

JAMES HOFF

1975 Born in Fort Wayne, Indiana
Lives and works in Brooklyn, NY

Education

1998 BA, Indiana University

One and Two person Exhibitions

2015 VI, VII, Oslo, NO
B=R=I=C=K=L=N=G, Contemporary Art Center, New Orleans, LA
The Quick Brown Fox Jumps Over the Lazy Dog, Supportico Lopez, Berlin, DE

2014 *Skywiper*, Callicoon Fine Arts, New York, NY
James Hoff, Or Gallery, Vancouver, BC

2013 *Drop Shadow*, Oslo Kunsthall, Oslo, NO

2012 *Milking the Flat Cow*, Callicoon Fine Arts, New York, NY
I'm Already A Has-Been, VI, VII, Oslo, NO

Selected Group Exhibitions

2016 *The Blob*, Berman Museum of Art at Ursinus College, Collegeville, PA

2015 *Eugene Gomringer &*, Kunstverein, Bielefeld, Bielefeld, DE
Mediated Images, Brand New Gallery, Milan, IT
On the Exacitude of Rain, Ryan Lee Gallery, New York, NY
Exploring Compositional Epistemologies: A Series of Notional Synthesization on Topological Morphologies and Heuristic Gestures in the Realm of Sonic Language, Midway Contemporary Art, Minneapolis, MN

2014 *Itself Not So*, Lisa Cooley, New York, NY
Spectrum II, Apples, Brooklyn, NY
Farm to Table, Foxy Production, New York, NY
Bachelor Machines, Room East, New York, NY
Reading List, Selections from the MoMA Library Collection, Museum of Modern Art, NY
Postscript: Writing After Conceptual Art, The Eli & Edythe Broad Art Museum, MI

2013 *Some Woolly Buzz*, Publication Studio Vancouver, Vancouver, BC
New Humans, Bureau, NY
Sæthre, and Marianne Zamecznik, Norsk Skulpturbiennale, Oslo, NO
Drop Shadow, Oslo Kunsthall, Oslo, NO
Parasitic Gaps, curated by Miriam Katzeff, Team Gallery, New York, NY
The String and the Mirror, organized by Lawrence Kumpf and Justin Luke, Lisa Cooley, New York, NY

BRAND NEW GALLERY

- Pulp 3*, Beat Pictoris Gallery, Birmingham, AL
Postscript: Writing After Conceptual Art, Power Plant, Toronto, ON
PAN_ACT, Anthony Greaney, Boston, MA
Sound Spill, Zabłudowicz Collection, New York, NY
- 2012 *Postscript: Writing After Conceptual Art*, Museum of Contemporary Art Denver, CO
Can Stop The Rock Lobster, Shoot the Lobster, New York, NY
- 2011 *I Don't Know if It Makes Any Sense*, IMO, Copenhagen, DK
Freeks and Geeks, Air De Paris, Paris, FR
- 2010 *Pig Latin*, Nice & Fit Gallery, Berlin, DE
Mapping the Studio, Bastard, Oslo, NO
- 2009 *Indian Ocean*, Dispatch Bureau, NY, NY
- 2008 *Black Friday*, Printed Matter, NY, NY
Artist-Initiated Magazines, Rekord, Oslo, NO
Psychotic Reactions, KS Art, NY

Performances

- 2015 *Blaster*, Midway Contemporary Art, Minneapolis, MN
- 2014 *La Monnaie / De Munt*, Brussels, BE
- 2013 *Earworm: Compositions for Brass*, Issue Project Room, Brooklyn, NY
Dancing for the Advanced in Age, Museum of Contemporary Art Denver, CO
- 2012 *PennSound: Edit Series*, University of Pennsylvania, Philadelphia, PA
- 2009 *How Wheeling Feels When the Ground Walks Away*, Artists Space, NY

Curatorial

- 2013 *Excursus IV*, Institute of Contemporary Art, Philadelphia, PA
- 2012 *Memoirs of a Shy Pornographer*, Tidens Krav, Oslo, NO
- 2011 *Hungry for Death (Destroy All Monsters)*, Boston University, Boston, MA
- 2010 *Ear to the Page (Co-curated with Alan Licht)*, Center for Book Arts, NY
Hungry for Death (Destroy All Monsters), AMP Gallery, Athens, GR
Hungry for Death (Destroy All Monsters), American Academy, Rome, IT
Hungry for Death (Destroy All Monsters), SPACE, London, UK
- 2009 *Year in Review*, White Columns, New York, NY
Hungry for Death (Destroy All Monsters), Projekt 0047, Oslo, NO
Hungry for Death (Destroy All Monsters), White Flag Project, St. Louis, MI
Hungry for Death (Destroy All Monsters), Printed Matter Inc., New York, NY
- 2008 *Leaderless: Contemporary Cassette Culture Now*, Torpedo, Oslo, NO
- 2007 *Fuck for Peace: A History of The Fugs*, Printed Matter Inc., New York, NY
Leaderless: Contemporary Cassette Culture Now, Printed Matter Inc., New York, NY

Selected Talks/Readings/Lectures

- 2014 Reading List: Artists' Selections from the MoMA Library Collection, MoMA, New York, NY
 Discussion on the Music of Mike Kelley, MoMA/PS1, New York, NY
- 2013 Dancing Lessons for the Advanced in Age, MCA/Denver, Denver, CO
 Pan Festival, Goethe-Institut, New York, NY June 26.
 Metal Fatigue Music, AVA, New York, NY, May 07, 2013.
 Lecture/Performance, Issue Project Room, New York, NY, April 25.
 Reading (with Exact Change), Museum of Modern Art, New York, NY, April 20.
 Dancing Lessons for the Advanced in Age, MCA, Denver, CO, January 27. See it here.
 Your PC Is Now Stoned!, Counterpath, Denver, CO, January 25.
 Radio Arthur Program (How Wheeling Feels When the Ground Walks Away), Kunsthalle Basel, CHI, January 18
- 2012 Sound and Text: Experiments in Transmedia Object Making, PS1/MoMA, New York, NY
 Segue Series, Bowery Poetry Club.
 Inventory Arousal Launch, Torpedo Books, Oslo, NO
- 2011 Discussion on Destroy All Monsters, Museum of Modern Art Library, New York, ny
- 2010 Ear to the Page, Center for Book Arts (In conversation with Kenny Goldsmith, Alan Licht, and Allen Ruppersberg
 Confounding Expectations XI, New School for Social Research, NY, NY, April 08
 CAA, Chicago, IL, February 13
 Pompidou, Paris, FR(In Conversation with Vito Acconci), January 27
 Sorbonne, Paris, FR (In Conversation with Vito Acconci), January 27
- 2009 Academy of Art, Oslo, NO, November 2-4
 Walker Art Center, Minneapolis, MN, February, 5
- 2008 Ronnells/OEI Reading Series, Stockholm, SW, December 5
 École Normale Supérieure Lettres et Sciences Humaines, Lyon, FR, February 13
 Academy of Art, Oslo, NO, February 11
 St. Marks Poetry Project, New York, NY January 14