

PATRICK HILL

1972 born Royal Oak, MI.
 lives and works in Los Angeles, CA.

Education

2000 MFA, Otis College of Art and Design, Los Angeles, CA.
 1996 BFA, University of Michigan School of Art and Design, Ann Arbor, MI.

Selected Solo Exhibitions

2011 Galerie Almine Rech, Paris, France
 2010 Bortolami Gallery, New York, NY (upcoming)
 Susanne Hilberry Gallery, Ferndale, MI
 2009 David Kordansky Gallery, Los Angeles, CA.
 2008 Patrick Hill, The Approach, London
 2007 *Forming*, Bortolami, New York, NY.
 2006 *Golden Syrup*, The Approach (The Reliance), London, England
 2005 Shane Campbell, Chicago, IL.
 2004 David Kordansky Gallery, Los Angeles, CA.

Selected Group Exhibitions

2010 *Re-Dressing*, Bortolami Gallery, New York, NY
 The Secret (Still) Knows, LAND, Los Angeles, CA
 Held Up by Columns, Renwick Gallery, New York, NY
 Leopards in the Temple, Sculpture Center, Long Island, NY
 The Mass Ornament, curated by John Rasmussen, Gladstone Gallery, New York, NY*
 The Story of O, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, CA
 The Secret Knows, 508 House, Austin, TX
 Mostly Sculpture Show, Sea and Space Explorations, Los Angeles, CA
 Light Breaks Where No Sun Shines, Bortolami Gallery at the Webster, Miami
 2009 *Leopards in the Temple*, curated by Fionn Meade, Sculpture Center, New York
 Play With Your Marbles (Walead Beshty, Karl Haendel & Patrick Hill) Noma Gallery, San Francisco, CA
 Abstract America: New Painting and Sculpture from the U.S., Saatchi Gallery, London
 Geoplay (Part II), Pilar Parra & Romero, Madrid, Spain

BRAND NEW GALLERY

- 2008 *Base: Object*, curated by Cory Nomura, Andrea Rosen Gallery, New York, NY
Pruesspress@Rental, Rental, New York, NY
Whitney Biennial, Whitney Museum of American Art, NY
- 2007 *Uneasy Angel, Imagine Los Angeles*, curated by Johannes Fricke-Waldthausen, Galerie Sprüth Magers, Munich, Germany
Sculptors' Drawings: Ideas, Studies, Sketches, Proposals, And More, Angles Gallery, Santa Monica CA.
Exit Music (for a film), Grimm/Rosenfeld, Munich, Germany
- 2006 *L.A. Trash & Treasure*, Milliken Gallery, Stockholm, Sweden
Pure Land, Ratio 3, San Francisco, CA.
Cloudbreak, Organized by David Kordansky, Hiromi Yoshii, Tokyo, Japan
Patrick Hill, Eileen Quinlan, Florian Schmidt, Galerie Kosak Hall, Vienna, Austria
Matthew Brannon, Wade Guyton, Patrick Hill, United Artists Ltd., Marfa, TX.
- 2005 *Symmetry*, Curated by Nizan Shaked and Kimberli Meyer, MAK Center at the Schindler House, Los Angeles, CA.
Shape Shifters, China Art Objects Galleries, Los Angeles, CA.
Split, The Approach, London, England
Ask the Dust, D'Amelio Terras, New York, NY.
Alpha Flight II, John Connelly Presents, New York, NY.
- 2004 *L.A.*, Lucas Schoormans Gallery, New York, NY.
Tapestry From An Asteroid, David Kordansky Gallery, Los Angeles, CA.
lumpen decadents (the lack of money is the root of all evil), Curated by Gean Moreno, Ingalls and Associates, Miami, FL.
- 2003 *Inaugural Exhibition*, Golinko Kordansky Gallery, Los Angeles, CA.
Post It, Floating Ip Gallery, Manchester, England
Ishtar, Curated by Bruce Hainley, Midway Contemporary Art, Minneapolis, MN.
The Distance Between My Apartment And The Beach, Curated by Nizan Shaked, Occidental College, Los Angeles, CA.
- 2002 *Grey Gardens*, Curated by Bruce Hainley, Michael Kohn Gallery,
- 2001 *Boomerang: Collectors Curate*, Curated by Kenneth L. Freed, Exit Art, New York, NY.
Selections, Bolsky Gallery, Otis College of Art and Design, Los Angeles, CA.
Weak Architecture, Midway Contemporary Art, Minneapolis, MN.
Mink Jazz, Curated by Bruce Hainley, Marc Foxx, Los Angeles, CA.
- 2000 *Democracy*, Bradbury Building, Los Angeles, CA.