

MATTHEW BRANDT

1982 Born in Los Angeles, CA
Lives and works in Los Angeles, CA

Education

2008 MFA, Specialization in Photography, UCLA, Los Angeles, CA
2004 BFA, Cooper Union, New York, NY

Solo Exhibitions

2016 Yossi Milo, New York, NY
2015 *More Pictures from Wai'anae*, Praz-Delavallade @ Vedovi, Brussels, BE
Pictures from Wai'anae, M+B, Los Angeles, CA
2014 *Woodblocks*, Praz-Delavallade, Paris, FR
Process Priority, Steven Zevitas Gallery, Boston, MA
Matthew Brandt: Sticky/Dusty/Wet, Virginia Museum of Contemporary Art, VA
Excavations, Yossi Milo Gallery, New York, NY
Lakes and Reservoirs, SCAD Museum of Art, Savannah, GA
2013 *Matthew Brandt: Sylvan Lake, SD*, Brooklyn Museum, New York, NY
Velvet and Bubble Wrap, M+B, Los Angeles, CA
Matthew Brandt: Sticky/Dusty/West, Columbus Museum of Art, Columbus, OH
Water & Polaroid, Highlight Gallery, San Francisco, CA
2012 *Lakes, Trees, and Honeybees*, Yossi Milo Gallery, New York, NY
2011 *Two Ships Passing*, M+B, Los Angeles, CA
2009 *Chocolate, Bees, Dust, Sperm, and Sprinkles*, Cardwell Jimmerson Gallery, Culver City, CA

Selected Group Exhibitions

Touch the Sky: Art and Astronomy, curated by Mary-Kay Lombino, Vassar College, NY
A Matter of Memory: Photography as Object in the Digital Age, George Eastman Museum, Rochester, NY
What's Up, curated by Lawrence Van Hagen, Soho Revue, London, UK
Disorder Finalist's Exhibition, Somerset House, London, UK
2015 *Disorder* Finalist's Exhibition, Musée d'Art Moderne de la Ville de Paris, Paris, FR
The Magic Medium, Los Angeles County Museum of Art, Los Angeles, US
Substance, Timothy Taylor Gallery, London, UK
Russian Doll, M+B Gallery, Los Angeles, CA
Mediated Images, Brand New Gallery, Milano, IT
Thief Among Thieves, Museum of Contemporary Art Denver, Denver, CO

BRAND NEW GALLERY

Light, Paper, Process: Reinventing Photography, The J. Paul Getty Museum, Los Angeles, CA

Second Chances, Aspen Art Museum, Aspen, CO

Sitter, Canzani Center Gallery, Columbus College of Art & Design, Columbus, OH

Anti-Grand: Contemporary Perspectives on Landscape, Joel and Lila Harnett Museum of Art, University of Richmond Museums, VA

2014 *Of My Affection*, Anonymous Gallery, Mexico City DF

Me and Benjamin, curated by M+B, Galerie Xippas, Paris, FR

Transformational Imagemaking: Handmade Photography Since 1960, Contemporary Photography and Visual Arts Center, Buffalo, NY

Phantoms in the Dirt, Museum of Contemporary Photography, Columbia College, Chicago, IL

Homeland [IN]security: Vanishing Dreams, Dorsky Gallery, Long Island City, NY

The Fifth Season, James Cohan Gallery, New York, NY

After Ansel Adams, Museum of Photographic Arts in San Diego, CA

Beyond Earth Art, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY

NY

Process, Photo Center Northwest, Seattle, WA

Out of the Ordinary, The Bascom: Center for the Visual Arts, Highlands, NC

Trouble with the Index, California Museum of Photography, Riverside, CA

What is a Photograph?, The International Center of Photography, New York, NY

2013 *The Polaroid Years: Instant Photography and Experimentation*, Norton Museum of Art, West Palm Beach, FL

Reality Check, Massachusetts College of Art and Design, Boston, MA

Currents: Photographs from the collection of Allen Thomas Jr., Contemporary Art Museum (CAM), Raleigh, NC

Land Marks, Metropolitan Museum of Art, New York, NY

Reality Check, Bakalar & Paine Gallery, Boston, MA

Dwelling in Erasure, Charlie James Gallery, Los Angeles, CA

Unique, Von Lintel Gallery, New York, NY

Rogue Wave, L.A. Louvre, Los Angeles, CA

Staking Claim: A California Invitational, Museum of Photographic Arts, San Diego, CA

The Black Mirror, Diane Rosenstein Fine Art, Los Angeles, CA

2012 *After Image: The Photographic Process(ed)*, Cerritos College Art Gallery, Norwalk, CA

Group Show in New Photography in Palma, Mallorca Landings, Palma de Mallorca, SP

Surface Tension, The Center for Photography, Woodstock, NY

BRAND NEW GALLERY

- MOTA, See Line Gallery, Los Angeles, CA
Photography Is, Higher Pictures, New York, NY
The Crystal Chain, Invisible Exports, New York, NY
- 2011 *Every Photograph Is In Visible*, Churner and Churner, New York, NY
Assembly: Eight Emerging Photographers, Fred Torres Collaborations, New York, NY
Of Memory and Time, Hendershot Gallery, New York, NY
- 2010 *Bedtime for Bonzo*, M+B, Los Angeles, CA
Genre Studies, Cardwell Jimmerson Gallery, Culver City, CA
Edges of Light, Arts Benicia, Benicia, CA
Assembly: Eight Emerging Photographers from Southern California Fotofest 2010 Biennial, Houston, TX
Matrix, Philadelphia Photo Arts Center, Philadelphia, PA
Capitalism in Question (Because It Is), Pitzer Art Galleries, Pitzer College, Claremont, CA
- 2009 *Shock and Awe*, Gatov Galleries, California State University, Long Beach, CA
Chef's Theory, 533 Gallery, Los Angeles, CA
- 2008 *2008 Torrance Juried Art Exhibition*, Torrance Art Museum, Torrance, CA
Some Young LA Artists, Cardwell Jimmerson Gallery, Culver City, CA
Laboratory, UCLA Thesis Exhibition, Wight Gallery (UCLA Broad Art Center) Los Angeles, CA
- 2007 *Greater Los Angeles Masters of Fine Art Exhibition*, CSU, Long Beach, CA
The Most Curatorial Biennial of the Universe, Apexart, New York, NY
- 2004 *Thesis Exhibition*, Cooper Union, New York, NY
- 2001 *Ryman-Carroll Foundation Group Exhibition*, Gallery 825, Los Angeles, CA
Post-Ryman Group Exhibition, Schomburg Gallery, Santa Monica, CA
- 2000 *Emerging Young Artist Fund and Scholarship Exhibition*, Colburn Performing Art Centers, Los Angeles, CA
- 1999 *Pro and Protégés*, Barnsdall Metropolitan Art Gallery, Los Angeles, CA

Publications

- 2014 *Lakes & Reservoirs*, Damiani
2013 *Sticky/Dusty/Wet*, Columbus Museum of Art
Dust Rising: Public Library, Golden Spike Press

Collections

- The J. Paul Getty Museum, Los Angeles, CA
The Metropolitan Museum of Art, New York, NY
North Carolina Museum of Art, Raleigh, NC
The Brooklyn Museum of Art, Brooklyn, NY

BRAND NEW GALLERY

The Columbus Museum of Art, Columbus, OH
Armand Hammer Museum, Los Angeles, CA
Art Gallery of New South Wales, Sydney, AU
Jimenez – Colon Collection, Ponce, PR
Los Angeles County Museum of Art, Los Angeles, CA
The Sir Elton John Photography Collection, London, UK
Statoil Collection, MA
UBS Art Collection, New York, NY
The Wieland Collection, Atlanta, GA
Cincinnati Art Museum, Cincinnati, OH
Royal Danish Library, National of Photography, Copenhagen, DK
Virginia Museum of Fine Arts, Richmond, VA