

## LETHA WILSON

1976 Born in Honolulu, HI  
Lives and works in Brooklyn, NY

### Training

2009 Skowhegan School of Painting and Sculpture, Madison, ME  
1999-2003 MFA, Hunter College, New York, NY  
2011 Glasgow School of Art, Glasgow, UK  
1994-1998 BFA, College of Visual & Performing Arts, Syracuse University; Syracuse, NY

### Solo and Two Person Exhibitions

2018 Brand New Gallery, Milan, IT  
2017 *Platform 19: Letha Wilson*, De Cordova Sculpture Park and Museum, Lincoln, MA  
*Brie Ruias & Letha Wilson*, September, Hudson, NY  
*Letha Wilson: Shadows and Sunlight*, Center for Contemporary Art and Culture at PNCA, Portland, OR  
2016 *Fold and Unfold: Kate Steciw & Letha Wilson*, MACRO Museo d'Art Contemporanea, Roma, IT  
*Surface Moves*, Galerie Christophe Gaillard, Paris  
2015 *Richard T. Walker & Letha Wilson*, Capital, San Francisco, CA  
*Look With Your Hands*, Grimm Gallery, Amsterdam, NL  
*Sight Specific*, Light Work, Syracuse, NY  
*Terra Firma*, Brand New Gallery, Milan, IT  
2014 *Letha Wilson*, Higher Pictures, New York, NY  
*Letha Wilson*, Galerie Christophe Gaillard, Paris, FR  
*Jason Middlebrook & Letha Wilson*, Retrospective Gallery, Hudson, NY  
2013 *Monuments and Landmarks*, Art in General, New York, NY  
2012 Higher Pictures, New York, NY  
2011 *Punch the Sky*, Vox Populi, Philadelphia, PA  
2009 *Lines Through the Wilderness*, Rosenberg Gallery, Hofstra University, Hempstead, NY  
*Lost Horizons*, Buffalo Arts Studio, Buffalo, NY

### Group Exhibitions

2017 *In the Abstract*, MASS MoCA, North Adams, MA  
*Bearable Lightness of Being*, Grimm Gallery, Amsterdam, NL  
*Light & Matter: The Photographic Object*, curated by Kelsey Halliday Johnson, Michener Art Museum, Doylestown, PA  
*The Newest Romantics: Sculptors of Botanic Photography*, curated by Jamilee Lacy, New Art Center, Newtonville, MA  
*There is nothing I could say that I haven't thought before*, curated by Cynthia Daignault, The Flag Art Foundation, New York, NY  
2016 *The Sun Placed In The Abyss*, Columbus Museum of Art, Columbus, OH

## BRAND NEW GALLERY

*Episode 10*, curated by Cynthia Daignault, Stems Gallery, Brussels, BE  
*MirrorMirror*, Eric Firestone Gallery, East Hampton, NY  
*Future Perfect: Picturing the Anthropocene*, University Art Museum Albany, Albany, NY  
*Ways and Means: A New Look at Process and Materials in Art* curated by Jason Andrew, 1285 Avenue of the Americas Art Gallery, New York, NY  
*Collector's Summer #1*, Galerie Christophe Gaillard, Paris, FR  
*Out of Oboscurity*, Flowers Gallery, London, UK  
*Woven*, curated by Xavier Simmons, 60 Wall Gallery, Deutsche Bank, New York, NY  
*Land Escapes*, Joshua Liner Gallery, New York, NY  
*There Is Nothing I Could Say That I Haven't Thought Before*, Stems Gallery, Brussels, BE  
*Face to Face: Works from Ernesto Esposito Collection*, Palazzo Fruscione, Salerno, IT  
*Fine words butter no parsnips however fine parsnips can butter words*, Present Company, Brooklyn, NY  
*Cuts, Shapes, Scrapes and Breaks*, curated by Rhys Coren & Gabriel Hartley, Seventeen Gallery, London, UK  
*Contingent Matter*, Parisian Laundry, Montreal, QC

2015

*Not A Photo*, The Hole, New York, NY  
*Touch Tone: Rachel de Joode, Kate Steciw & Letha Wilson*, Martos Gallery, New York, NY  
*Catfish*, Anat Ebgi, Los Angeles, CA  
*U:L:O Part II: For the Good Times*, Interstate Projects, Brooklyn, NY  
*Weird Science*, Marianne Boesky Gallery, New York, NY  
*Mediated Images*, Brand New Gallery, IT  
*How To Drape The Concrete*, Galerie Jeanrochdard, Brussels, BE  
*River Crossings: Contemporary Art Come Home*, Olona State Historic State, Hudson, NY  
*An Unfixed Image: The Photographic Accross Media*, The College of New Jersey Art Gallery, Ewing, NJ  
*State Park*, University Art Gallery UC San Diego, San Diego, CA  
*Zabriskie Point*, Jack Hanley Gallery, New York, NY

2014

*Picture/Thing*, Center for the Arts at Wesleyan University, Middletown, CT  
*Ad Infinitum*, University Museum at the Katzen Arts Central, Washington, DC  
*Broken Surface Artificial Matter*, Halsey McKay Gallery, East Hampton, NY  
*Somewhere Between Creation and Destruction*, Joseloff Gallery at the University of Hartford, West Hartford, CT  
*Branching Out: Trees as Art*, Peabody Essex Museum, Salem, MA  
*Pablo Jansana*, Evan Nesbit, Letha Wilson, Eleven Rivington, New York, NY  
*Fixed Variable*, Hauser & Wirth, New York, NY  
*Road Trip: America Through the Windshield*, Brattleboro Museum, Brattleboro, VT  
*The mysterious device was moving forward*, Longhouse Projects, New York, NY  
*Sargent's Daughters*, Sargent's Daughters, New York, NY  
*Cut Fold Rewrite*, Feldbusch Wiesner, Berlin, DE  
*Redacted*, Islip Art Museum, East Islip, NY  
*Ain'tings*, Robert Blumenthal Gallery, New York, NY

## BRAND NEW GALLERY

- What Is a Photograph?*, International Center of Photography, New York, NY  
*Fruit/Flowers/Appliances*, LVL3, Chicago, IL  
*Shakti*, Brand New Gallery, Milan, IT
- 2013 *The First 15: The Meredith S. Moody Residency at Yaddo*, The Tang Museum, Saratoga Springs, NY  
*Haptic Translations* (organized by Christine Messineo), OHWOW, Los Angeles, CA  
*With Cinder Blocks We Flatten Our Photographs*, Romer Young Gallery, San Francisco, CA  
*Harlem Postcards*, Studio Museum of Harlem, New York, NY  
*Clear Cut*, G44 Centre for Contemporary Photography, Toronto, CDN
- 2012 *New New York*, Essl Museum, Vienna, A  
*NeoNatural*, Steve Turner Contemporary, Los Angeles, CA  
*After Image: The Photographic Process(ed)*, Cerritos College Art Gallery, Norwalk, CA  
*There's Something Happening Here*, Brancolini Grimaldi, London, UK  
*Black Foliage*, Nudashank, Baltimore, MD  
*Earth WORKS: Ten Artists on Land and Industry*, P.P.O.W., New York, NY  
*Leave it to Beavers*, Gallery Diet, Miami, FL  
*B19*, Long Island University Brooklyn, Humanities Gallery, NY  
*Photography Is*, Higher Pictures, New York, NY  
*Amalgam*, Mary Ryan Gallery, New York, NY  
*What I Know* (curated by Jason Andrew), NYCAMS, New York, NY  
*Placemakers*, Bemis Center for Contemporary Art, Omaha, NE  
*Aude Pariset, Kate Steciw & Letha Wilson*, Toomer Labdza, New York, NY
- 2011 *2011 Next Wave Art* (curated by Dan Cameron), BAM, Brooklyn, NY  
*Project Space*, Stene Projects, Stockholm, S  
*ROY G BIV* (curated by Trong G. Nguyen), Waterhouse & Dodd, New York, NY  
*Composite Materialism*, SPACE Gallery, Portland, Maine  
*The Death of Affect*, Art Blog Art Blog, New York, NY  
*This is the Same as That: Dave Murray and Letha Wilson*, LVL3, Chicago, IL  
*Late Summer Blues*, Storefront, Brooklyn, NY  
*Every Photo Graph Is Invisible*, Churner and Churner, New York, NY  
*Summer Time*, Mary Ryan Gallery, New York, NY  
*Dawn Til Dusk*, Jen Bekman Gallery, New York, NY  
*Always the Young Strangers*, Higher Pictures, New York, NY  
*Nature Unframed*, The Morton Arboretum, Lisle, IL  
*New Monuments*, Lesley Heller Workspace, New York, NY  
*The Working Title*, Bronx River Arts Center, Bronx, NY  
*Groundwork*, Storefront, Brooklyn, NY  
*Paper A-Z*, Sue Scott Gallery, New York, NY  
*Off Camera*, Fleisher/Ollman Gallery, Philadelphia, PA
- 2010 *Tide Pool*, Sara Meltzer Gallery / Projects, NY, NY  
*Greening Green*, Arko Art Center, Seoul, ROK  
*EYTJ*, Robischon Gallery, Denver, CO  
*Science Fiction*, Storefront, Brooklyn, NY

## BRAND NEW GALLERY

- Collective Show New York 2010*, PARTICIPANT Inc., New York, NY  
*Day Glow*, Nudashank Gallery, Baltimore, MD  
*Magicality*, Platform Gallery, Seattle, WA  
*The Hendersons Will All Be There*, BravinLee Programs, New York, NY
- 2009 *Chunky Monkey*, Red Flagg, New York, NY  
*Scenariette*, Possible Projects, Brooklyn, NY  
*HomeBase IV*, a site-specific exhibition, New York, NY
- 2008 *Video A: Miguel Soares and Letha Wilson*, The Aldrich Contemporary Art Museum, Ridgefield, CT  
*There's No Place Like Utopia*, FiveMyles, Brooklyn, NY  
*Waste Not, Want Not*, Socrates Sculpture Park, Long Island City, NY
- 2007 *Between to and from*, Visual Arts Center of New Jersey, Summit, NJ  
*Merit Badge 2*, Rockland Center for the Arts, West Nyack, NY  
*Points of Departure: Inner and Outer Journeys*, Contemporary Art Fox Gallery, University of Pennsylvania, Philadelphia, PA  
*Landscape Architects*, The Arts Center of the Capital Region, Troy, NY
- 2006 *The Searchers* (curated by Patricia Maloney), White Box, New York, NY  
*The Peekskill Project 2006*, Peekskill, NY  
*Paradise Lost*, Frederieke Taylor Gallery, New York, NY  
*The Studio Visit*, Exit Art, New York, NY
- 2005 *Exit Biennial II: Traffic*, Exit Art, New York, NY  
*No Apology for Breathing*, Jack the Pelican, Brooklyn, NY.  
*Red, White and Blue*, Spencer Brownstone Gallery, New York, NY
- 2004 *AIM 24*, The Bronx Museum of the Arts, Bronx, NY

### Residencies and Grants

- 2017 Artist in Residence at Univeristy of Nevada, Las Vagas, NV
- 2014-2015 Marie Walsh Sharpe-Walentas Studio Program, New York, NY
- 2013 New York Foundation for the Arts Fellowship (Deutsche Bank Fellow)  
The Jerome Foundation Visual Arts Travel and Study Grant  
Headlands Center for the Arts Residency, CA
- 2012 The Santo Foundation, Individual Artist Grant  
Meredith S. Moody Residency Fellowship, The Yaddo Foundation  
Farpath Foundation Grant and Residency, Dijon, F
- 2011 Bemis Center for Contemporary Arts Artist-in-Residence
- 2010 Smack Mellon Hot Picks  
BRIC Rotunda Gallery Artist of the Month February 2010
- 2009 Nomination, Louis Comfort Tiffany Biennial Award  
Skowhegan School of Painting and Sculpture Fellowship  
Santa Fe Art Institute Fellowship and Artist Residency
- 2004 Artist in the Marketplace Program, Bronx Museum of the Arts

BRAND NEW GALLERY

Nomination, Rema Hort Mann Art Grant

2000 Hunter College Exchange Scholarship

1998 Orlin Prize, Honors Thesis Project "Artspace: Art Beyond Academia"

Augusta Hazard Painting Award, Syracuse University Painting Dept.