## **JOSÉ LERMA**

1971 Born in Seville, ES

Lives and works in Chicago and New York

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2003-05	CORE Residency Program, Glassell School, Museum of Fine Arts, Houston, TX
2003	Skowhegan School of Painting and Sculpture, ME
	Fortaleza 302 Residency Program, San Juan, PR
2002	M.F.A., M.A., University of Wisconsin, Madison, WI 1998 School of the Art
	Institute of Chicago, Chicago, IL
1995-97	University of Wisconsin School of Law, Madison, WI
1994	B.A., Tulane University, New Orleans, LA

### **Solo Exhibitions**

2017	Brand New Gallery, Milan, IT
2016	Kemper Museum of Art, Kansas City, MO
	Museo de Arte Contemporaneo San Juan, Puerto Rico
	Jose Lerma and Josh Reames, Luis de Jesus, Los Angeles, CA
2014	Guaynabichean Odyssey, David Castillo Gallery, Miami, FL
	The Unitedstatian, Van Horn Gallery, Dusseldorf, DE
	La Bella Crisis, Museum of Contemporary Art, Detroit, MI
	European Mixed Masters, Andrea Rosen Gallery 2, New York, NY
	Josh Smith and Jose Lerma, Oliver Francis Gallery, Dallas, TX
	Gloriosa Superba, Kavi Gupta Gallery, Chicago, IL
	Robusto Parasite, Roberto Paradise Gallery, San Juan, PR
2013	BMO Harris Bank Chicago Works: José Lerma, Museum of Contemporary Art,
	Chicago, IL
2012	Eddie Martinez and Jose Lerma, Halsey McKay Gallery, East Hampton, NY
	The Credentialist, Contemporary Art Museum, Raleigh, NC
2011	Jose Lerma: Jibaro Jizz, Roberto Paradise Gallery, San Juan, PR
	The Lightweight, Western Exhibitions, Chicago, IL
2010	I am sorry I am Perry, Andrea Rosen Gallery, New York, NY
	Spanish Revival, Galeria Marta Cervera, Madrid, ES
2009	El Pendejo, Galerie Loock/Wohnmaschine, Berlin, DE
	Green Gallery East, Milwaukee, WI
2007	Jose Lerma: Paintings, ARARIO Gallery, Seoul, KO
	New Prints by Jose Lerma, Marty Walker Gallery, Dallas, TX
2006	The Golden Sea, Andrea Rosen Gallery, New York, NY
2005	Xavier Hufkens, Brussels, BE
	Galleria II Capricorno, Venice, IT

2004 Folklore of Our Times, Andrea Rosen Gallery, New York, NY

Anna Schachte and Jose Lerma, 1R Gallery, Chicago, IL

2003 Two Beats Off, Southfirst Gallery, Brooklyn, NY

As if Accepting Defeat, Galeria Comercial, San Juan, PR Anne Schaacte and Jose Lerma, 1R Gallery, Chicago, IL

Please, Don't Distort What We Had (with Scott Roberts), 7/3 Split Gallery,

Chicago, IL

Lives of the Obscure (with Ellen Takata), Southfirst Gallery, Brooklyn, NY

2002 Lives of the Obscure, Southfirst Gallery, Brooklyn, NY

#### **Group Exhibtions**

2016 Imagine, Brand New Gallery, Milan, IT

2015

2014 Eric's Trip, Lisa Cooley Gallery, New York, NY

Pangea, Saatchi Gallery, London, UK

Renuncias y Adopciones, Instituto de Cultura Puertorriquena, San Juan, PR

Head, Western Exhibitions, Chicago, IL

More Than a Likeness, McClain Gallery, Houston, TX

Paper, Saatchi Gallery, London, UK

The System of Objects, Deste Foundation for Contemporary Art, Athens, GR

Cabinet of Threads, Van Horn Gallery, Dusseldorf, DE

19516 kilometers from Milwaukee or 12126 miles, Misako & Rosen, Tokyo, JP

Pushing It: Innovative Approaches in Printmaking, Dean Jensen Gallery,

Milwaukee, WI

On Painting, Centro Atlantico de Arte Moderno, Las Palmas de Gran Canaria, ES

Museo Segovia Lobillo, Malaga, ES

Impresiones, relieves y resonancias, Museo de Arte Dr. Pio Lopez Martinez,

University of Puerto Rico, Cayey, PR

O te Peinas o te Haces Rolos, La Productora, Santurce, PR

2012 Swamp, Edgar Alan Poe Park Center, Bronx, NY

Tandem Press: 25 Years, Chazen Museum of Art, Madison, WI

Material Breach, Art Amalgamated, New York, NY

RAW, Ille Arts, Amagansett, NY

Pasiones contemporaneas, Museo de Arte de Ponce, Ponce, PR

Michelle Grabner: The Inova Survey, INOVA, University of Wisconsin-Milwaukee,

Milwaukee, WI

Where My Cones At?, Ryan Travis Christian, Double Break, San Diego, CA

Roberto Paradise Gallery, an exhibition from San Juan, Puerto Rico, Josh Lilley

Gallery, London, UK

The Way In, Popular Center, Hato Rey, PR

Someone Else's Dream, Hyde Park Art Center, Chicago, IL Idealizing the Imaginary: Invention and Illusion in Contemporary Painting, Oakland University Art Gallery, Rochester, MI Chiquitolina, La Quince, San Juan, PR Tropico Abierto, 1ra Bienal Tropical, Loiza, PR Handler: a series of collaborative sculptures presented by John Riepenhoff, Western Exhibitions, Chicago, IL De Bayamon a la 15, Kart Wash, PR Painting...Expanded, Espacio 1414, Santurce, PR Go Figure, Dodge Gallery, New York, NY The Green Gallery at 47 Canal, 47 Canal, New York, NY Espacio Entre Medio, Chemi's Room, San Juan, PR To Tell the Truth, Monya Rowe Gallery, New York, NY Dirt Don't Hurt, Jolie Laide, Philadelphia, PA Irritable Abstraction, Julius Caesar, Chicago, IL A Person of Color/A Mostly Orange Exhibition, The Green Gallery, Milwaukee, WI Go Figure, The Hogar Collection, Brooklyn, NY The Power of Selection Part 3, Western Exhibitions, Chicago, IL 1°, Middlesex College, Edison, NJ Lush Life, Lehmann Maupin, New York, NY The Mobile Uploads Project, Sloane NYC, New York, NY Museos Portatiles. Parking 101, Can Xalant, Barcelona, ES Don't Piss on Me and Tell Me It's Raining, Apex Art, New York, NY From NY With Love, Don't Projects, Paris, FR One For All, Trinity University, San Antonio, TX The Green Gallery's Wallgasm, Angstrom Gallery, Los Angeles, CA Objet Petit A (with Cristina Tufino), Spoke, Chicago, IL Good News, Porter Butts Gallery, University of Wisconsin, Madison, WI Rattled by the Rush, Andrew Rafacz Gallery, Chicago, IL Cadaver Corpse, Golden Age, Chicago, IL Space 1026, Philadelphia, PA From NY With Love, Galeria Candela, San Juan, PR En sus marcas, Institute of Puerto Rican Culture, PR NY Motion 1.0, Instituto Cervantes, New York, NY The Ice Cream Show, Galleri Loyal, Stockholm, SE Selected Works, Southfirst Gallery, Brooklyn, NY Learning by Doing: 25 Years of the Core Program, Museum of Fine Arts, Houston, TX

2011

2010

2009

2008

Selections of the Permanent Collection, Milwaukee Art Museum, Milwaukee,

	WI
	En Sus Marcas, Universidad del Sagrado Corazon, San Juan, PR
	Alogon, Alogon Gallery, Chicago, IL
	It's Not What You Know, It's Who You Know (with Neutral Capital Collection),
	Samson Projects, Boston, MA
2007	5th Bienal, <i>The (S) Files / The Selected Files</i> , El Museo del Barrio, New York, NY <i>Dining Room Show</i> , Andrea Rosen Gallery, Amagansett, NY
	Stuff: International Contemporary Art from the Collection of Burt Aaron,
	Museum of Contemporary Art, Detroit, MI
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	Someday Never Comes, Ziehersmith, New York, NY Coreg Series (With Neutral Capital Collection), Museum of Contemporary Art
	Cerca Series (With Neutral Capital Collection), Museum of Contemporary Art,
	San Diego, CA; traveled to: Lui Velazquez Gallery, Tijuana, Mexico
	Leroy Neiman Gallery, Columbia University, New York, NY
2006	Passport to the Arts, the Xchange, New York, NY
2006	VAC coleccion Valencia arte contemporaneo, Institut Valencia d'Art Modern, Valencia, ES
	Farewell to Icon, Anna Helwing Gallery, Los Angeles, CA
	Panic Room: Works from the Dakis Joannou Collection, Deste Foundation
	Center for Contemporary Art, Athens, GR
	Constant Disturbance, Centro Cultural Espanol, Miami, FL
2005	Looking at Words: Formal Use of Text in Modern and Contemporary Works on
	Paper, Andrea Rosen Gallery, New York, NY
	1993-2005: Art of Puerto Rico in the Berezdivin Collection, Espacio 1414,
	Santurce, PR
	Rhona Hoffman Gallery, Chicago, IL
	Monster Painting, McClain Gallery, Houston, TX
	2005 Core Artists in Residence, The Glassell School of Art of the Museum of Fine
	Arts, Houston, TX
	Curvaceous, Andrea Rosen Gallery, New York, NY
2004	Summer Drawings and Some Are Not, Mixture Gallery, Houston, TX
	2004 Core Artists in Residence, The Glassell School of Art of the Museum of Fine
	Arts, Houston, TX
	American Violence: Peter Saul, Jose Lerma & Charles Andriessen, Glandier &
	Byrne, Paris, FR
	Sadie Hawkins Dance, Southfirst Gallery, Brooklyn, NY
2003	No Pasa Un Dia, EX Teresa Arte Actual, Mexico City, MX
	Dinosaurs; Artists Look Back Into the Future, Los Medanos College, San
	Francisco, CA
	Ensayo, Galeria Comercial, San Juan, PR

	Stray Show, 7/3 Split and M&M Proyectos, Chicago, IL
2002	PRO2 [En Ruta], M&M Proyectos, San Juan, PR
	Primeras Obra, Fortaleza 302, San Juan, PR
2001	Teeter-Totter, HUB Gallery, Pennsylvania State University, University Park, PA
	Catapult, Whatcom Museum of History and Art, Bellingham, WA
2000	Artists of the New Millennium, Rockford Art Museum, Rockford, IL
	Multiples 4, NFA/Sportsman Bodybuilder, Chicago, IL
	Peaceable Kingdom, University of Wisconsin, Madison, WI
	Wendy Cooper Gallery, Madison, WI
1999	Wisconsin Triennial, Madison Art Center, Madison, WI
	Secrets about Goo, Commonwealth Gallery, Madison, WI