

CHRIS WILEY

1981 Born in New York
Lives and works in Greenpoint, Brooklyn, NY

Education

MA with distinction in Contemporary Art Theory, Goldsmiths College,
University of London
BA, Sarah Lawrence College, Bronxville, NY

Solo Exhibitions

2014 *Dingbats*, Nicelle Beauchene Gallery, New York, NY
2012 *Technical Compositions*, Nicelle Beauchene Gallery, New York, NY
2007 *The Half Known Life*, Gershman Hall Gallery, University of the Arts, Philadelphia,
PA

Selected Group Exhibitions

2015 *Mediated Images*, Brand New Gallery, Milan, IT
Part Picture, Museum of Contemporary Canadian Art, curated by Chris Wiley,
Toronto, ON
2014 *The Material Image*, Marianne Boesky Gallery, New York, NY
Fixed Variable, Hauser & Wirth, New York, NY
Taster's Choice, MoMA PS1, New York, NY
2013 *Building Materials*, Real Art Ways, curated by James Hyde & Lucas Blalock, New
York, NY
*Museum of Modern Art and Western Antiquities Department of Light
Recordings Section IV: Lens Drawings*, curated by Jens Hoffmann, Marian
Goodman Gallery, Paris, FR
2012 *Building Material*, Control Room, curated by Lucas Blalock, Los Angeles, CA
2009 *VVork —Totale Erinnerung—Blog 3D*, Fotofestival 3, Mannheim, DE

Public Collection

Brooklyn Museum, New York, NY