

**DAVID RATCLIFF**

1970            born in Los Angeles, CA  
                   Lives and works in Los Angeles, CA

**Education**

1992            Bachelor of Fine Arts, Pratt Institute, Brooklyn, NY

**Solo Exhibitions**

2011            *Portraits*, Team Gallery, New York, NY

2010            *Ghost Paintings*, Galerie Rodolphe Janssen, Brussels, Belgium  
                   *Bsckground*, Honor Fraser Gallery, Los Angeles, CA

2009            Maureen Paley, London, England

2008            *Defect's Mirror*, Team Gallery, New York, NY

2007            Tomio Koyama Gallery, Tokyo, Japan  
                   *Cosmetic Surgery*, Team Gallery, New York, NY  
                   *Bob Loblaw*, Galerie Rodolphe Janssen, Brussels, Belgium

2005            *I find a Burberry scarf and matching coat with a whale embroidered on it (something a little kid might wear) and it's covered with what looks like dried chocolate syrup crisscrossed over the front*, Team Gallery, New York, NY

**Group Exhibitions**

2011            *The shortest distance between 2 points is often intolerable*, curated by Andrew Berardini, Brand New Gallery, Milan, Italy

2010            Tomio Koyama Gallery, Tokyo, Japan  
                   *David Ratcliff, Noriko Furunishi*, Tomio Koyama Gallery, Kyoto, Japan

2009            *The Night Goat Demands Reparations*, curated by Adam Miller, Art Center College of Design, Pasadena, California  
                   *Cave #1*, curated by Bob Nickas, Gresham's Ghost, New York, NY  
                   *Light Motive*, Galerie Suzanne Tarasiéve, Paris, France  
                   *Dark Summer*, Galerie Rodolphe Janssen, Brussels, Belgium

2008            *History Keeps Me Awake at Night: A Genealogy of Wojnarowicz*, PPOW, New York, NY  
                   *That was then...This is now PS1*, New York, NY  
                   *The Hidden* Maureen Paley, London, England

## BRAND NEW GALLERY

- 2007 *Post-Rose: Artists in and out of the Hazard Park Complex*, curated by Sterling Ruby, Galerie Christian Nagel, Berlin  
*Painting as Fact, Fact as Fiction*, curated by Bob Nickas, de Pury & Luxembourg, Zurich, Switzerland
- 2006 *The Gold Standard*, curated by Bob Nickas and Walead Beshty, PS1, New York, NY  
*The Monty Hall Problem*, curated by Slater Bradley, Blum & Poe, Los Angeles, CA  
*LAXed: New Painting from L.A.*, Peres Projects, Berlin, Germany  
*Loveless*, Team Gallery, New York, NY  
*I Love My Scene: Scene Two*, curated by José Freire, Mary Boone Gallery, New York, NY
- 2005 *The Pantagruel Syndrome*, curated by Francesco Bonami and Carolyn Christov-Bakargiev, Turin Triennial, Turin, Italy  
*5 X U*, Team Gallery, New York, NY

### **Public Collections**

Frank Cohen Collection, Manchester, UK

Jumex Collection, Mexico City

Los Angeles County Museum of Art, CA

Saatchi Collection, London, UK