

MEQUITTA AHUJA

1976 Grand Rapids, MI
Lives and works in Baltimore, MD

Education

1998 BA, Hampshire College, Amherst, MA
2003 MFA, University of Illinois at Chicago, IL

Solo Exhibitions

2018 *She Alone*, Brand New Gallery, Milan, IT
2017 *Notations*, Tiwani Contemporary, London, UK
Meaningful Fictions and Figurative Tradition, The Sonja Haynes Stone Center, Chapel Hill, NC
2015 *Automythography*, The Dodd Contemporary Art Center, Athens, GA
2013 *Mequitta Ahuja*, Thierry Goldberg Gallery, New York, NY
2012 *Mequitta Ahuja and Robert Pruitt*, Bakersfield Museum of Art, Bakersfield, CA (two-person show)
2010 *Trois*, Galerie Nathalie Obadia, Paris, FR
Automythography II, Arthouse, Austin, TX
2009 *Automythography I*, BravinLee Programs, New York, NY
2008 *Flowback*, Lawndale Art Center, Houston, TX
2007 *Encounters*, BravinLee Programs, New York, NY
2005 *Dancing on the Hide of Shere Khan 12X12*, Museum of Contemporary Art Chicago, Chicago, IL

Group Exhibitions

2018 *Embodied Politic*, curated by Anastasia Karpova Tinari, Rhona Hoffman Gallery, Chicago, IL
The Art World We Want, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Unveiled, Creative Alliance, Baltimore, MD
2017 *A Space For Thought*, Brand New Gallery, Milan, IT
American African American, Phillips, London, UK
Engender, curated by Joshua Friedman, Kohn Gallery, Los Angeles, CA
Lucid Dreams and Distant Visions: South Asian Art in the Diaspora, Asia Society, New York, NY
Sondheim Exhibition, Walters Art Museum, Baltimore, MD
Automytography, Anastasia Tinari Project, Chicago, IL
Face to Face, California African American Museum, Los Angeles, CA
Shifting: African-American Women and the Power of their Gaze, Driskell Center, MD
2016 *Past/Present/Future*, Grand Rapids Art Museum, MI

BRAND NEW GALLERY

- Champagne Life*, Saatchi Gallery, London, UK
- 2015 *Sondheim Finalist Exhibition*, Baltimore Museum of Art, MD
Mythopoeia, Tiwani Contemporary, London, UK
- 2014 *State of the Art*, Crystal Bridges Museum of American Art, AR
If You Build It, No Longer Empty, New York, NY
Marks of Genius: One Hundred Extraordinary Drawings, Minneapolis Institute of Arts, MN
Leaves, Steven Harvey Fine Art Projects, New York, NY
How The Light Gets In, Glassell School of Art, TX
- 2013 *Portraiture Now: Drawing on the Edge*, Arkansas Arts Center, AR
War Baby/Love Child, DePaul University Art Museum, IL
Mixtopias, Visarts, MD
- 2012 *The Bearden Project*, The Studio Museum in Harlem, New York, NY
Portraiture Now: Drawing on the Edge, Smithsonian National Portrait Gallery Washington, DC
In Between, Galerie Nathalie Obadia, Bruxelles, BE
Sleeping Inside Our Bodies, Union Art Gallery, University of Wisconsin, WI
The Human Touch, The Blanton Museum of Art, TX
Red, Maison Particuliere, Bruxelles, BE
- 2011 *Collected: Ritual*, Studio Museum in Harlem, New York, NY
Drawings for the New Century, Minneapolis Institute of Arts, MN
- 2010 *Usable Pasts (Artists in Residence Exhibition)*, Studio Museum in Harlem, New York, NY
Body of Work (Women to Watch), National Museum of Women in the Arts, Washington, DC
Art on Paper, Weatherspoon Art Museum, NC
Weaving in and Out, No Longer Empty, New York, NY
Until Now: Collecting the New (1960- 2010), Minneapolis Institute of Arts, MN
New Works for the Collection, Blanton Museum of Art, TX
- 2009 *Undercover*, Spelman College Museum of Fine Arts, GA
Outwin Boochever Portrait Competition, Smithsonian National Portrait Gallery, Washington, DC
Anomalies, Rossi and Rossi Gallery, London, UK
Wonder What The Others Are Up To, Gallery OED, Cochin, IN
\$timulus Artadia Awardees Exhibition, Diverseworks, TX
The Talented Ten, Deborah Colton Gallery, TX
- 2008 *Houston Collects*, Museum of Fine Arts Houston, TX
- 2007 *Global Feminisms*, Brooklyn Museum, New York, NY
Painters and Poets, Ulrich Museum, KS
- 2006 *Chimaera*, Tenri Cultural Institute of New York, New York, NY

BRAND NEW GALLERY

- New Art Event*, Ulrich Museum, KS
Spirit and Psyche: The Figure Transformed, Highland Park Art Center, IL
2005 *d'Afrique d'Asie*, Ethan Cohen Fine Arts, New York, NY
Representations, Contemporary Art Workshop, IL
2004 *Baltimore/Chicago*, Maryland Institute College of Art, MD

Public Collection

- Blanton Museum of Art, Austin, TX
Cleveland Museum of Art, Cleveland, OH
MOMA Museum of Modern Art, New York, NY
Baltimore Art Museum, Baltimore, MA
GAE LLC, an affiliate of Crystal Bridges Museum of American Art, AR
David C. Driskell Center, College Park, MD
Los Angeles County Museum, Los Angeles, LA
Museum of Fine Arts Houston, Houston, TX
Minneapolis Institute of Arts, Minneapolis, MN
National Museum of Women in the Arts, Washington, DC
Philadelphia Museum of Art, Philadelphia, PA
Royal Bank of Canada (RBC) Wealth Management
Saatchi Gallery, London, GB
Studio Museum in Harlem, New York, NY
Ulrich Museum, Wichita, KS
U.S. State Department, Mumbai Consulate, IN
U.S. State Department, New Delhi, IN
Petrucci Family Foundation Collection of African American Art, Asbury, NJ

Awards

- 2018 JOHN SIMON GUGGENHEIM MEMORIAL FOUNDATION, 2018 Fellowship - United States and Canada - Fine Arts
2013 Maryland Individual Artist Award
2011 Louis Comfort Tiffany Award
2009 Joan Mitchell Award
2008 Artadia Award, Houston
Cornelia and Meredith Long Prize, Inaugural Recipient
2003 Chicago Civic Arts Foundation Visual Arts Competition, First Place
2002 University of Illinois Diversity Fellowship