

SUZANNE MCCLELLAND

1959 Jacksonville, FL
Lives and works in Brooklyn, NY

Education

1989 M.F.A School of Visual Arts, New York, NY
1981 B.F.A University of Michigan, Ann Arbor, MI

Solo Exhibitions

2017 *Third Party*, Aldrich Museum of Contemporary Art, Ridgefield, CT
Rank, Team (Bungalow), Venice, CA
Feedback, curated by Leo Fitzpatrick, Marlborough Contemporary, New York, NY
The Coverly Set, Sargent's Daughters, New York, NY

2016 *Articulate Muscle*, Dieu Donne, Lab Grant Exhibition, New York, NY

2015 *Call with Information*, Team Gallery, New York, NY
Zero Plus Zero, Shane Campbell Gallery, Chicago, IL

2014 *Drawings*, Shane Campbell Gallery, Chicago, IL

2013 *Furtive Gesture_CEDepart2*, University Art Museum, University at Albany SUNY, Albany, New York, NY
Every Inch of My Love, Team Gallery, New York, NY
STrAY, The Fralin Museum of Art, Charlottesville, VA

2011 *Left*, Sue Scott Gallery, New York, NY

2010 *Scratch*, Shane Campbell Gallery, Chicago, IL
TOY, Galerie Andrews Thalmann, Zurich, CH

2009 *Put Me in the Zoo*, Sue Scott Gallery, New York, NY

2007 *STrAY*, David Krut Projects, New York, New York, NY

2005 *SLIP*, Larissa Goldston Gallery, New York, NY
Team Play Her, Shane Campbell Gallery, Chicago, IL

2003 *Suzanne McClelland: Drawings and Prints*, KS Art, New York, NY

2001 *Enough Enough*, Orlando Museum of Art, Orlando, FL

2000 *Out of Character*, Paul Kasmin Gallery, New York, NY
Plot, Galerie Lutz and Thalmann, Zurich, CH
Intersections and Interruptions, Locks Gallery, Philadelphia, PA

1999 *Correspondence*, Lemberg Gallery, Birmingham, MI
Elsewhere, Baldwin Gallery, Aspen, CO

1998 *Mothertongues*, Paul Kasmin Gallery, New York, NY

1997 *NC*, Weatherspoon Art Gallery, Greensboro
Tealeaves, LA Louver, Venice, CA
Galerie Lawrence Rubin, Zurich, CH

BRAND NEW GALLERY

- 1996 Galerie Kyoko Chirathivat, Bangkok, Thailand
Babel, Paul Kasmin Gallery, New York, NY
- 1995 *Lemberg Gallery*, Birmingham, MI
Texas Gallery, Houston, TX
Barbara Krakow Gallery, Boston, MA
- 1994 Paul Kasmin Gallery, New York, NY
LA Louver, Venice, CA
- 1993 303 Gallery, New York, NY
Jason Rubell Gallery, Miami, FL
- 1992 *Suzanne McClelland-Painting*, Whitney Museum of American Art at Philip Morris, New York, NY
Jason Rubell Gallery, Palm Beach, FL
- 1991 Stephanie Theodore Gallery, New York, NY

Group Exhibitions

- 2017 *A Space for Thought*, Brand New Gallery, Milan, IT
Lyric on a Battlefield, Gladstone Gallery, New York, NY
Blue Black, Pulitzer Arts Foundation, St. Louis, MO
It will be more like scratching than writing, Goldfinch Projects, Chicago, IL
Gray Matters: Art en grisaille, Wexner Center for the Arts, Columbus, OH
Picturing Math: Selections from the Department of Drawing and Prints, The Metropolitan Museum of Art, New York, NY
- 2016 - 2017 *The Conversation Continues: Highlights from the James Cottrell and Joseph Lovett Collection*, Orlando Museum of Art, Orlando, FL
No Man's Land: Women Artists from the Rubell Family Collection, National Museum of Women in the Arts, Washington D. C.
- 2016 *LANGUAGE as REPRESENTATION*, Fisher Landau Center for Art, Long Island City, NY
Pure Pulp: Contemporary Artists Working in Paper at Dieu Donné, 2000 – Present, The Ruth and Elmer Wellin Museum at Hamilton College, Clinton, NY
Revealed Terrain: The Semantics of Landscape, The Center for Book Arts, New York, NY
The birds & the bees; Brock Enright & Suzanne McClelland, Meyohas, New York, NY
Champagne Life, Saatchi Gallery, London, UK
- 2015 *No Man's Land*, Rubell Family Collection, Miami, FL
The Raw and the Cooked, Frosh & Portmann, New York, NY
The Now Forever, Basilica, Hudson, NY

BRAND NEW GALLERY

- The Center for Contemporary Art, Bedminster, NJ
- 2014 *As We Were Saying: Art and Identity in the Age of "Post"*, EFA Project Space, New York, NY
- 2014 Whitney Biennial*, The Whitney Museum of American Art, New York, NY
- Above and Below the Surface*, John Berggruen Gallery, San Francisco, CA
- 2013 *NYC 1993: Experimental Jet Set, Trash and No Star*, The New Museum of Contemporary Art, New York, NY
- Interval Measures*, 143 Reade Street, New York, NY
- 2012 *The Master Printer and the Collaborative Process: Collaborations from the Print Studio*, ICPNY, New York, NY
- Kind of Blue*, Larissa Goldston Gallery, New York, NY
- Dirt Tongue*, CCA Andraxt, Majorca, SP
- Color Walks Away*, Gallerie Andres Thalmann, Zurich, CH
- Loughelton Revisited*, Winkleman Gallery, New York, NY
- Makeup on Empty Space*, Larissa Goldston Gallery, New York, NY
- Chris Bradley, Michelle Grabner, Suzanne McClelland, Amanda Ross-Ho, Lisa Williamson*, Shane Campbell Gallery, Lincoln Park, IL
- Invitational Exhibition of Visual Arts*, American Academy of Arts and Letters, New York, NY
- Art from the Heart*, Weatherspoon Art Museum, Greensboro, NC
- 2011 *A Painting Show*, Harris Lieberman Gallery, New York, NY
- Affinities*, D'Amelio Terras Gallery, New York, NY
- Influentials*, Visual Arts Gallery at SVA, New York, NY
- Paper A-Z*, Sue Scott Gallery, New York, NY
- 2010 *Drawing*, Shane Campbell Gallery, New York, NY
- Pipe and Flow*, Espacio Minimo, Madrid, ES
- Pipe and Flow*, CCA Andratx, Mallorca, ES
- A Reluctant Apparition*, Sue Scott Gallery, New York, NY
- Painting and Sculpture: Foundation for Contemporary Arts Benefit Exhibition*, Lehmann Maupin, New York, NY
- Summer 2010*, Larissa Goldston Gallery, New York, NY
- 2009 *New Prints, 2009/Spring*, IPCNY, New York, NY
- Pink Panther*, KUMUKUMU, New York, NY
- Affinities: Painting in Abstraction*, RISD Museum, Providence, RI
- SPECIALS on the High Line*, Highline, New York, NY
- Landscape Revisited*, Park Avenue Armory, New York, NY
- Robert Rauschenberg and His Contemporaries: Recent Prints from ULAE*, Huntington, NY

BRAND NEW GALLERY

- What's Neu?: Recent Additions to the Neuberger Collection*, Neuberger Museum of Art, Purchase College, Purchase, NY
Lover, On Stellar Rays, New York, NY
- 2008 *Talk Dirty To Me...*, Larissa Goldston Gallery, New York, NY
Legerdemain, Sue Scott Gallery, New York, NY
Stable Scrawl, Larissa Goldston Gallery, New York, NY
Grey, Dinter Fine Arts, New York, NY
Ithaca Collects, Johnson Museum of Art, Cornell University, Ithaca, NY
More Than Words, Von Lintel Gallery, New York, NY
and Affinities: Painting in Abstraction, Ramapo College of New Jersey, Mahwah, NJ
Under the Influence, Art and Cultural Center of Hollywood, Fort Lauderdale, FL
- 2007 *Drawing, Thinking*, Von Lintel Gallery, New York, NY
In the Viewing Room, Frederieke Taylor Gallery, New York, NY
Horizon, Elizabeth Foundation for the Arts, New York, NY
Horizon, CCS Bard College, Annandale-on Hudson, NY
Sex in the City, Dumbo Arts Center, Brooklyn, NY
Post Dec-Beyond Pattern and Decoration, Joseloff Gallery, University of Hartford, West Hartford, CT
What F Word?, Cynthia Broan Gallery, New York, NY
Katherine Bowling and Suzanne McClelland Unique Works on paper, One Eye Pug, New York, NY
Mixed Signals, Ronald Feldman Fine Arts, New York, NY
ULAE-Celebrating Fifty Years with New Editions, Larissa Goldston Gallery, New York, NY
Group Show, Nina Freudenheim Gallery, Buffalo, NY
In Words: The Art of Language, University Museums, University of Delaware, Newark, DE
- 2006 *Works on Paper Benefit*, Kentler International Drawing Space, Brooklyn, NY
Women in the Bedroom, Larissa Goldston Gallery, New York, NY
- 2005 *Counting the Ways: Words as Image*, Fisher Landau Center for Art, Long Island City, NY
I'm a Child of Divorce Give Me a Break, Cynthia Broan Gallery, New York, NY
- 2004 *Artists Pick*, Larissa Goldston Gallery, New York, NY
Face Off, Ronald Feldman Fine Arts, New York, NY
Co-Conspirators: Artist and Collector, Orlando Museum of Art, Orlando, FL and The Chelsea Museum of Art, New York, NY

BRAND NEW GALLERY

- 2003 *Take Out*, Dieu Donne Papermill, New York, NY
New Prints 2003/Winter, International Print Center New York, New York, NY
ULAE Prints, Robin Rule Gallery, Denver, CO
Tamarind: 40 years, Tamarind Institute, Albuquerque, NM, traveled to Toledo Museum of Art, Toledo, OH; Muskegon Museum of Art, Muskegon, MI; Center for Visual Arts, Denver, Co; University of Richmond Museum, Richmond, VA; William D. Cannon Art Gallery, Carlsbad, CA; Kennesaw State University Art Gallery, Kennesaw, GA
Symbols & Codes, Signs, Elga Wimmer Gallery, New York, NY
Signs, Group Show, Diane Villani Editions, New York, NY
WORD/IMAGE, Westport Arts Center, Westport, CT
- 2002 *Group Show*, Barbara Krakow Gallery, Boston, MA
Toyland, Alysia Duckler Gallery, Portland, OR
- 2001 *A Way With Words*, Whitney Museum of American Art at Philip Morris, New York, NY
First There Was a Drawing, The College of Santa Fe Fine Arts Gallery, Santa Fe, NM
Digital Printmaking Now, Brooklyn Museum of Art, Brooklyn, NY
- 2000 *Blurry Lines*, John Michael Kohler Arts Center, Sheboygan, WI
Collectors Choice, Orlando Museum of Art, Orlando, FL
Unlimited Space, Les Filles du Calvaire, Paris, FR
Unique Photographs, Paul Kasmin Gallery, New York, NY
Painting, Paul Kasmin Gallery, New York, NY
Drawings and Photographs, Matthew Marks Gallery, New York, NY
- 1999 *Painting Language*, LA Louver, Venice, CA
Gesture and Contemporary Painting, The University of Michigan School of Art Gallery, Ann Arbor, MI
Drawn from Artist Collections, The Drawing Center, New York, NY
Abstract Painting 1999, Paul Kasmin Gallery, New York, NY
Powder, Aspen Art Museum, Aspen, CO
Immediacies of the Hand: Recent Abstract Painting in New York, Hunter College, New York, NY
- 1998 *Artist's on Line for ACOR*, Gagosian Gallery, New York, NY
Group Show, Paul Kasmin Gallery, New York, NY
Group Show, Galerie Lawrence Rubin, Milan, IT
After School, Visual Arts Museum at The School for Visual Arts, New York, NY
Spring for Art, Art for Spring, Weatherspoon Art Gallery, Greensboro, NC

BRAND NEW GALLERY

- Proof Positive: 40 Years of Contemporary American Printmaking at ULAW: 1957-1997*, The Armand Hammer Museum of Art at UCLA, Los Angeles, CA and Sezon Museum of Art, Tokyo, JP
- Masters of the Masters: MFA Faculty of the School of Visual Arts New York 1983-1998*, Butler Institute of American Art, Youngstown, OH
- Painting Language*, LA Louver, Venice, CA
- 1997 *Moving Toward the Millennium*, Schmidt Contemporary Art, St. Louis, MO
- Heart, Mind, Body, Soul: American Art in the 1990's: Selections from the Permanent Collection*, Whitney Museum of Art, New York, NY
- Suzanne McClelland, Elizabeth McGrath and Daniel Wiener*, Eugene Binder Gallery, Long Island City, NY
- Artists Respond to 2001: A Space Odyssey*, Williamsburg Art and Historical Society, Brooklyn, NY
- After the Fall: Aspects of Abstract Painting Since the 1970's*, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY
- Jacqueline Humphries, Suzanne McClelland, Beatriz Milhazes*, Betsey Senior Gallery, New York, NY
- Irredeemable Skeletons*, Shillam and Smith Gallery, London, GB
- Proof Positive: 40 Years of Contemporary American Printmaking at ULAE: 1957-1997*, The Corcoran Gallery of Art, Washington, DC and University of Colorado, Colorado Springs, CO
- New Grounds: Prints and Multiples*, The University of South Florida Contemporary Museum of Art, Tampa, FL
- Sculpture and Works on Paper Based on the Word 'Cube': Carol Szymanski and Suzanne McClelland*, Schmidt Contemporary Art, St. Louis, MO
- Color Detour*, Apex Art, New York, NY
- 1996 *Unconditionally Abstract*, Schmidt Contemporary Art, St. Louis, MO
- Group Exhibition*, Elizabeth Fiore Fine Arts, New York, NY
- What I Did on My Summer Vacation*, White Columns, New York, NY
- Women's Work*, Greene Naftali Gallery, New York, NY
- The Baseball Show*, Curt Marcus Gallery, New York, NY
- 1995 *Group Show*, E.S. Vandam, New York, NY
- Summer 1995*, Paul Kasmin Gallery, New York, NY
- Kunstkabinet*, Center of Contemporary Art, Seattle, WA
- Human/Nature*, The New Museum of Contemporary Art, New York, NY
- Austin Ackles, Luca Buvoli, Mary Jones, Suzanne McClelland*, Paul Kasmin Gallery, New York, NY

BRAND NEW GALLERY

- 1994 *Les Temps D'un Dessin*, L'ecole des Beaux-arts, L'Orient, FR
Abstraction A Tradition of Collecting in Miami, Center Fine Arts, Miami, FL
Master Prints From the Collection, The Paul J. Sachs and Tatyana Grosman Galleries, MoMA, New York, NY
Points of Departure, John Berggruen Gallery, San Francisco, CA
Heterogeneity-Abstraction and Virtual Space, Out of the Blue, Edinburgh, GB
Painting Language, LA Louver, Venice, CA
Re: Visioning the Familiar, Ezra and Cecile Zilkha Gallery Center for the Arts, Wesleyan University, Middletown, CT
- 1993 *Works on Paper*, Jack Hanley Gallery, San Francisco, CA
ULAE: Forthcoming Publications and Recent Editions, Brooke Alexander Gallery, New York, NY,
Universal Limited Art Editions, Bobbie Greenfield Gallery, Venice, CA
Paintings, Paula Cooper Gallery, New York, NY
Toolbox, Studio la Citta, Verona, IT
Suzanne McClelland and Gail Fitzgerald, Schmidt Contemporary Art, St. Louis, MO
Summer Reading, Texas Gallery, Houston, TX
Drawing the Line Against AIDS, Guggenheim Museum, Venice, IT
Foundation for Contemporary Performance Arts Benefit Exhibition, Leo Castelli Gallery, New York, NY
Extravagant, Russisches Kulturzentrum in conjunction with Sylvia Menzel Gallery, Berlin, DE
Irony and Ecstasy, Salama-Caro Gallery, London, GB
Single Frame: Ideal Moments of (Irr)ational Totality, John Good Gallery, New York, NY
Biennial Exhibition, The Whitney Museum of American Art, New York, NY
- 1992 *Developing Language*, Hirschl and Adler Modern, New York, NY
Group Show, Theuretzbacher Gallery, Vienna, AT
Painting, Jack Hanley Gallery, San Francisco, CA
Letter 'S' Road, Art Omi, Omi, New York, NY
Drawings, Jason Rubell Gallery, Los Angeles, CA
Contextures & Constructures, Rubinstein/Diacono Gallery, New York, NY
Encounters with Diversity, P.S.1 Contemporary Art Center, Long Island City, NY
How It Is, Tony Shafrazi Gallery, New York, NY
- 1990 *To Know a Hawk From a Handsaw*, Wolf Gallery, NY
Action for Auction, Act Up, New York, NY

BRAND NEW GALLERY

- 1989 *Line*, Visual Arts Gallery, New York, NY
Homeland, Minor Injury, Brooklyn, NY
- 1985 *Homeless at Home*, Storefront for Art and Architecture, New York, NY
- 1984 *1984 A Preview*, Ronald Feldman Fine Arts, New York, NY

Public Collection

Agnes Gund Foundation
Albertina Museum, Vienna, AT
Albright Knox Art Gallery, Buffalo, NY
Art Foundation Mallorca Collection, Mallorca, ES
Brooklyn Museum, Brooklyn, NY
Detroit Institute of Fine Art, Detroit, MI
Fisher Landau Center For Art, Long Island City, NY
Grunwald Center for Graphic Arts, UCLA Hammer Museum, Los Angeles, CA
Henry Art Gallery, University of Washington, Seattle, WA
Judith Rothschild Foundation
Mead Art Museum of Art, Amherst College, Amherst, MA
Metropolitan Museum of Art, New York, NY
Miami Art Museum, Miami, FL
Museum of Art, Washington State University, Pullman, WA
Museum of Contemporary Art San Diego, San Diego, CA
Museum of Modern Art, New York, NY
Neuberger Museum of Art, Purchase College, Purchase, NY
New York Public Library Print Collection, New York, NY
Norton Museum of Art, West Palm Beach, FL
Orlando Museum of Art, Orlando, FL
RISD Museum of Art, Providence, RI
Southwestern Bell Corporation, Houston, TX
St. Louis Art Museum, St. Louis, MO
University of Michigan Museum of Art, Ann Arbor, MI
University of Virginia Art Museum, Charlottesville, VA
Walker Art Center, Minneapolis, MN
Whitney Museum of American Art, New York, NY
Williams College Museum of Art, Williamstown, MA
Yale University Art Gallery, Yale University, New Haven, CT
The Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, NJ