

ANTHONY PEARSON

1969 Born in Los Angeles
Lives and works in Los Angeles

Education

1999 MFA University of California Los Angeles, Los Angeles
1996 BFA California College of the Arts, Oakland

Selected Solo Exhibitions

2010 David Kordansky Gallery, Los Angeles
Shane Campbell Gallery, Chicago
2009 Marianne Boesky Gallery, New York
2008 Midway Contemporary Art, Minneapolis
2007 David Kordansky Gallery, Los Angeles
Shane Campbell Gallery, Chicago
2003 *Wooden Glass*, Shane Campbell Gallery, Oak Park, IL

Selected Group Exhibitions

2011 *The Anxiety of Photography*, Aspen Art Museum, Aspen, CO
The shortest distance between 2 points is often intolerable, curated by Andrew Berardini, Brand New Gallery, Milan
2010 *At Home/Not at Home: Works from the Collection of Martin and Rebecca Eisenberg*, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
Terminus Ante Quem, Shane Huffman, Barbara Kasten, Anthony Pearson and Erin Shirreff, (organized by Anthony Pearson), Shane Campbell Gallery, Chicago
2009 *Ostras Voces Otros Ámbitos*, Galería Marta Cervera, Madrid
White Columns Xerox Prints, Shane Campbell Gallery, Oak Park, IL
Alex Hubbard, Charlemagne Palestine, Anthony Pearson, Jon Pestoni, China Art Objects Galleries, Los Angeles
Constructivismes, Almine Rech Gallery, Brussels
A Twilight Art, Harris Lieberman, New York
Mark Barrow, Blinky Palermo & Anthony Pearson, Lisa Cooley Fine Art, New York
2008 *Photography as Sculpture*, California Museum of Photography, Riverside, CA

BRAND NEW GALLERY

- The Possible Document*, Herald Street, London
- 2007 *Project Space: William J. O'Brien/Anthony Pearson*, Marianne Boesky Gallery, New York
- Seriality*, Shane Campbell Gallery, Chicago
- Mar Vista*, Domestic Setting, Los Angeles
- One Foot High and Rising*, curated by Pentti Monkkonen, The Balmoral, Venice, CA
- Radiant City*, Cherry and Martin, Los Angeles
- Stuff: International Contemporary Art from the Collection of Burt Aaron*, Museum of Contemporary Art
Detroit, Detroit
- Distinctive Messengers*, curated by Simon Watson and Craig Hensala of Scenic, House of Campari, West
Hollywood
- Aspects, Forms, and Figures*, curated by João Ribas and Becky Smith, Bellwether Gallery, New York
- 2006 *Modern Primitivism*, Shane Campbell Gallery, Chicago
- 2005 *The Disillusion of Illusion*, curated by Shane Campbell, Paul Mesaros Gallery, West Virginia University,
Morgantown, WV
- 2004 *Group Exhibition*, Mixture Contemporary Art, Houston
- Brown Constructions*, organized by Amir Zaki, Lemon Sky Projects, Miami
- 8 Artists*, Acuna-Hansen Gallery, Los Angeles
- 2001 *A Show that Will Show...*, curated by Jens Hoffman, The Project, Los Angeles
- 1999 *Bloodlines*, Roberts & Tilton Gallery, Los Angeles
- Thesis Exhibition #2*, New Wight Gallery UCLA, Los Angeles
- 1996 *Transfiction*, Charim Klocker Gallery, Vienna
- The Face of Home*, Oliver Art Center CCA, Oakland, CA

Projects

- 2007 *Material Photographs*, organized by Anthony Pearson, Shane Campbell Gallery, Oak Park, IL
- 2006 *Artificial Collections*, curated and organized by Anthony Pearson, Museum of Photography, Riverside, CA

Collections

- Walker Art Center, Minneapolis
- Hammer Museum, Los Angeles