

JOSÉ LERMA

1971 Born in Seville, ES
Lives and works in Chicago

Education

2003-05 CORE Residency Program, Glassell School, Museum of Fine Arts, Houston, TX
2003 Skowhegan School of Painting and Sculpture, ME
Fortaleza 302 Residency Program, San Juan, PR
2002 M.F.A., M.A., University of Wisconsin, Madison, WI 1998 School of the Art Institute of Chicago, Chicago, IL
1995-97 University of Wisconsin School of Law, Madison, WI
1994 B.A., Tulane University, New Orleans, LA

Solo Exhibitions

2017 Roberto Paradise Gallery, San Juan, PR
Diablo Rosso Gallery, Panama City, PA
Nunquam Prandium Liberum, Kavi Gupta Gallery, Chicago, IL
The Last Upper, Brand New Gallery, Milan, IT

2016 *José Lerma: La Venida Cansa Sin Ti*, Kemper Museum of Art, Kansas City, MO
Museo de Arte Contemporaneo San Juan, PR
Huevolution, Halsey McKay Gallery, East Hampton, NY
Jose Lerma a Josh Reames, Luis de Jesus, Los Angeles, CA

2014 *Guaynabichean Odissey*, David Castillo Gallery, Miami, FL
The Unitedstatian, Van Horn Gallery, Dusseldorf, DE
La Bella Crisis, Museum of Contemporary Art Detroit, Detroit, MI
European Mixed Masters, Andrea Rosen Gallery 2, New York, NY
Josh Smith and Jose Lerma, Oliver Francis Gallery, Dallas, TX
Gloriosa Superba, Kavi Gupta Gallery, Chicago, IL
Robusto Parasite, Roberto Paradise Gallery, San Juan, PR

2013 *BMO Harris Bank Chicago Works: José Lerma*, Museum of Contemporary Art, Chicago, IL

2012 *Eddie Martinez and Jose Lerma*, Halsey McKay Gallery, East Hampton, NY
The Credentialist, Contemporary Art Museum, Raleigh, NC

2011 *Jose Lerma: Jibaro Jizz*, Roberto Paradise Gallery, San Juan, PR
The Lightweight, Western Exhibitions, Chicago, IL

2010 *I am sorry I am Perry*, Andrea Rosen Gallery, New York, NY
Spanish Revival, Galeria Marta Cervera, Madrid, ES

2009 *El Pendejo*, Galerie Loock/Wohnmaschine, Berlin, DE
Green Gallery East, Milwaukee, WI

2007 *Jose Lerma: Paintings*, ARARIO Gallery, Seoul, KO
New Prints by Jose Lerma, Marty Walker Gallery, Dallas, TX

BRAND NEW GALLERY

- 2006 *The Golden Sea*, Andrea Rosen Gallery, New York, NY
- 2005 Xavier Hufkens, Brussels, BE
Galleria Il Capricorno, Venice, IT
- 2004 *Folklore of Our Times*, Andrea Rosen Gallery, New York, NY
Anna Schachte and Jose Lerma, 1R Gallery, Chicago, IL
- 2003 *Two Beats Off*, Southfirst Gallery, Brooklyn, NY
As if Accepting Defeat, Galeria Comercial, San Juan, PR
Anne Schaacte and Jose Lerma, 1R Gallery, Chicago, IL
Please, Don't Distort What We Had (with Scott Roberts), 7/3 Split Gallery, Chicago, IL
Lives of the Obscure (with Ellen Takata), Southfirst Gallery, Brooklyn, NY
- 2002 *Lives of the Obscure*, Southfirst Gallery, Brooklyn, NY

Group Exhibitions

- 2017 *Likeness*, curated by Evan Reiser, Fused Space, San Francisco, CA
In Paper We Trust, The Dot Project, London, UK
American Genre: Contemporary Painting, curated by Michelle Grabner, Institute of Contemporary Art at Maine College of Art, Portland, ME
Fake News, CES Gallery, Los Angeles, CA
- 2016 *The Aging Coconut*, Roberto Paradise, San Juan, PR
Terricolas, ARTLAB, Santurce, PR
McArthur Binion, José Lerma, Angel Otero, Clare Rojas, Jessica Stockholder & Tony Tasset, Kavi Gupta Gallery, Chicago, IL
Objects In The Rearview Mirror Are Closer Than They Appear, Diablo Rosso Gallery, Panama City, PA
Imagine, Brand New Gallery, Milan, IT
- 2015 *Condensed Matter Community*, Synchrotron Radiation Center, Stoughton, WI
- 2014 *Eric's Trip*, Lisa Cooley Gallery, New York, NY
Pangea, Saatchi Gallery, London, UK
Renuncias y Adopciones, Instituto de Cultura Puertorriquena, San Juan, PR
Head, Western Exhibitions, Chicago, IL
More Than a Likeness, McClain Gallery, Houston, TX
Paper, Saatchi Gallery, London, UK
The System of Objects, Deste Foundation for Contemporary Art, Athens, GR
Cabinet of Threads, Van Horn Gallery, Dusseldorf, DE
19516 kilometers from Milwaukee or 12126 miles, Misako & Rosen, Tokyo, JP
Pushing It: Innovative Approaches in Printmaking, Dean Jensen Gallery, Milwaukee, WI
On Painting, Centro Atlantico de Arte Moderno, Las Palmas de Gran Canaria, ES
Museo Segovia Lobillo, Malaga, ES
Impresiones, relieves y resonancias, Museo de Arte Dr. Pio Lopez Martinez, University of Puerto Rico, Cayey, PR

BRAND NEW GALLERY

- 2012 *O te Peinas o te Haces Rolos*, La Productora, Santurce, PR
Swamp, Edgar Allan Poe Park Center, Bronx, NY
Tandem Press: 25 Years, Chazen Museum of Art, Madison, WI
Material Breach, Art Amalgamated, New York, NY
Pasiones Contemporaneas, Museo de Arte de Ponce, Ponce, PR
Michelle Grabner: The Inova Survey, INOVA, University of Wisconsin-Milwaukee, Milwaukee, WI
Where My Cones At?, Ryan Travis Christian, Double Break, San Diego, CA
Roberto Paradise Gallery, an exhibition from San Juan, Puerto Rico, Josh Lilley Gallery, London, UK
The Way In, Popular Center, Hato Rey, PR
Someone Else's Dream, Hyde Park Art Center, Chicago, IL
Idealizing the Imaginary: Invention and Illusion in Contemporary Painting, Oakland University Art Gallery, Rochester, MI
Chiquitolina, La Quince, San Juan, PR
- 2011 *Tropico Abierto*, 1ra Bienal Tropical, Loiza, PR
Handler: a series of collaborative sculptures presented by John Riepenhoff, Western Exhibitions, Chicago, IL
De Bayamon a la 15, Kart Wash, PR
Painting...Expanded, Espacio 1414, Santurce, PR
Go Figure, Dodge Gallery, New York, NY
The Green Gallery at 47 Canal, 47 Canal, New York, NY
Espacio Entre Medio, Chemi's Room, San Juan, PR
To Tell the Truth, Monya Rowe Gallery, New York, NY
Dirt Don't Hurt, Jolie Laide, Philadelphia, PA
Irritable Abstraction, Julius Caesar, Chicago, IL
A Person of Color/A Mostly Orange Exhibition, The Green Gallery, Milwaukee, WI
- 2010 *Go Figure*, The Hogar Collection, Brooklyn, NY
The Power of Selection Part 3, Western Exhibitions, Chicago, IL
1°, Middlesex College, Edison, NJ
Lush Life, Lehmann Maupin, New York, NY
The Mobile Uploads Project, Sloane NYC, New York, NY
Museos Portatiles. Parking 101, Can Xalant, Barcelona, ES
Don't Piss on Me and Tell Me It's Raining, Apex Art, New York, NY
From NY With Love, Don't Projects, Paris, FR
One For All, Trinity University, San Antonio, TX
- 2009 *The Green Gallery's Wallgasm*, Angstrom Gallery, Los Angeles, CA
Objet Petit A (with Cristina Tufino), Spoke, Chicago, IL
Good News, Porter Butts Gallery, University of Wisconsin, Madison, WI
Rattled by the Rush, Andrew Rafacz Gallery, Chicago, IL
Cadaver Corpse, Golden Age, Chicago, IL
Space 1026, Philadelphia, PA

BRAND NEW GALLERY

- 2008 *From NY With Love*, Galeria Candela, San Juan, PR
En sus marcas, Institute of Puerto Rican Culture, PR
NY Motion 1.0, Instituto Cervantes, New York, NY
The Ice Cream Show, Galleri Loyal, Stockholm, SE
Selected Works, Southfirst Gallery, Brooklyn, NY
Learning by Doing: 25 Years of the Core Program, Museum of Fine Arts, Houston, TX
Selections of the Permanent Collection, Milwaukee Art Museum, Milwaukee, WI
En Sus Marcas, Universidad del Sagrado Corazon, San Juan, PR
Alogon, Alogon Gallery, Chicago, IL
It's Not What You Know, It's Who You Know (with Neutral Capital Collection), Samson Projects, Boston, MA
- 2007 *5th Bienal, The (S) Files / The Selected Files*, El Museo del Barrio, New York, NY
Dining Room Show, Andrea Rosen Gallery, Amagansett, NY
Stuff: International Contemporary Art from the Collection of Burt Aaron, Museum of Contemporary Art, Detroit, Detroit, MI
Someday Never Comes, ZieherSmith, New York, NY
Cerca Series (With Neutral Capital Collection), Museum of Contemporary Art, San Diego, CA; traveled to: Lui Velazquez Gallery, Tijuana, Mexico
Leroy Neiman Gallery, Columbia University, New York, NY
Passport to the Arts, the Xchange, New York, NY
- 2006 VAC coleccion Valencia arte contemporaneo, Institut Valencia d'Art Modern, Valencia, ES
Farewell to Icon, Anna Helwing Gallery, Los Angeles, CA
Panic Room: Works from the Dakis Joannou Collection, Deste Foundation Center for Contemporary Art, Athens, GR
Constant Disturbance, Centro Cultural Espanol, Miami, FL
- 2005 *Looking at Words: Formal Use of Text in Modern and Contemporary Works on Paper*, Andrea Rosen Gallery, New York, NY
1993-2005: Art of Puerto Rico in the Berezdivin Collection, Espacio 1414, Santurce, PR
Rhona Hoffman Gallery, Chicago, IL
Monster Painting, McClain Gallery, Houston, TX
2005 Core Artists in Residence, The Glassell School of Art of the Museum of Fine Arts, Houston, TX
Curvaceous, Andrea Rosen Gallery, New York, NY
- 2004 *Summer Drawings and Some Are Not*, Mixture Gallery, Houston, TX
2004 Core Artists in Residence, The Glassell School of Art of the Museum of Fine Arts, Houston, TX
American Violence: Peter Saul, Jose Lerma & Charles Andriessen, Glandier & Byrne, Paris, FR
Sadie Hawkins Dance, Southfirst Gallery, Brooklyn, NY
- 2003 *No Pasa Un Dia...*, EX Teresa Arte Actual, Mexico City, MX
Dinosaurs; Artists Look Back Into the Future, Los Medanos College, San Francisco, CA

BRAND NEW GALLERY

- Ensayo*, Galeria Comercial, San Juan, PR
Stray Show, 7/3 Split and M&M Proyectos, Chicago, IL
- 2002 *PR02 [En Ruta]*, M&M Proyectos, San Juan, PR
Primeras Obra, Fortaleza 302, San Juan, PR
- 2001 *Teeter-Totter*, HUB Gallery, Pennsylvania State University, University Park, PA
Catapult, Whatcom Museum of History and Art, Bellingham, WA
- 2000 *Artists of the New Millennium*, Rockford Art Museum, Rockford, IL
Multiples 4, NFA/Sportsman Bodybuilder, Chicago, IL
Peaceable Kingdom, University of Wisconsin, Madison, WI
Wendy Cooper Gallery, Madison, WI
- 1999 Wisconsin Triennial, Madison Art Center, Madison, WI
Secrets about Goo, Commonwealth Gallery, Madison, WI