

**DEBORAH KASS**

1952 Born in San Antonio, TX  
Lives and works in Brooklyn, NY

**Solo Exhibitions**

- 2016 *Deborah Kass: Day After Day*, Neuberger Museum of Art SPACE I 42, New York, NY  
*Deborah Kass: Art Histories*, Brand New Gallery, Milan, IT
- 2015 *No Kidding*, Paul Kasmin Gallery, New York, NY  
*OY/YO*, Brooklyn, Bridge Park, Brooklyn, NY  
*Deborah Kass, America's Most Wanted, Sargent's Daughters*, New York, NY
- 2014 *Deborah Kass: Feel Good Paintings for Feel Bad Times*, Arthur Roger Gallery, New Orleans, LA
- 2013 *My Elvis +*, Paul Kasmin Gallery, New York, NY
- 2012 *Deborah Kass: Before and Happily Ever After, a Mid-Career Retrospective*, Andy Warhol Museum, Pittsburgh, PA
- 2010 *MORE feel good paintings for feel bad times*, Paul Kasmin Gallery, New York, NY
- 2007 *Feel good paintings for feel bad times*, Paul Kasmin Gallery, New York, NY
- 2001 *Deborah Kass: The Warhol Project*, Weatherspoon Art Gallery, University of North Carolina at Greensboro, Greensboro, NC
- 2000 *Deborah Kass: The Warhol Project*, University Art Museum, University of California at Santa Barbara, Santa Barbara, CA; Blaffer Gallery, University of Houston, Houston, TX
- 1999 *Deborah Kass: The Warhol Project*, Newcombe Art Gallery, Tulane University, New Orleans, LA
- 1998 Arthur Roger Gallery, New Orleans, LA
- 1996 *My Andy: a retrospective*, Kemper Museum of Contemporary Art and Design, Kansas City, MO
- 1995 *My Andy: a retrospective*, Jose Freire Fine Art, New York, NY  
*My Andy: a retrospective*, Arthur Roger Gallery, New Orleans, LA
- 1994 Barbara Krakow Gallery, Boston, MA
- 1993 *Chairman Ma*, Jose Freire Fine Art, New York, NY  
*Chairman Ma*, Arthur Roger Gallery, New Orleans, LA
- 1992 *The Jewish Jackie Series and My Elvis*, Fiction/No Fiction New York, NY  
*The Jewish Jackie Series*, Simon Watson Gallery, New York, NY
- 1990 Simon Watson Gallery, New York, NY
- 1988 Scott Hanson Gallery, New York, NY
- 1986 Baskerville and Watson Gallery, New York, NY
- 1984 Baskerville and Watson Gallery, New York, NY

- 1982 Zolla/Lieberman Gallery Chicago, IL  
 1972 Barnhardt Gallery, University of Kentucky, Lexington, KY

**Group Exhibitions**

- 2017 *True Lies*, curated by Simon Cole, Night Gallery, Los Angeles, CA  
*Pride of Place: The Making of Contemporary Art in New Orleans*, NOMA New Orleans Museum of Art, New Orleans, LA
- 2016 *I See Myself in You: Selections from the Collection*, Brooklyn Museum, Brooklyn, NY  
*Human Interest: Portrait's from the Whitney Collection*, curated by Scott Rothkopf, Whitney Museum of American Art, NY  
*No Man's Land, Women Artists from the Rubell Family Collection*, National Museum of Women in the Arts, Washington, D.C.  
*The Conversation Continues: Highlights from the James Cottrel and Joseph Lovett Collection*, Orlando Museum of Art, Orlando, FL  
*Tomorrow Never Happens*, Samek Art Museum, Bucknell University, Lewisburg, PA  
*A Deeper Dive*, Leslie Lohman Museum of Gay and Lesbian Art, New York, NY  
*Art Aids America*, Bronx Museum, Bronx, NY  
*Hard Love*, Martos Gallery, New York, NY  
*Smile*, Shine Gallery, New York, NY  
*Introspective*, Braven Lee Programs New York, NY
- 2015 *No Man's Land, Women Artists from the Rubell Family Collection*, The Rubell Family Collection, Miami, FL  
*Eye Pop: The Celebrity Gaze*, National Portrait Gallery, Smithsonian Institute, Washington, DC  
*Art Aids America*, Tacoma Museum, Tacoma, WA  
*Kanibalizm? Cannibalism? On Appropriation in Art*, Zacheta-National Gallery of Art, Warsaw, PL  
*Headstrong*, Adam Baumgold Gallery New York, NY  
*Once Upon a Time and Now*, LGBT Community Center, New York, NY
- 2014 *Global Positioning Systems*, Pérez Art Museum, Miami, FL  
*Spaced Out: Migration to the Interior*, Red Bull Studios, New York, NY  
*Bloodflames Revisited*, Paul Kasmin Gallery, New York, NY
- 2013 *Come Together: Surviving Sandy, Year 1*, Industry City, Brooklyn, NY  
*I, You, We*, The Whitney Museum of American Art, New York, NY  
*TEXTURES: The Written Word in Contemporary Art*, ACA Galleries, New York, NY  
*Beg, Borrow, and Steal*, Palm Springs Art Museum, Palm Springs, CA

## BRAND NEW GALLERY

- 2012 *Regarding Warhol: Sixty Artists, Fifty Years*, The Metropolitan Museum of Art, New York, NY  
*Sculpted Matter*, Paul Kasmin Gallery, New York, NY  
*We The People*, The Rauschenberg Foundation, New York, NY  
*Larger Than Life: A Century of Hollywood*, Jewish Museum, Wien, AT
- 2011 *Hide/Seek: Difference and Desire in American Portraiture*, Brooklyn Museum, Brooklyn, NY  
*Seeing Gertrude Stein: Five Stories*, The Contemporary Jewish Museum San Francisco, CA; National Portrait Gallery, Smithsonian Institution, Washington, DC  
*American Chambers: Post 90s American Art*, Gyeongnam Art Museum, Changwon City, S. KR  
*The Pittsburgh Biennial*, The Andy Warhol Museum, Pittsburgh, PA  
*Identity Crisis: Authenticity, Attribution and Appropriation*, The Heckscher Museum of Art, Huntington, NY  
*The Deconstructive Impulse*, Neuberger Museum of Art, New York, NY  
*January White Sale*, Loretta Howard Gallery, New York, NY
- 2010 *Shifting the Gaze: Painting and Feminism*, The Jewish Museum, New York, NY  
*Hide/Seek: Desire, Difference, and the Invention of the Modern American Portrait*, National Portrait Gallery, Smithsonian Institution, Washington, DC  
*At the Edge*, Portsmouth Museum of Fine Art, Portsmouth, NH  
*Thanks for Being With Us: Contemporary Art from the Douglas Nielsen Collection*, Tucson Museum of Art, Tucson, AZ  
*Shrewd: The Smart and Sassy Survey of American Women Artists*, The Sheldon Museum of Art, Lincoln, NE  
*Think Pink*, Gavlak Gallery, Palm Beach, FL  
*Look Again*, Marlborough Chelsea, New York, NY
- 2009 *Beg Borrow and Steal*, Rubell Family Collection, Miami, FL  
*Just What Are They Saying*, Jonathan Ferrara Gallery, New Orleans, LA  
*The Female Gaze*, Chein & Read, New York, NY  
*Lover*, On Stellar Rays, New York, NY  
*sh[OUT]*, Glasgow Gallery of Modern Art (GoMA), Glasgow, UK  
*Note to Self*, Schroeder Romero, New York, NY  
*Great Women Artists: Selections from the Permanent Collection*, Neuberger Museum of Art, Purchase, New York, NY
- 2008 *Art, Image, and Warhol Connections*, The Jewish Museum, New York, NY  
*Just Different*, COBRA Museum of Modern Art, Amstelveen, NL  
*Thirtieth Anniversary Exhibition*, Arthur Roger Gallery, New Orleans, LA  
*Twisted into Recognition: Clichés of Jews and Others*, Spertus Museum, Chicago, IL

## BRAND NEW GALLERY

- 2007 *Typisch!*, Jewish Museum Berlin, Berlin, DE  
*What F Word?*, Cynthia Broan Gallery, New York, NY  
*Culture and Continuity: The Jewish Journey*, The Jewish Museum, New York, NY
- 2006 *The Eighth Square*, The Ludwig Museum, Cologne, DE
- 2005 *American Art: 1960 - Present, Selections From the Permanent Collection*, Weatherspoon Art Museum, Greensboro, NC  
*Appropriate Appropriation*, Gray Kapernekas Gallery, New York, NY  
*Co-Conspirators: Artists and Collectors, The James Cottrell and Joe Lovett Collection*, Chelsea Museum, New York, NY; Samuel Dorksy Museum, New York, NY  
*Trade*, White Columns, New York, NY  
*Upstarts and Matriarchs: Jewish Women Artists and the Transformation of American Art*, Mizel Center for Arts and Culture, Denver, CO  
*Very Early Pictures*, Arcadia University Art Gallery, Glenside, PA; Luckman Gallery, California State University, Los Angeles, CA
- 2004 *Open House: Working in Brooklyn*, Brooklyn Museum of Art, Brooklyn, NY  
*Likeness: Artists' Portraits of Artists by Other Artists*, ICI, California College of Arts, Wattis Institute, San Francisco, CA; McColl Center for Visual Art, Charlotte, NC; Institute for Contemporary Art, Boston, MA; Dalhousie University Art Gallery, Halifax, Nova Scotia, CA; University Art Museum, California State University at Long Beach, Long Beach, CA; Illingworth Kerr Gallery, Alberta College of Art & Design, Calgary, Alberta, CA; Contemporary Art Center of Virginia, Virginia Beach, VA  
*Disturbing the Peace*, Danese Gallery, New York, NY  
*Muse*, Leslie Tonkonow Gallery, New York, NY  
*Co-Conspirators: Artists and Collectors, The James Cottrell and Joe Lovett Collection*, Orlando Museum of Art, Orlando, FL
- 2003 *Influence, Anxiety and Gratitude*, MIT List Visual Arts Center, Cambridge, MA  
*Crimes and Misdemeanors: Politics in U.S. Art of the 1980's*, Cincinnati Contemporary Art Center, Cincinnati, OH  
*The Recurrent Haunting Ghost, Reflections of Marcel Duchamp in Modern and Contemporary Art*, Francis M. Nauman Fine Art, New York, NY
- 2002 *Queer Visualities*, Stony Brook University Art Gallery, Stony Brook, NY
- 2001 *A Family Album: Brooklyn Collection*, Brooklyn Museum, Brooklyn, NY  
*Voice, Image, Gesture: Selections from The Jewish Museum's Collection 1945-2000*, The Jewish Museum, New York, NY  
*Contemporary Art and Celebrity Culture*, Betty Rymer Gallery, School of the Art Institute of Chicago, Chicago, IL

## BRAND NEW GALLERY

- Recasting the Past: Beneath the Hollywood Tinsel*, Main Art Gallery, Cal State University, Fullerton, CA
- 2000 *Revealing and Concealing: Portraits and Cultural Identity*, Skirball Museum, Los Angeles, CA
- Déjà vu: Reworking the Past*, Katonah Museum, Katonah, NY
- 1999 *Fifteen*, Deutsche Bank Foundation for the Arts, New York, NY
- The Perpetual Well: Contemporary Art from the Collection of the Jewish Museum*, The Jewish Museum, New York, NY; Harn Museum of Art, University of Florida, Gainesville, FL; Sheldon Memorial Art Gallery and Sculpture Garden, University of Nebraska, Lincoln, NE; Parrish Museum, South Hampton, NY; Huntington Museum of Art, Huntington, WV
- Culture and Continuity: The Jewish Journey*, The Jewish Museum, New York, NY
- A.R.T. Press Portfolio*, David Adamson Gallery, Washington, D.C.
- 1998 *In Your Face*, The Warhol Museum, Pittsburgh, PA
- Conversation: Patricia Cronin and Deborah Kass*, Art Transfer Resource, New York, NY
- 5729-5756: Contemporary Artists Welcome the New Year*, The Jewish Museum List Graphic Commission, Journey, The Jewish Museum, New York, NY
- Art on Paper*, The Weatherspoon Gallery of Art, Greensboro, NC
- 1997 *The Prophecy of Pop*, New Orleans Contemporary Art Center New Orleans, LA
- Identity Crisis: Self Portraiture at the End of the Century*, Milwaukee Art Museum, Milwaukee, WI; Aspen Museum, Aspen, CO
- 1996 *Too Jewish?: Challenging Traditional Identities*, The Jewish Museum, New York NY; The Jewish Museum, Philadelphia, PA; The Contemporary, Baltimore, MD; The Jewish Museum, San Francisco, CA; UCLA at the Armand Hammer Museum of Art and Cultural Center, Los Angeles, CA
- Now Here: Incandescent*, Louisiana Museum of Art, Humlebaek, DK
- Real Fake*, Neuberger Museum of Art, Suny Purchase, Purchase, NY
- Gender, Fucked*, Center on Contemporary Art, Seattle, WA
- 1995 *In a Different Light*, University Art Gallery, University of California Berkeley, Berkeley, CA
- On Beauty*, Regina Gallery, RU
- Pervert*, University of California at Irvine, Irvine, CA
- Imperfect*, Herter Art Gallery, University of Massachusetts at Amherst, Amherst, MA; Tyler School of Art, Temple University, Philadelphia, PA
- Semblances*, Museum of Modern Art, New York, NY

## BRAND NEW GALLERY

- 1994 *2 X IMMORTAL: Elvis + Marilyn*, McDaris Exhibition Group, Memphis, TN;  
Institute of Contemporary Arts, Boston, MA; Contemporary Arts Museum,  
Houston, TX; Mint Museum of Art, Charlotte, NC; The Cleveland Museum of  
Art, Cleveland, OH; The Philbrook Museum of Art, Tulsa, OK; Columbus  
Museum of Art, OH; Tennessee St. Museum, Nashville, TN; San Jose Museum  
of Art, San Jose, CA; Honolulu Academy of Arts, Honolulu, HA  
*Democratic Vistas: 50 Years of American Art from Regional Collections*, State  
University of New York at Albany, Albany, NY  
*Stonewall 25: Imaginings of the Gay Past, Celebrating the Gay Present*, White  
Columns, New York, NY  
*Pride in Our Diveristy*, Colonial House Hotel, New York, NY  
*Absence, Activism & The Body Politic*, Fischbach Gallery, New York, NY  
*Exhibition and Sale for ICI's 20th Anniversary*, Sonnabend Gallery, New York,  
NY  
*Working Around Warhol*, Pittsburgh Center for the Arts, Pittsburgh, PA  
*Bad Girls West*, Wight Art Gallery, University of California, Los Angeles, CA
- 1993 *Ciphers of Identity*, University of Maryland, Baltimore / Baltimore County  
Fine Arts Gallery,  
Cantonville, MD; Ronald Feldman Gallery, New York, NY; Contemporary Arts  
Center, New Orleans, LA; Woodruff Arts Center, Atlanta, GA; University of  
California at Irvine, Irvine, CA; Kemper Museum of Art and Design, Kansas  
City, MO  
*Regarding Masculinity*, Arthur Roger Gallery, New Orleans, LA  
*Collecting for the 21st Century: Recent Acquisitions and Promised Gifts*,  
Jewish Museum, New York, NY  
*I Love You More Than My Own Death, A Melodrama In Parts By Pedro  
Almodovar*, Zitelle Guidecca, The Venice Biennial - Slittamenti, Venice, IT  
*Cutting Bait*, Randolph Street Gallery, Chicago, IL  
*I Am The Enunciator*, Thread Waxing Space, New York, NY
- 1992 *The New American Flag*, Max Protech Gallery, New York, NY  
*Shapeshifters*, Amy Lipton Gallery, New York, NY  
*Fear of Painting*, Arthur Roger Gallery, New York, NY  
*In Your Face: Politics of the Body and Personal Knowledge*, A.C. Project Room,  
New York, NY  
*Painting Culture*, University of California, Irvine, Irvine, CA  
*Selections*, Arthur Roger Gallery, New Orleans, LA
- 1991 *Painting Culture*, fiction/nonfiction, NY  
*Rope*, Galeria Fernando Alcolea, Barcelona, ES  
*Out Art*, Saint Lawrence University, Saint Lawrence, NY  
*Someone or Somebody*, Myers / Bloom Gallery, Santa Monica, CA

## BRAND NEW GALLERY

- Something Pithier and More Psychological*, Simon Watson Gallery, New York, NY
- Just What Is It That Makes Today's Homes So Different, So Appealing?*, Hyde Museum, Glens Falls, NY
- 1990 *The Last Laugh: Irony, Humor, Self-Mockery and Derision*, Massimo Audiello Gallery, New York, NY
- Fragments, Parts and Wholes: The Body in Culture*, White Columns, New York, NY
- 1989 *Young New York*, Bellarte, Helsinki, FI; Turku, FI
- The Mirror in Which Two Are Seen as One*, Jersey City Museum, Jersey City, NJ
- Painting Between the Paradigms-Part One: Between Awareness and Desire*, Galerie Rahmel, Cologne, DE
- Erotophobia: A Forum on Contemporary Sexuality*, Simon Watson Gallery, New York, NY
- 1988 *Meaningful Geometry*, Postmasters Gallery, New York, NY
- Five Corners of Abstraction*, Jacob Javits Center, New York, NY
- Combination Prints*, New Jersey Center for the Visual Arts, Summit, NJ
- Gallery Selections*, Scott Hanson Gallery, New York, NY
- 1987 *Dreams of the Alchemist*, Carl Solway Gallery, Cincinnati, OH
- Romantic Science*, One Penn Plaza, New York, NY
- Suzanne Joelson, Claudia Hart, Deborah Kass, Pat Steir*, Four Walls, Hoboken, NJ
- Major Acquisitions*, Small Appliances, Solo Gallery, New York, NY
- 1986 *A Radical Plurality*, Ben Shahn Galleries, William Patterson College, Wayne, NJ
- Two-Person Exhibition*, Turnbull Lutjeans Kogan Gallery, Costa Mesa, CA
- 1985 *Six Painters*, Zilka Gallery, Wesleyan University, Middletown, CT
- 1984 *The New Expressive Landscape*, Sordoni Gallery, Wilkes College, Wilkes-Barre, PA
- Fantastic Landscape*, Exit Art, New York, NY
- Two-Person Exhibition*, Turnbull Lutjeans Kogan Gallery, Costa Mesa, CA
- 1982 *Two-Person Exhibition*, Baskerville and Watson Gallery, New York, NY
- Red*, Stefanotti Gallery, New York, NY
- Landscape / Cityscape*, Josef Gallery, New York, NY
- Nature As Image and Metaphor*, Greene Space, New York, NY
- Critical Perspectives*, P.S.1 Museum, Long Island City, NY
- 1981 *Black Paint / Dark Thoughts*, Pratt Manhattan Center, New York, NY
- Drawings at the Mudd Club*, The Mudd Club, New York, NY
- Drawing Show*, Stefanotti Gallery, New York, NY

## BRAND NEW GALLERY

- 1980 *First Person singular: Recent Self Portraiture*, Pratt Manhattan Center, New York, NY; Pratt Institute, Brooklyn, NY
- 1979 *Artists by Artists*, Whitney Museum of American Art, New York, NY

### Collections

Museum of Fine Arts, Boston, MA  
Brooklyn Museum of Art, Brooklyn, NY  
Chemical Bank, New York, NY  
Cincinnati Art Museum, Cincinnati, OH  
Davison Art Center, Wesleyan University, Middletown, CT  
First Bank of Minneapolis, Minneapolis, MN  
Fort Wayne Museum of Art, Fort Wayne, IN  
Glickenhau Company, New York, NY  
The Solomon R. Guggenheim Museum, New York, NY  
Harvard/Fogg Art Museum, Boston, MA  
The Jewish Museum, New York, NY  
La Jolla Museum of Contemporary Art, La Jolla, CA  
LACMA Los Angeles County Museum of Art, Los Angeles, CA  
McCrary Corporation, New York, NY  
The Metropolitan Museum of Art, New York, NY  
Mobil Oil Corporation, New York, NY  
Museum of Contemporary Art, San Diego, CA  
The Museum of Modern Art, New York, NY  
National Portrait Gallery, Washington, DC  
New Museum, New York, NY  
New Orleans Museum of Art, New Orleans, LA  
The Norton Family Foundation, Santa Monica, CA  
Pérez Art Museum Miami, FL  
The Progressive Corporation, Cleveland, OH  
The Prudential Life Insurance Company of America, NJ  
Salomen Brothers, New York, NY  
St. Petersburg Museum, St. Petersburg, FL  
The Solomon R. Guggenheim Museum, New York, NY  
The Weatherspoon Art Museum, University of NC at Greensboro, Greensboro, NC  
The Whitney Museum of American Art, New York, NY  
The Jane Voorhees Zimmerli Art Museum, New Brunswick, NJ