

MARGO WOLOWIEC

1985 Detroit, MI
Lives and works in Detroit, MI

Education

2013 MFA California College of the Arts, San Francisco, CA
2007 BFA School of the Art Institute of Chicago, Chicago, IL

Solo & Two Person Exhibitions

2017 *Rose Garden*, Harper's Apartment, New York, NY
Evergreen, Searchlight, Rosebud, Jessica Silverman Gallery, San Francisco, CA

2016 *Summer Learning Loss*, Laura Bartlett Gallery, London, UK
Double Blind, Anat Ebgi, Los Angeles, CA
Spectra (with Jacqueline Kiyomi Gordon), Et Al. etc., San Francisco, CA

2015 *Corrections and Exposures*, Lisa Cooley, New York, NY
Margo Wolowiec, Harper's Books, East Hampton, NY

2014 *Margo Wolowiec*, Anat Ebgi, Los Angeles, CA
Following, Johansson Projects, Oakland, CA
Nikolas Pence and Margo Wolowiec, East Hampton Shed, East Hampton, NY

2013 *Catching Thread*, Grizzly Grizzly, Philadelphia, PA

2012 *Skeleton, Playspace Projects*, California College of Arts, San Francisco, CA

Group Exhibitions

2018 *Textile Abstraction*, Galeria Casas Riegner, Bogota, CO
The Ages, Jessica Silverman Gallery, San Francisco, CA

2017 *A Thread of Execution*, Dimensions Variable, Miami, FL
A Space For Thought, Brand New Gallery, Milan, IT
Gjon Mili International Photography Exhibition, National Gallery of Kosovo, Prishtina, RKS
New Threads: Unraveling traditions in fiber, Cabrillo College Gallery, Aptos, CA
No Evidence of Sign, LUCE Gallery, Torino, IT
Coded Threads: Textile and Technology, Western Washington University, Bellingham, WA
Have + Hold, Wasserman Projects, Detroit, Michigan
Tie Up, Drawn Down, co-curated by Natalie Campbell and Carissa Carman, Center for Craft, Creativity and Design, Asheville, NC

2016 *It Runs Deep*, Baby Grand, Detroit, MI

BRAND NEW GALLERY

- The Present and the Probable*, curated by Jessica Silverman, fused, San Francisco, CA
- Lines that Tie: Carole Beadle and Lia Cook*, Museum of Craft and Design, California College of Arts, San Francisco, CA
- 2015 *Catfish*, Anat Ebgi, Los Angeles, CA
- Granpalazzo 2015*, Palazzo Rospigliosi, Zagarolo, IT
- La Mer Insomniaque*, Laura Bartlett Gallery, London, GB
- 2014 *Writing Lessons*, Butter Projects, Royal Oak, MI
- The History of Technology*, Jessica Silverman, San Francisco, CA
- Zeroes and Ones*, curated by Amy Owens, Di Rosa, Napa, CA
- 2013 *Sea Stories Between the Tides*, Highlight Gallery, San Francisco, CA
- New New Work*, curated by Aaron Harbor, Interface Gallery, Oakland, CA
- MFA Thesis Exhibition*, California College of the Arts, San Francisco, CA
- Barclay Simpson Award Exhibition*, Oliver Art Center, Oakland, CA
- 2012 *KNOTS: Textile Topologies*, College Avenue Galleries, Oakland, CA
- Corner of the World*, MacArthur B Arthur, Oakland, CA
- The Brodmann Areas: A New Ballet from Norte Maar*, Center For Performance Research, Brooklyn, NY
- MFA Now*, Root Division, San Francisco, CA
- 2011 *In Motion*, College Avenue Galleries, Oakland, CA
- 2010 *Wanton Fluctuation*, YoHo Artists Lofts, Yonkers, NY
- I Can't Go On, I'll Go On*, The Janus Project, Brooklyn, NY
- Glitch Generation*, BAC Gallery, Brooklyn, NY
- 2009 *1.09262009*, MVSEVM, Chicago, IL
- 2008 *Playlist*, Uri Gallery, DukSung Women's University, Seoul, KR
- 2007 *InHabit*, Revolving Doors Gallery, Chicago, IL

Public Collection

Kadist Art Foundation, San Francisco, CA
Hammer Museum, Los Angeles, CA
Detroit Center for Photography, Frame/s, Digital Gallery of Lens Based Media, MI
MacLean Collection, Libertyville, IL

Awards

- 2013 Barclay Simpson Award
- 2011 Graduate Merit Scholarship, California College of the Arts
- 2007 Bachelor of Fine Arts Fellowship, The School of the Art Institute of Chicago