

PASCUAL SISTO

1975 Born in Ferrol, SP
Lives and works in Los Angeles, CA

Solo Exhibitions

- 2015 *En plein air*, Brand New Gallery, Milan, IT
- 2014 *The Sum Over Histories*, Smart Objects, Los Angeles, US
Monument Valley - 5 Car Garage, Emma Gray HQ, Los Angeles, US
- 2013 *All Watched Over by Machines of Loving Grace*, Domain-Gallery.net
- 2012 *Circling the Drain*, KlausGallery.net
Fill_in_the_blanks, Seventeen Gallery, London, UK
- 2011 *Push / Pull*, The Sunday Painter, London, UK
Over and Over, Armory Center for the Arts, Pasadena, US
Every Now and Then, bubblebyte.org
- 2010 *Looped*, Utah Museum of Contemporary Art, Salt Lake City, US
Absolutely Not, Five Thirty Three, Los Angeles, US
Right on Time, Kennedy Museum of Art, Athens, US
- 2008 *5Mm*, 5 minute museum, Eindhoven, NL
Heavy Hues, Skuc Gallery, Ljubljana, SL
- 2007 *Everything Must Go*, De Soto Gallery, Los Angeles, US
28 Years in the Implicate Order, Screening @ Vox Populi Gallery, Philadelphia, US
Bytheway Projects, Amsterdam, NL
- 2006 *The Impossibility of the Beach*, Telic Gallery, Los Angeles, US

Group Exhibitions

- 2015 *Staging Los Angeles: reality, fantasy and the space between*, Gayle and Ed Roski MFA Gallery, Los Angeles, US
Objects of Wonder, curated by David Familian & Madeline Schwartzman, Beall Center UCI, Irvine, US
The Temple and The Parlor, co-curated with Paulina Samborska, Favorite Goods, Los Angeles, US
This Sentence, curated by Public Fiction, China Art Objects, Los Angeles, US
Gray Grey, Vacancy LA, Los Angeles, US
Unhide, Smart Objects, Los Angeles, US
- 2014 *The Museum of Love and Devotion*, organized by Jason Metcalf, Fairview Museum of History and Art, Fairview, US
A Soft Almond Of A Poetic, Objects On A Shelf, curated by Mateo Tannatt, Three Days Awake, Los Angeles, US

BRAND NEW GALLERY

- 2013 *Un pour la Route*, organized by Adam Cruces, Taylor Macklin, Paris, FR
Cinderella Ashtray, curated by Katharina Weinstock, Concorde Space, Los Angeles, US
High Desert Test Sites HDTS13, Joshua Tree, Albuquerque, US
FANATIC, curated by Lily Simonson, Post., Los Angeles, US
Commercial Break, curated by Neville Wakefield, Anonymous Gallery, Mexico City, DF
Performing Methods, curated by Chris Oatey, CB1 Gallery, Los Angeles, US
Cast Recording, curated by Liv Barrett, Prism, Los Angeles, US
This will destroy that!, curated by Davey Whitcraft, Design Matters, Los Angeles, US
Cats & Dogs, curated by Mateo Tannatt, Sam Francis Gallery, Santa Monica, US
- 2012 *The End of the World*, Lebonson Gallery, Paris, FR
Weird Scenes Inside the Gold Mine, Parker's Box, Brooklyn, US
Even Gravity has its Ups and Downs, Arena1 Gallery, Santa Monica, US
Contre-temps, Art-cade, Marseille, FR
Brand Innovations for Ubiquitous Authorship, Higher Pictures, New York, US
Doble Discurso, Centro Cultural Chacao, Caracas, VE
In the Dark, LA Mart, Los Angeles, US
Faster Forward, 701 CCA, Columbia, US
Primo Anniversario, The Sunday Painter, London, UK
- 2011 *Notes on a new Nature*, 319 Scholes, Brooklyn, US
Don't Get High On Your Own Supply, David Castillo Gallery, Miami, US
ROY G BIV, Waterhouse & Dodd, New York, USA
Medium Anxiety, Center for Art and Theater GSU, Statesboro, US
Commercial Break, curated by Neville Wakefield, Garage Projects, 54th Venice Biennale, Venice, IT
Each of our Erasure, Luggage Store Projection Space, San Francisco, US
Ships Passing in the Night, Wide White Space, Wattis Institute, San Francisco, US
After the Rain, Carmichael Gallery, Culver City, US
- 2010 *The Weight of the Words*, Stuffinablank.com
BYOB LA, Gayle & Ed Roski Gallery, USC, Los Angeles, US
Police the Police, Young Artist Biennial, Bucharest, RO
Please Remember Everything, Actual Size, Los Angeles, US
Get Wet, UGM, Maribor Art Gallery, Maribor, SL
Instant LA Summer, Carmichael Gallery, Culver City, US
Remote Viewing, Arts Santa Monica, Barcelona, SP
- 2009 *Remote Viewing*, The Pacific Design Center, Los Angeles, US

BRAND NEW GALLERY

- New Wave*, Internet Pavilion, 53rd Venice Biennale, IT
Significant and Insignificant Events, Istanbul Museum of Modern Art, Istanbul, TR
- 2008
Reverse Engineering IRL, Capricious Space, New York, US
Contemporary Semantics Beta, Arti et Amicitiae, Amsterdam, NL
Free Fall, Clubinternet.org, Mediamatic, Amsterdam, NL
Video Duo, Kibla-Kibela Gallery, Maribor, SL
K.I.S.S., Clubinternet.org
Netmares/Netdreams, Current Gallery, Baltimore, US
Video, Galerie E.L. Bannwarth, Paris, FR
Video Group Show, De Soto Gallery, Los Angeles, US
LA2ND, Biscuits and Gravy Gallery, Indianapolis, US
Gravity Art, Telic Arts Exchange, Los Angeles, US
Obsessive Compulsive, Huntington Beach Art Center, Huntington Beach, US
Equation, Škuc Gallery, Ljubljana, SL
- 2007
Amass, Boots Contemporary Art Space, St. Louis, US
Peer Pressure, Nevin Kelly Gallery, Washington DC, US
GLAMFA, Cal State Long Beach, Long Beach, USA
Equation, Hladilnica Gallery / La Vitrine, Maribor, SL
Rien a Voir, Instant Chavires, Paris, FR
Our Distance from Things, Telic Gallery, Los Angeles, US
Video and Modern Patterns of Control (2 person show), Bitforms Gallery, New York, US
- 2006
Carmada: driving art modules, MAK Center for Art and Architecture / Schindler House, Los Angeles, US
In the Country of Last Thing 4-Ever, Gallery Aferro, Newark, US
CTRL, Springs Arts Tower, Los Angeles, US
Brooklyn Underground Film Festival Exhibition, Brooklyn Lyceum, Brooklyn, US
Public Display Gallery, Harvard Square - Lumen Eclipse Gallery, Cambridge, US
- 2005
Morphosis, Centre Pompidou, Paris, FR
Forty winks : mini-theater, Ego Park Gallery, Oakland, US
Brand New Branding, AKA Gallery, Rome, IT
Popping Pixels, City Gallery, New Haven, USA
Public Display Gallery, Harvard Square - Lumen Eclipse Gallery, Cambridge, US
TRANSMEDIA 29:59 - Year Zero One - video billboard at Yonge, Dundas Square, Toronto CA

BRAND NEW GALLERY

LA Juried Exhibition (2nd prize), LA Municipal Art Gallery, Barnsdall Art Park,
Los Angeles, US

Global Access, Los Angeles Center for Digital Art, Los Angeles, US

G825 Group Show (curated by James Elaine of Hammer Projects), Gallery 825,
Los Angeles, US

Grants

- 2012 CCF Fellowship for Emerging Visual Artist, California Community Foundation,
Los Angeles, USA
- 2011 Artists Resource for Completion Grant, Center for Cultural Innovation, Los
Angeles, US
Fellowship, Skowhegan School of Painting and Sculpture, Skowhegan, US
- 2008 Special Youth Council of Spain Prize 2008 Culturas, Madrid, SP
- 2007 2nd Prize - 12th International Media Art Biennale WRO 07, Wroclaw PL
- 2006 UCLA Chancellor's Distinguished Graduate Student Award
UCLA Graduate Division Travel Fund Award
- 2005 UCLA Regents Stipend
1st prize - VideoMinuto Pop TV. 13th Edition, IT
2nd Prize - Los Angeles Juried Exhibition, USA