

JUSTIN BEAL

1978 Born in Boston, Massachusetts
Lives and works in Los Angeles, CA

Education

2007 MFA, University of Southern California, Los Angeles, CA
2005 Skowhegan School of Painting and Sculpture, Skowhegan, ME
2003 Whitney Independent Study Program, New York, NY
2001 BA (Architecture and Design), Yale University, New Haven, CT

Solo Exhibitions

2010 *Hot Hot House*, ACME., Los Angeles, CA
2008 *Melamine Everything*, ACME., Los Angeles, CA
The Whites (Project Room), Bortolami, New York, NY

Selected Group Exhibitions

2011 *The shortest distance between 2 points is often intolerable*, curated by Andrew Berardini, Brand New Gallery, Milan, Italy
2010 *Re-Dressing*, Bortolami, New York, NY
Endless Bummer / Surf Elsewhere, Blum & Poe, Los Angeles, CA
Systematic, 176 Zabłudowicz Collection, London, England
Territories, Left of Center, The Luckman Fine Arts Complex, Los Angeles, CA
2009 "These Are a Few ..." JGM. Galerie, Paris, France
To the Left of the Rising Sun, Small A Projects, New York, NY
Tables and Chairs, D'Amelio Terras, New York, NY
The Chef's Theory, Five Thirty Three, Los Angeles, CA
Video Journeys, Sister/Cottage Home, Los Angeles, CA
First Look, House of Campari, Los Angeles, CA
Skin Jobs, Marc Selwyn Fine Art, Los Angeles, CA
TIME - LIFE (Part 1), Taxter & Spengemann, New York, NY
Ten Year Anniversary show, China Art Objects, Los Angeles, CA
Kai Althoff & Erin Allen, Justin Beal and Lisa Williamson, ACME., Los Angeles, CA
2008 *The Station*, curated by Shamim Momim and Nate Lowman, Miami, FL

BRAND NEW GALLERY

- Mystery of the Invisible Clock*, Karyn Lovegrove Gallery, Los Angeles, CA
Orange County Biennial, Orange County Museum of Art, Newport Beach, CA
Records Played Backward, Glasgow, Scotland
Past-Forward, 176, London, England
Nina In Position, Artists Space, New York, NY
Boothle Booth-Booth, Pauline, Los Angeles, CA
- 2007 *Took My Hands Off Your Eyes Too Soon*, Tanya Bonakdar, New York, NY
Wu-Tang/Googolplex, Gavin Brown's Enterprise at Passerby, New York, NY
Tugboat, ACME., Los Angeles, CA
Tasteful Guidance (with Mateo Tannatt), Pauline, Los Angeles, CA
Carte Blanche, Elizabeth Dee Gallery, New York, NY
Substance and Surface, Bortolami Gallery, New York, NY
project room, Bortolami Gallery, New York, NY
Reality Disorder (with Mateo Tannatt), Susanne Vielmetter Gallery, Los Angeles, CA
Warhol and..., Kantor-Feuer Gallery, Los Angeles, CA
Petroliana, Moscow Biennial, Moscow Museum of Modern Art, Moscow, Russia
Oliver Twist, Rental Gallery, New York, NY
1, 2, 3, 4, 5, 6, 7, 8, 9, 10, Eleven, Twelve, Pilar Parra & Romero Gallery, Madrid, Spain
The Trans-Aestheticization of Daily Life, UCR Sweeney Gallery, Riverside, CA
- 2006 *Pose & Sculpture*, Casey Kaplan Gallery, New York, NY
In Practice, Sculpture Center, Long Island City, NY
Bring the War Home, Elizabeth Dee Gallery, New York and Q.E.D. Gallery, Los Angeles, CA
Let's Stay Alive Till Monday, Art Interdisciplinary Research Laboratory. Tbilisi, Georgia
Wight Biennial: The Anxiety of Influence, University of California, Los Angeles, CA
- 2005 *Radiodays*, De Appel Centre for Contemporary Art, Amsterdam, Holland
Traffic: Exit Art Biennial II, Exit Art, New York, NY
- 2004 *Crude Oil Paintings*, White Columns, New York, NY
Tuesday is Gone, Art Interdisciplinary Research Laboratory. Tbilisi, Georgia
Emerging Artist Fellowship, Socrates Sculpture Park, Long Island City, NY
Strange Animal, Los Angeles Contemporary Exhibitions (LACE), Los Angeles, CA
High Desert Test Sites 4, Joshua Tree, CA
Sprawl, Hudson Clearing Gallery, New York, NY
- 2003 *Sundown Salon*, MAK Center at the Schindler House, West Hollywood, CA

BRAND NEW GALLERY

High Desert Test Sites 2, Joshua Tree, CA

Projects

2010 Solo Projects, curated by Shamim Momin, ARCO Art Fair, Madrid, Spain

2007 *Calendar LA>*

LA: A Geography of Modern Art (with Aleksandra Mir), Printed Matter, New York, NY