

KASPER SONNE

1974 Born in Copenhagen, Denmark
Lives and works in New York

Education

1997-2000 BA, The Royal Danish Academy of Fine Arts, Schools of Architecture, Design and Conservation

Solo exhibitions

2016 *New Religion*, Herning Museum of Contemporary Art, Herning, DK

2015 *Dirty Blonde*, Christian Larsen, Stockholm, SE

BLACK BOX, Jeanrochdard, Brussels, BE

The Arts Club, London, UK

2014 *Toxic Waste*, Blumenthal East Hampton, East Hampton, NY

Bad Chemistry, Brand New Gallery, Milan, Italy

New Territory, West, Den Haag, NL

On Destruction And Decoration, Galerie Olivier Robert, Paris, FR

2013 *Zero Emotional Content*, The Hole, New York, NY

All Their Lies Are True, Henningsen Gallery, Copenhagen, DK

All Information Is Subject To Change, SALTS, Basel, CH

2012 *The Total Loss of Innocence Regained*, Primo Piano, Paris, FR

2010 *Pure Colors*, Charles Bank Gallery, New York, NY

Untitled Sign # 3, SAPS museum, Mexico City, MEX

2009 *Total Revolution*, V1 Gallery, Copenhagen, DK

2006 *Trust Me*, V1 Gallery, Copenhagen, DK

2003 *AM I EVIL?*, V1 Gallery, Copenhagen, DK

2002 *The Dictator Sucks!*, I-N-K Institut for nutidskunst, Copenhagen, DK

Group exhibitions

2016 *Face to Face: Works from Ernesto Esposito Collection*, Palazzo Fruscione, Salerno, IT

2015 *Hashtag Abstract*, curated by Kamiar Maleki, Ronchini Gallery, London, UK

Gatherings, Fergus McCaffrey, New York, NY

Tekst, Den Frie, Copenhagen, DK

Volumes, Berthold Pott at Koelnberg, Cologne, DE

2014 *The Go Between: Works from Ernesto Esposito Collection*, curated by Eugenio Viola, Museo Nazionale di Capodimonte, Napoli, IT

The Go Between: Works from Ernesto Esposito Collection, curated by Eugenio Viola, Sprovieri Gallery, London, UK

Bikuben, curated by Rebecca Maksym, Utah Museum of Contemporary Art, Utah, UT

From Pre-History to Post-Everything, Sean Kelly Gallery, New York, NY

Sputnik III, Barbara Seiler Gallery, Basel, CH

BRAND NEW GALLERY

- Popup*, Los Angeles, US
To Draw a Line, curated by Jay Ezra Nayssan, Undisclosed Venue, Los Angeles, US
YEAH AND LOOK WHERE IT GOT US, curated by Jeanroch Dard and Philippe Valentin, Mon Cheri, Brussels, BE
Drive the Change, curated by Annette von Spesshardt-Portatius, 100plus Zürich, CH
- 2013
ZEIGEN - Karin Sander, Nikolaj Contemporary Art Center, Copenhagen, DK
Room 1, Henningsen Gallery, Copenhagen, DK
The Wall, curated by Benjamin Bianciotto, Galerie Olivier Robert, Paris, FR
Secret Garden II, curated by Mads Damsbo, Gl. Holtegaard - gallery for contemporary and modern art, DK
Tectonic, curated by Simon Sakhai and Aya Mousavi, The Moving Museum, Dubai, UAE
IRL, curated by Mikkel Carl, Point B, New York, NY
- 2012
The Dark Cube, curated by Francesca Gavin, Palais de Tokyo, Paris, FR
Tonight We Won't Be Bored - 10 years of V1 Gallery, V1 Gallery, Copenhagen, DK
Each Memory Recalled Must Do Some Violence To Its Origin, curated by Aaron Moulton, undisclosed location
Under The Volcano, curated by Raul Zamudio, Andromeda Arte Contemporaneo, San Jose, Costa Rica
Paper Match, curated by Johan Rosenmunthe, Halmlageret, Copenhagen, DK
The Inhabitants, curated by Mathias Kryger and Christina Malbek, Apart, Copenhagen, DK
Celebrity Skin, curated by Raul Zamudio, White Box Contemporary, San Diego, CA
Rock, Paper, Scissors, curated by Sam Bardaouil and Till Fellrath, Leila Heller Gallery, New York, NY
The Artist Is Not Present, curated by Tali Wertheimer & Susi Kenna, Meulensteen, New York, NY
BODY SNATCHERS, curated by Raul Zamudio, White Box Contemporary, New York, NY
Donatello parmi les fauves, curated by Benjamin Bianciotto, Galerie Olivier Robert, Paris, FR
Transhuman, curated by Cecelia Stucker, Old School, New York, NY
An Øje At The Hole, curated by Jens-Peter Brask, The Hole, New York, NY
Overgaden at The Armory Show, curated by Henriette Bretton-Meyer, New York, NY
Retrospect, Charles Bank Gallery, New York, NY
Casa de Empeno, Anonymous Gallery, Mexico City, MEX
- 2011
Grey Area – Art and Object Shop, Bass Museum of Art, Miami, FL
Visible Alternative, New Museums Festival of Ideas for the New City at Old School, New York, NY
No One is an Island, curated by Omar Lopez-Chahoud, LMCC at Governors Island, New York, NY
Lake of Fire, curated by Mikkel Carl, Den Frie Centre of Contemporary Art, Copenhagen, DK
Ut Pictura Poesis, curated by Jesper Elg, Nikolaj Contemporary Art Center, Copenhagen, DK
In Case We Don't Die, KPH Volume, Copenhagen, DK
What's he building in there?, curated by Jesper Elg and Mikkel Grønnebak, Fuse Gallery, New York, NY
Artprojx Cinema at the SVA Theatre, curated by David Gryn, New York, NY
Art Machine, curated by Alife and Kathy Grayson, The Hole, New York, NY
One Shot, curated by Jesper Elg, Kunstpakhuset, Ikast, DK
Status, V1 Gallery, Copenhagen, DK
January White Sale, curated by Beth Rudin DeWoody, Loretta Howard Gallery, New York, NY
- 2010
Faint to black, curated by Mikkel Carl, Henningsen Gallery, Copenhagen, DK
Art Moves, Commissioned billboard, Torun, PL

BRAND NEW GALLERY

- Paradiso*, 17th annual Watermill Center benefit, Watermill, NY
Album, V1 Gallery, Copenhagen, DK
Seeing Voices, Stedman Gallery, Rutgers, NJ
One Shot, Allmänna Galleriet 925, Stockholm, SE
Summer Show, LaviolaBank Gallery, New York, NY
When the vacation is over for good, Pianissimo Gallery, Milan, IT
- 2009 *One Shot*, Werkstette Gallery, Copenhagen, DK
- 2008 *The Destruction of Atlantis*, curated by Jesper Elg, Union Gallery, London, UK
Year One, LaViolaBank Gallery, New York, NY
56° N, 10° E, Museo de San Carlos, Mexico City, MEX
FIGUR, Lauritz Kunsthall, Copenhagen, DK
TEMPO, Public art commission, curated by Anne Szefer Karlsen, Skien, NO
- 2007 *What can desert islands do?*, curated by Paul Pieroni, Seventeen Gallery, London, UK
Spitting Image, V1 Gallery, Copenhagen, DK
- 2006 *Exportable Goods - Contemporary Danish Art*, curated by Severin Dunser and Jesper N. Jorgensen, Galerie Krinzinger Projekte, Vienna, AT
The wish list, M+R Gallery, London, UK
- 2005 *DNA*, DogA, Norges Design og Arkitekturcenter, Oslo, NO
DNA, So Stockholm, Stockholm, SE
DNA, Galleri edition, Copenhagen, DK
Framed, Turbinehallerne, Copenhagen, DK
- 2004 *Video 2004*, Bergen Kunsthall, Bergen, NO
Dagen efter, Public art exhibition in the cities Copenhagen, Århus and Randers, DK
One, V1 Gallery, Copenhagen, DK
5 million Peace March, Let us talk while we walk 5, Ridehuset, Århus, DK
5 million Peace March, Let us talk while we walk 4, Espace SD, Beirut, Lebanon
5 million Peace March, Let us talk while we walk 3, Lothringer Dreizehn, Munich, DE
- 2003 *Size 12*, Galleri Asbæk, Copenhagen, DK
- 2002 *KE 2002*, Den Frie udstillingsbygning, Copenhagen, DK
Gallery Luhmann, Nils Stærk Contemporary Art, Copenhagen, DK

Performative works

- 2011 *Sign Language*, New Museums Festival of Ideas for the New City at Charles Bank Gallery, New York, NY
- 2008 *Untitled performance*, Karriere Bar, Copenhagen, DK
- 2004 *One night performance No. 2*, Stereo Bar, Copenhagen, DK
- 2002 *One night performance No. 1*, Kkunst at Stereo bar, Copenhagen, DK