

**KON TRUBKOVICH**

1979 Born in Moscow, Russia  
Lives and works in New York

**Selected Solo Exhibitions**

2013 Brand New Gallery, Milan, Italy  
2012 *Leap Second*, OHWOW, Los Angeles, CA  
2010 *Signal*, Marianne Boesky Gallery Project Space, New York, NY  
2009 *Double Entrance/Double Exit*, Museum 52, London, UK  
2008 *Almost Nowhere*, Marianne Boesky Gallery, New York, NY  
2007 *Work Study*, Museum 52, London, UK  
2006 *Kon Trubkovich: No Country for Old Men*, curated by Neville Wakefield, P.S.1 Contemporary Art Center, New York, NY

**Selected Group Exhibitions**

2013 *Jew York, UNTITLED and Zach Feuer*, New York, NY  
*Painting in Place, Los Angeles Nomadic Division*, Los Angeles, CA  
*Out of Memory*, curated by Eleanor Cayre, Marianne Boesky Gallery, New York, NY  
*Mercy, Vladimir Restoin Roitfeld*, New York, NY  
*Farewell Rodney*, curated by Rashid Johnson, Sommer Contemporary Art, Tel Aviv, Israel  
2011 *East Ex East*, Brand New Gallery, Milan, Italy  
*Live! Art Meets Rock*, Centro per l'arte contemporanea Luigi Pecci, Prato, Italy  
*Commercial Break*, curated by Neville Wakefield, presented by the Garage Center for Contemporary Culture (Moscow) in conjunction with the London-based media platform Post, Venice, Italy  
*New York Minute*, curated by Kathy Grayson, The Garage Center for Contemporary Sculpture, Moscow, Russia  
*Zabludowicz Collection: Six Weeks in New York*, Zabludowicz Collection at 1500 Broadway, New York, NY  
2010 *Humanimal*, Portsmouth Museum of Art, Portsmouth, NH  
*The Pencil Show*, Foxy Production, New York, NY  
*Natural Renditions*, Marlborough Gallery, New York, NY  
*Telling Stories*, Kunsthalle Exnergasse – WUK Werkstätten und Kulturhaus, Vienna, Austria  
*The Library of Babel / In and Out of Place*, 176 Zabludowicz Collection, London, UK  
*On the Road*, curated by Jens Hoffmann, Artpace, San Antonio, TX  
2009 *2009 Emerging Artist Fellowship Exhibition*, Socrates Sculpture Park, Long Island City, New York, NY  
*ReMay Athens, BLOODSPORT: The Illusion of Abstract Gambling*, curated by Dimitrios Antonitsis, Athens Biennial of Contemporary Art, Athens, Greece  
*New York Minute*, Macro Future Museum, Rome, Italy  
*Leaves of Ash*, Suzanne Tarasieve Gallery, Paris, France  
*On From Here*, Guild & Greyshkul, New York, NY  
2008 *God is in the Details*, curated by Julia Trotta and Glynnis McDaris, 1228 Race Street, New Orleans

## BRAND NEW GALLERY

- YOUprison: Reflections on the limitations of freedom and space*, Fondazione Sandretto Re Rebaudengo, Turin, Italy
- It Ain't Fair*, Our House West of Wynwood, Miami, FL
- 2007 *GRUPS*, organized by Dimitrios Antonitsis Hydra School Project 2007, Hydra, Greece
- USA: AMERICAN VIDEO ART AT THE BEGINNING OF THE 3RD MILLENNIUM*, curated by Daniel Birnbaum, Gunnar B. Kvaran, Hans Ulrich Obrist, 2nd Moscow Biennale of Contemporary Art, Moscow, Russia
- The Lab*, curated by Severin Dunser, Austria Into Position, Vienna, Austria
- NO.1: DESTROY, SHE SAID*, Julia Stoschek Collection, Dusseldorf, Germany
- 2006 *Six Feet Under*, Kunstmuseum Bern, Switzerland, travels to Deutsches Hygiene-Museum, Dresden, Germany
- Assemblage II: New Painting from London and New York*, Museum 52, London, UK
- Among the Trees*, curated by Kimberly Marrero, New Jersey Center for Visual Arts, New Jersey, NY
- 2005 *Part II* Bjorn Ressel Fine Art, New York, NY
- Red, White, and Blue*, Spencer Brownstone Gallery, New York, NY
- 2004 *For Pleasure*, Priska Juschka Fine Art, Williamsburg, Brooklyn, NY