

KEITH FARQUHAR

1969 Born in Edinburgh, Scotland, UK
Lives and works in Edinburgh, Scotland

Education

1996 MA Fine Art, Goldsmiths College, London, UK
1993 BA (Hons.) Fine Art Sculpture, Edinburgh College of Art, Edinburgh, Scotland, UK
1992 Exchange to Maryland Institute of Art, Baltimore, USA

Solo Exhibitions

2015 *Badly Primed Canvas*, Office Baroque, Brussels, BE
2014 *Quantum Physics for Beginners*, High Art, Paris, FR
2013 *Ken & Cady Noland*, Piper Keys, London, UK
Ocean Terminal, Leslie Fritz Gallery, New York, NY
2012 *Abstract Printings*, New Jersey, Basel, DE
BOY, Hotel Gallery, London, UK
2011 *Unpainted Nudes*, Whitespace, Edinburgh, UK
More Nudes in Colour, Glasgow, Tramway, Glasgow, Scotland, UK
More Nudes in Colour, Southend, Focal Point Gallery, Southend-on-Sea, Essex, UK
2010 *More Nudes in Colour*, Studio Voltaire, London, UK
2007 Anthony Reynolds Gallery, London, UK
2006 Talbot Rice Gallery, University of Edinburgh, Old College, Edinburgh, Scotland, UK
2005 *Keith Farquhar – New Work*, Inverleith House, Edinburgh, Scotland, UK
Can i b a painting 2, Galerie NEU, Berlin, DE
2004 *Keith Farquhar: Brand New Wood*, Anthony Reynolds Gallery, London, UK
2003 *Some new works by Keith Farquhar*, Neu2, Galerie NEU, Berlin, DE
Let's Destroy the Earth but Keep Humans and other Drawings, kjubh e.V., Cologne, DE
2002 *Blind Craft*, Galerie NEU, Berlin, DE
2001 *Keith Farquhar: Mintview*, Anthony Reynolds Gallery, London, UK

Group Exhibitions

2016 *Grey*, Brand New Gallery, Milan, IT
2015 *Mirror Effect*, The Box, Los Angeles, CA
Piper Keys, Space, London, UK
Exhibition, Circa Projects at Workplace Gallery, Gateshead, UK
2014 *Panda Sex*, State of Concept, Athens, GR
Let's Destroy the Earth but Keep Humans, Gregor Staiger, Zurich, CH

BRAND NEW GALLERY

- Nuit Américaine*, Office Baroque, Brussels, BE
Counterpoint, Talbot Rice Gallery, Edinburgh, Scotland, UK
The Crime Was Almost Perfect, Witte de With, Rotterdam, NL
- 2013 *Holes in the Walls. Early Works 1948–2013*, Fri Art, Centre d'Art Contemporain, Fribourg, CH
Trouble Every Day, Johannes Vogt Gallery, New York, NY
mass. en masse. mass medium., CGP London, Cafe Gallery Projects, London, UK
The Day Before This Place, Tanya Leighton, Berlin, DE
- 2012 *Group show*, Galerie Chez Valentin, Paris, FR
Privato Exhibition, 16th Line Gallery, Rostov-on-Don, RU
- 2011 *Outrageous Fortune*, Focal Point Gallery, Southend-on-Sea, Essex, UK
X, Giò Marconi Gallery, Milan, IT
Sticks and Stones (Mitte), Peres Projects, Berlin, DE
Dystopia, CAPC, Musée d'art contemporain, Bordeaux, FR
- 2010 *V10: Members' Show*, Studio Voltaire, London, UK
- 2009 *Summer Show*, Hotel Gallery, London, UK
Creating Identity: Portraits Today, 21c Museum, Louisville, KY
- 2008 *Pop! goes the weasel*, Badischer Kunstverein, Karlsruhe, DE
- 2007 *Fit To Print: Printed Media In Collage*, Gagosian Gallery, New York, NY
Blind Date – Basel aftermath in Rome, Magazzino d'Arte Moderna, Rome, IT
- 2006 *Nach Schiele*, Augarten Contemporary, Vienna, AT
East International 06, The Gallery at Norwich University, Norwich, UK
Dada's Boys: Identity and Play in Contemporary Art, Fruitmarket Gallery, Edinburgh, Scotland, UK
Optik Schröder. Werke aus der Sammlung Alexander Schröder, Kunstverein Braunschweig, Braun, DE
- 2005 *Nolens Volens*, 10 Jahre Galerie Neu, Galerie NEU, Berlin, DE
- 2004 *Painting*, Anthony Reynolds Gallery, London, UK
Happy Days are Here Again, David Zwirner, New York, NY
New Blood, The Saatchi Gallery, London, UK
- 2003 *Prague Biennale 1*, Prague Biennale, Prague, CZ
Nation, Frankfurter Kunstverein, Frankfurt am Main, DE
The Haunted Swing, Collective Gallery, Edinburgh, UK
Independence, SLG South London Gallery, London, UK
- 2002 *Ladies' Rock*, The Changing Room, Stirling, Scotland, UK
The Best Book About Perssimism I Ever Read, Björn Geipel, Kunstverein Braunschweig, Braunschweig, DE
- 2000 *Salon*, Delfina Project Space, London, UK
Alan Michael, Keith Farquhar and Lucy Mckenzie, Els Hanappe Underground, Athens, GR

BRAND NEW GALLERY

It May Be a Year of Thirteen Moons but it's Still the Year of Culture, Transmission Gallery, Glasgow, Scotland, UK

Nouveau Riche, The Approach, London, UK

Heart + Soul, Sandroni Rey, Los Angeles, CA, USA

Abstract Art, Delfina Project Space, London, UK

1998 *Surfacing: Contemporary Drawing*, ICA, Institute of Contemporary Arts London, London, UK

1997 *Beck's New Contemporaries'97*, Cornerhouse, Manchester, USA

Multiple Choice, CUBITT, London, UK

Nu Smell, Transmission Gallery, Glasgow, Scotland, UK