami, FL
- Group Show*, Andréhn-Schiptjenko, Stockholm, S
- 21: Selections of Contemporary Art from the Brooklyn Museum*, Brooklyn Museum, Brooklyn, NY

BRAND NEW GALLERY

As Others See Us: The Contemporary Portrait, Brattleboro Museum and Art Center, Brattleboro, VT
The Other Mainstream II: Selections from the Collection of Mikki and Stanley Weithorn, Arizona State University Museum of Art, Tempe AZ

Becoming: Photographs from the Wedge Collection, Museum of Contemporary Art, Detroit, MI

Black Is, Black Ain't, The Renaissance Society, Chicago, IL

City Stage New Orleans Contemporary Art Center, New Orleans, LA

Perverted by Theater, apexart, New York, NY

2007 *Sweet SweetBack's Baadasssss Song*, Von Lintel Gallery, New York, NY

Commemorating 30 Years 1976—2007 Part Three 1991—2007, Rhona Hoffman Gallery, Chicago IL

Distinctive Messenger, House of Campari, New York, NY

Sex in the City, Dumbo Arts Center, Brooklyn, NY

Taking Aim, Rhodes College, Memphis, TN

Some Kind of Portrait, Marc Selwyn Fine Art, Los Angeles, CA

Flava, Wedge Curatorial Projects, Toronto, CDN

Prime Time, Caren Golden Fine Art Gallery, New York, NY

My Love Is a 187, Luggage Store Gallery, San Francisco, CA

Inspired in New York, Echo Gallery, New York, NY

2006 *Not An Ocean Between Us: Voices of Women From African and the African Diaspora*, Winston Salem State University, Winston Salem, NC

Lag Time Line Up, Mumbo Jumbo Gallery, New York, NY

Materiality, Kravets/Wehby Gallery, New York, NY

Wild Girls, Exit Art, New York, NY

The Pulse of New Brooklyn, MoCADA Museum, Brooklyn, NY

Do You Think I'm Disco, Longwood Art Gallery, Bronx, NY

2005 *NeoVernacular*, Steve Turner Gallery, Los Angeles, CA

Five Artists, Five Projects, Wertz Contemporary, Atlanta, GA

Frequency, Studio Museum in Harlem, New York, NY

Tête-à-Tête, Greenberg Van Doren Gallery, New York, NY

Maximum Flavor, Atlanta College of Art Gallery, Atlanta, GA

Greater New York 2005, MoMA PS1, Long Island City, NY

African Queen, Studio Museum in Harlem, New York, NY

2004 *Me, Myself and I*, Florida Atlantic University, Boca Raton, FL

Glamour, Glory and Gold, The Proposition Gallery, New York, NY

Seeds and Roots, Studio Museum in Harlem, New York, NY

It's About Memory, Rhona Hoffman Gallery, Chicago, IL

2003 *Beauty*, Kravets/Wehby Gallery, New York, NY

Pantone, Massimo Audiello Gallery, New York, NY

Because I'm Worth It, Chelsea Art Museum, New York, NY

Hands on Hands Down, Studio Museum in Harlem, New York, NY

Residencies and Grants

- 2013 Vermont Studio Center, Johnson, VT
 Skowhegan School of Painting and Sculpture, Madison, ME
 Anonymous Was A Woman Award
- 2012 Asher B. Duran Award, Brooklyn Museum of Art
- 2011 The Versailles Foundation Munn Artists Program, Giverny, France
 2010 Anderson Ranch Arts Center, Aspen, CO
 Durham Press, Durham, PA
- 2010 Timerhi Award for Leadership in the Arts
- 2009 Joan Mitchell Foundation Grant
 Pratt Institute Alumni Achievement Award
- 2007 Rema Hort Mann Grant
- 2003 Studio Museum in Harlem, New York, NY
- 2002 Barry Cohen Scholarship, Yale University
- 2001 Vermont Studios Center, Johnson, VT
 Paul Harper Fellowship, Yale University
- 2000 Presidential Merit Scholarship, Yale University
- 1999 Yale Norfolk Summer of Music and Art, Norfolk, CT
 Elizabeth Stokel Battell Fellowship, Yale University

Public collections

- 21c Museum, Louisville, KY
- The Akron Art Museum, Akron, OH
- The Art Institute of Chicago, Chicago, IL
- Baltimore Museum of Art, Baltimore, MD
- Brooklyn Museum, Brooklyn, NY
- Carnegie Museum of Art, Pittsburgh, PA
- Hara Museum of Contemporary Art, Tokyo, J
- The International Center of Photography, Boston, MA
- Musee des beaux-arts de Montreal, Montreal, Quebec, CDN
- The Museum of Fine Arts, Boston, MA
- The Museum of Modern Art, New York, NY
- MoMA PS1, Long Island City, NY
- Nasher Museum of Art, Duke University, Durham, NC
- National Portrait Gallery, Smithsonian Institute, Washington, DC
- Nerman Museum of Contemporary Art, Overland Park, KS
- The Newark Museum, Newark, NJ
- The New York Public Library, New York, NY
- North Carolina Museum of Art, Raleigh, NC
- The John and Mable Ringling Museum of Art, Sarasota, FL

BRAND NEW GALLERY

The Rubell Family Collection, Miami, FL
San Francisco Museum of Modern Art, San Francisco, CA
Sender Collection, New York, NY
The Smithsonian American Art Museum, Washington, DC
The Solomon R. Guggenheim Museum, New York, NY
The Studio Museum of Harlem, New York, NY
Taschen Collection, New York, NY
The Mikki and Stanley Weithorn Collection, Tempe, AZ
The Whitney Museum of American Art, New York, NY
West Collection, Oaks, PA
Yale University, New Haven, CT