

BETTY TOMPKINS

1945 Born in Washington, DC
Lives and works in New York, NY, and Mount Pleasant, PA

Education

1998 BA, Hampshire College, Amherst, MA
2003 MFA, University of Illinois at Chicago, IL

Solo & Two Person Exhibitions

2018 *Betty Tompkins*, Ribordy Contemporary, Genève, CH
Selected, Recent Paintings and Drawings - A Prospect 4 Satellite Exhibition,
Jonathan Ferrara Gallery, New Orleans, LA

2017 *Betty Tompkins*, Galerie Rodolphe Janssen, Brussels, BE
Betty Tompkins & Jean Baptiste Bernadet, Halsey McKay Gallery, East
Hampton, NY
Betty Tompkins, Kunstraum Innsbruck, Innsbruck, AT
Virgins, P.P.O.W., New York, NY
Small, Malborough Contemporary, New York, NY

2016 *Sex Works/ WOMEN Words, Phrases, and Stories*, Gavlak Gallery, Los
Angeles, CA
WOMEN Words, Phrases, and Stories, The Flag Art Foundation, New York,
NY

2015 *Real Ersatz*, FUG, New York, NY

2014 *Paintings & Works on Paper: 1972-2013*, Sarah Gavlak Gallery, Palm
Beach, FL
Art Basel Feature, Galerie Rodolphe Janssen, Basel, CH

2013 *Home Alone 2, Betty Tompkins and Dadamano*, New York, NY
Woman Words, Dinter Fine Art Online, New York, NY

2012 *Fuck Paintings*, Galerie Rodolph Janssen, Brussels, BE

2011 *Sex Works*, Galerie Andrea Caratsch, Zurich, CH

2009 *New Work*, Mitchell Algus Gallery, New York, NY

2008 *Fuck Paintings and Drawings 1973 - 2007*, Lawrimore Project, Seattle, WA

2007 *Sex Works*, Mitchell Algus Gallery, New York, NY

2006 *Fuck Paintings and Drawings*, Galerie Andrea Caratsch, Zurich, CH

2005 *New Paintings and Drawings*, Mitchell Algus Gallery, New York, NY

2002 *Fuck Paintings 1969 - 1974*, Mitchell Algus Gallery, New York, NY

Group Exhibitions

2018 *Historia da sexualidade*, Museu de Arte de Sao Paulo (MASP), Sao Paolo,
BR

BRAND NEW GALLERY

- Tainted Love*, Le Confort Moderne, Poitiers, FR
HARD, University Hall Gallery, Boston, MA
Institute for Contemporary Art, Richmond, VA
Stadtgalerie, Saarbrücken, DE
- 2017 *Fur Barbara*, Hall Art Foundation Schloss Derneburg Museum, Derneburg, DE
Nude, V1 Gallery, Copenhagen, DK
A Space For Thought, Brand New Gallery, Milan, IT
Sex Works, Frieze London, United Kingdom
Cunt, Venus LA, Los Angeles, CA
Flaming June VII, Gavlak, Los Angeles, CA
Secret Garden: The Female Gaze on Erotica, Untitled Space, New York, NY
Ear Putty, 56 Henry Annex, New York, NY
- 2016 *Tie His Hands Gently*, Romeo, New York, NY
#PUSSYPOWER, David & Schweitzer Contemporary, New York, NY
Supercaligragiisticexpialidocious, Whitebox, New York, NY
Uniques en Leurs Genres, Galerie Christophe Gaillard, Paris, FR
Dicks, Fortnight Institute, New York, NY
The Bill and Betty Show, with Bill Mutter, Plato's Cave at EIDIA House, Brooklyn, NY
Beyond Secretary, Mark Borghi Fine Art, New York, NY
LANSCAPES, Marlborough Chelsea, New York, NY
Summer Reading, Fortnight Institute, New York, NY
WE: AMERICANS, Station Independent Projects, New York, NY
2 Years of Looking, curated by Erik Hanson, New Art Project, London, UK
Something Possible Everywhere: Pier 34, NYC 1983-84, 205 Hudson Gallery, New York, NY
The Female Gaze, Part Two: Women Look at Men, Cheim & Read, New York, NY
Smile!, Shin gallery, New York, NY
Black Sheep Feminism, Dallas Contemporary, Dallas, TX
- 2015 *A sight for sore Eyes*, with Lucas Jardin, Artsy at Art Brussels, Brussels, BE
Word by Word, curated by Francesco Bonami, Luxemburg & Dayan, London, UK
Viewer Discretion...Children of Bataille, curated by Kathleen Cullen, Stux Haller Gallery, New York, NY
Verganza (I don't want to be friends), organized by Gea Politi, Milan, IT
Lust, HVCCA, Peeksil, New York, NY
Fertility, presented by Jane Kim, 33 Orchard, New York, NY

BRAND NEW GALLERY

- The Shell (Landscape, Portraits & Shapes)*, a show by Eric Troncy, Almine Rech Gallery, New York, NY
- Eureka!*, Curated by Kendell Geers, Galerist, New York, NY
- Ten Year Anniversary*, Gavlak Palm Beach, CA; Gavlak Los Angeles, CA
- 2014 *Rear Window Treatment*, Louis B. James, New York, NY
- A Drawing Show*, Matthew Marks Gallery, New York, NY
- CORPUS*, Zacheta National Gallery, Warsaw, PL
- A Chromatic Loss*, curated by Jeffrey Uslip, Bortolami Gallery, New York, NY
- Selections from the Sara M. & Michelle Vance Waddell Collection*, Art Academy of Cincinnati, OH
- 2013 *Independents*, V1 Gallery, Copenhagen, DK
- A Few of My Favourite Things*, CB1 Gallery, Los Angeles, CA
- Skin Trade*, P.P.O.W., New York, NY
- She*, Kathleen Cullen Fine Arts, New York, NY
- the origin of the world/the force of the source/the cause of the vigor*, Samson Projects, Boston, MA
- Sunset and Pussy*, Marianne Boesky Gallery, New York, NY
- DSM-V*, The Future Moynihan Station, New York, NY
- Jew York, Untitled*, New York, NY
- Sex Money and Power*, Maison Particuliere, Brussels, BE
- 2012 *In the Pink*, Joe Sheftel Gallery, New York, NY
- Dark Garnaal*, Galerie Rodolphe Janssen; Villa - Knokke, Knokke - Heist, BE
- ff Temporary Autonomous Zone*, Lisa Ruter Gallery, Vienna, AT
- Screw you*, Susan Inglett Gallery, New York, NY
- FUCK - BETTY TOMPKINS Works on Paper 1969-2010*, The M Building, Miami, FL
- 2011 *No government No cry*, a project by Kendell Geers, CIAP Actuele Kunst, Hasselt, BE
- Invitation to the Voyage*, Albus Greenspon, New York, NY
- Griaille*, Luxembourg and Dayan, New York, NY
- 2010 *Lust and Vice: The Seven Deadly Sins From Durer to Naumann*, Kunstmuseum Bern and Zentrum Paul Klee, Bern, CH
- Visible Vagina*, Francis Naumann Gallery, New York, NY
- Consider the Oyster*, James Graham and Sons, New York, NY
- 2009 *elles@centrepompidou*, Centro Pompidou, Paris, FR
- Naked! Size Matters*, Paul Kasmin Gallery, New York, NY
- Revolver*, COCO, Vienna, AT
- The Line Is A Lonely Hunter - Drawings in New Jersey*, New Jersey, Basel, CH

BRAND NEW GALLERY

- 2008 *How To Cook a Wolf: Part 1*, Dinter Fine Art, New York, NY
- 2007 *La Plaisir au Dessin*, Musee de Beaux Arts, Lyon, FR
Handsome Young Doctor, Cubitt Gallery, London, UK
Into Position, Baurmarkt, Vienna, AT
- 2006 *Exquisite Corpse - Cadavre Exquis*, Mitchell Albus Gallery, New York, NY
Uncertain State of America, Serpentine Gallery, London, UK
- 2005 *La Beauté de L'Enfer*, Galerie Rodolphe Janssen, Brussels, BE
- 2004 *[Untitled/Nudes]*, Printed Matter, New York, NY
Nouvelles Acquisitions, Oeuvres Contemporaines, Centre Pompidou, Paris, FR
- 2003 *It Happened Tomorrow*, Biennale de Lyon, Lyon, FR

Public Collection

Allen Art Museum, Oberlin, OH
Brooklyn Museum, Brooklyn, NY
Centre Pompidou, Paris, FR
Fondation d'Entreprise Frances, Senlis, FR
Islip Art Museum, East Islip, NY
Museum of the City of New York, NY
Stamford Museum, Stamford, CT
Zimmereli Art Museum, New Brunswick, NJ

Public Installation

Weir Farm National Historic Site / National Park Service, Wilton, CT
Cow Parade
Islip Art Museum, East Islip, New York, NY