

**JEFFREY GIBSON**

1972 Colorado Springs, CO  
Lives and works in Germantown, NY

**Education**

2016 Honorary Doctorate, Claremont Graduate University, Claremont, CA  
1998 MA, Royal College of Art, London, GB  
1995 BFA, The Art Institute of Chicago, Chicago, IL

**Solo Exhibitions**

2019 *Jeffrey Gibson: This Is The Day*, The Blanton Museum, Austin, TX  
*Jeffrey Gibson: Like a Hammer*, Madison Museum of Contemporary Art, Madison, WI  
*Jeffrey Gibson: Like a Hammer*, Seattle Art Museum, Seattle, WA

2018 *Don't Make Me Over*, The de la Cruz Gallery of Art, Georgetown University, Washington D.C.  
*THIS IS THE DAY*, The Ruth and Elmer Wellin Museum, Hamilton College, Clinton, NY  
Brand New Gallery, Milan, IT  
*Jeffrey Gibson: Like a Hammer*, Missisipi Museum of Contemporary Art, Jackson, MS  
*Jeffrey Gibson: Like a Hammer*, Denver Art Museum, Denver, CO

2017 *In Such Times*, Roberts & Tilton, Culver City, CA  
*Jeffrey Gibson: Speak to Me*, Oklahoma Contemporary Arts Center, Oklahoma City, OK  
*Look How Far We've Come!*, Haggerty Museum of Art, Marquette University, Milwaukee, WI

2016 *A Kind of Confession*, Gallery 1600, Savannah College of Art and Design, Atlanta, GA

2015 *Jeffrey Gibson*, Marc Straus, New York, NY  
*Jeffrey Gibson*, Lange & Sohne, New York, NY

2014 *Jeffrey Gibson*, Marc Straus, New York, NY

2013 *Love Song*, Institute of Contemporary Art, Boston, MA  
*Said The Pigeon To The Squirrel*, National Academy Museum, New York, NY  
*Tipi Poles Performing As Lines*, Cornell Fine Arts Museum, Winter Park, FL  
*The Spirits Refuse Without A Body*, Shoshana Wayne Gallery, Santa Monica, CA  
*Timeline*, performance, Museum of Fine Arts, Boston, MA

## BRAND NEW GALLERY

- Artist in Residence, Denver Art Museum, Denver, CO
- 2012 *Jeffrey Gibson*, Marc Straus, New York, NY  
*One Becomes The Other*, Participant Inc, New York, NY  
*One Becomes The Other*, American Contemporary, New York, NY  
*Nephelococcygia*, Permanent Percent for Art Installation, PS264-Bay Ridge, Brooklyn, NY
- 2011 *Jeffrey Gibson*, 222 Shelby Street, Santa Fe, NM  
*Jeffrey Gibson*, Submerge Arin Contemporary Art, Laguna Beach, CA
- 2009 Totems Sala Diaz, San Antonio, TX
- 2006 Talkin' Smack, Samson Projects, Boston, MA
- 2005 *Indigenous Anomaly*, American Indian Community House, New York, NY
- 2001 *(re)positions*, The Bronx Museum of The Arts, New York, NY
- 1998 *Fever*, G.U.N. Gallery, Oslo, NO
- 1997 *Transitional Bodies*, Hockney Gallery, London, GB

### Group Exhibitions

- 2019 *Re: Define*, Heard Museum, Phoenix, AZ  
*Suffering from Realness*, MASS MoCA, North Adams, MA  
*Aftereffect*, Museum of Contemporary Art, Denver, CO
- 2018 *One Way or Another*, Roberts Projects, Culver City, CA  
*Surface/Depth: The Decorative After Miriam Schapiro*, Museum of Art and Design, New York, NY  
Crystal Bridges Museum of American Art, Bentonville, AR  
*A Decolonial Atlas*, Aidekman Art Center, Tufts University, Medford, MA
- 2017 *Sanctuary*, For-SITE Foundation, San Francisco, CA  
*Monarchs: Brown and Native Contemporary Artists in the Path of the Butterfly*, Bemis Center for Contemporary Art, Omaha, NE  
*Sanctuary*, FOR SITE FOUNDATION, San Francisco, CA  
*Opulent Landscapes*, DeBuck Gallery, Saint Paul De Vance, FR  
*From a whisper to a scream*, Lehmann Maupin, New York, NY  
Desert X Biennial, Palm Desert, CA  
*A Decolonial Atlas: Strategies In Contemporary Art Of The Americas*, Vincent Price Art Museum, Los Angeles, CA  
*Southern Accent: Seeking the American South in Contemporary Art*, Speed Museum of Art, Louisville, KY
- 2016 *Southern Accent: Seeking the American South in Contemporary Art*, Nasher Museum of Art at Duke University, Durham, NC  
*Perfect Day*, Roberts & Tilton, Culver City, CA  
*Affinity Atlas*, The Tang Museum, Skidmore College, Saratoga Springs, NY  
*Greater New York*, MoMA PS1, New York, NY

## BRAND NEW GALLERY

- New Geometries*, Fleisher/Ollman Gallery, Philadelphia, PA  
*An Evening Redness in the West*, IAIA Museum of Contemporary Native Arts, Santa Fe, NM  
*Convene*, The Nerman Museum of Contemporary Art, Kansas City, KS  
*Much Wider Than A Line*, SITE Santa Fe Biennial, NM,  
*Kindred Beasts*, Everson Museum, Syracuse, NY  
*Obsidian Gaze*, Riddu Riddu Festival, Sammuelsberg, NO  
*March Madness*, Fort Gansevoort, New York, NY  
*No Commission*, The Dean Collection, New York, NY
- 2015 *Between History and Body*, The 8th Floor, Shelley and Donald Rubin Foundation, New York, NY  
P3 Prospect New Orleans, New Orleans, LA  
*Piece by Piece, Building a Collection*, Kemper Museum of Contemporary Art, Kansas City, MO  
*Gray Would Be The Color if I Had a Heart*, Marc Straus, New York, NY
- 2014 *Contemporary American Indian Art*, The Nerman Museum Collection, Overland Park, KA
- 2013 Sakahàn National Gallery of Canada, Ottawa, CA  
*Outside The Lines*, Contemporary Art Museum, Houston, TX  
*Fiction / Non-Fiction*, Esker Foundation, Calgary, CA  
*Totem*, Aysa Geisberg, New York, NY  
*Hotbox Fever*, Steven Wolf, San Francisco, CA  
*The Old Becomes The New*, Wilmer Jennings Gallery, New York, NY
- 2012 *Shapeshifter*, Peabody Essex Museum, Salem, MA,  
*Changing Hands 3*, Museum of Art and Design, New York, NY  
*E-Vapor-8*, 319 Scholes, New York, NY  
*Peekskill Project*, Hudson Valley Center for Contemporary Art, Peekskill, NY
- 2011 *Recent Acquisitions*, Museum of Fine Arts, Linde Family Wing for Contemporary Art, Boston, MA  
*Close Encounters*, Plug-In Institute of Contemporary Art, Winnipeg, CA  
*Recent Acquisitions*, Denver Art Museum, Denver, CO  
*Anthony Greaney x Dan Graham x Samson*, Cottage Home Gallery, Los Angeles, CA  
*An Exchange with Sol LeWitt*, Cabinet Exhibitions, Brooklyn, NY and Mass MoCA, North Adams, MA  
*Drift of Summer*, RM Gallery, Auckland, NZ  
*Observe/Recognize*, Berlin Gallery at Legends, Santa Fe, NM
- 2010 *The Shades: Jeffrey Gibson and Jackie Saccoccio*, Samson Projects, Boston, MA

## BRAND NEW GALLERY

- Collision*, Rhode Island School of Design Museum, Providence, RI  
*Lush Life*, Invisible Exports Gallery, New York, NY  
*Everyday Mystics*, Patricia Sweetow Gallery, San Francisco, CA  
*Vantage Point*, Recent Acquisitions Smithsonian National Museum of The American Indian, Washington D.C.  
*Raw State*, Shelby Street Gallery, Santa Fe, NM  
*New Paintings*, Staley Wise Gallery, New York, NY  
*Alluring Subversions*, Timken Art Center, California College of The Arts, San Diego, CA  
*Currents*, University of Northern Colorado, Greeley, CO
- 2009  
*Lover*, On Stellar Rays, New York, NY  
*Signs Taken For Wonders*, Jack Shainman Gallery, New York, NY  
*Surveillance*, Affirmation Arts, New York, NY  
*Solutions*, Diverseworks, Houston, TX  
*Recent Acquisitions, Eiteljorg 2008-09 Fellows*, Eiteljorg Museum, Indianapolis, IN  
*The Banality of Good*, Claremont Graduate University, Claremont, CA  
*Currents*, Metro Visual Arts Center, Denver, CO  
*Relevant*, Nathan Cummings Foundation, New York, NY
- 2008  
*Make It Rain*, Dust Gallery, Las Vegas, NV  
*Blueballs*, Art Production Fund LAB, New York, NY  
*Visions*, Flushing Town Hall Projects, Flushing, NY  
*Voices of the Mound*, Institute of American Indian Arts, Santa Fe, NM  
*Native Voices: Contemporary Indigenous Art/Works*, on Paper Kentler International Drawing Space, New York, NY and Long Island University, Greenvale, NY  
*Cautionary Tales*, 516 Arts, Albuquerque, NM  
*Shameless, 1x1 Project*, Jersey City Museum, Jersey City, NJ
- 2007  
*Sonotube*, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA  
*Off The Map*, The National Museum of the American Indian, Smithsonian Institution, New York, NY  
*Postmillennial Black Madonna (in two parts)*, New England School of Art and Design, Boston, MA  
*Paradise*, MoCADA, and *Inferno*, Skylight Gallery, New York, NY  
*Newark Open 2007*, Newark, NJ
- 2006  
*No Reservations*, The Aldrich Museum of Contemporary Art, Ridgefield, CT  
*Paperworks*, Paul Kopeikin Gallery, Los Angeles, CA  
*Brooklyn*, Westport Arts Center, Westport, CT  
*Paumanoka*, State University of New York, Stonybrook, NY

## BRAND NEW GALLERY

- 2005 *Tropicalisms*, The Jersey City Museum, Jersey City, NJ  
*Le Désert de Retz*, Massimo Audiello, New York, NY  
*From the Root*, Alona Kagan Gallery, New York, NY  
*Out of Bounds*, Wave Hill, Glyndor Gallery, New York, NY  
*Evolving Pattern*, New Jersey City University, Jersey City, NJ  
*Play*, Landor Fine Arts, Newark, NJ  
*AIR*, Cuchifritos Gallery, Artists Alliance, New York, NY
- 2004 *The Urge That Binds*, Samson Projects, Boston, MA  
*Jersey (New)*, Jersey City Museum, NJ  
*New American Talent*, The Jones Art Center for Contemporary Art, Austin, TX  
*The Space Between Words*, Kean University, Union, NJ  
*Timeless/Timeliness*, Aljira Center for Contemporary Art, Newark, NJ  
*Super Salon*, Samson Projects, Boston, MA

### Public Collection

Cornell Fine Arts Museum, Rollins College, Winter Park, FL  
Crystal Bridges Museum of American Art, Bentonville, AR  
Denver Art Museum, Denver, CO  
Eiteljorg Museum, Indianapolis, IN  
Museum of Fine Arts, Boston, MA  
National Gallery of Canada, Ontario, Canada  
Nerman Museum of Contemporary Art, Kansas City, KS  
Newark Museum, Newark, NJ  
Philbrook Museum of Art, Tulsa, OK  
School of Advanced Research, Santa Fe, NM  
Smithsonian Institution, Washington D.C.

### Grants and Awards

- 2015 Art Matters Grant
- 2012 Joan Mitchell Foundation, Painters and Sculptors Award  
TED Foundation Fellow
- 2011 Smithsonian Institution, National Museum of The American Indian,  
Contemporary Arts Grant  
Jerome Foundation Research and Travel Grant  
HARPO Foundation Grant
- 2010 Headlands Center for the Arts, Artist in Residence  
Herekeke, Artist in Residence
- 2009 Department of Cultural Affairs, New York City, Percent for Art  
Commission, PS264

## BRAND NEW GALLERY

- 2008 Eiteljorg Museum Fellowship  
Crow Shadow Printmaking Residency  
Dubin Fellowship, Indian Arts Research Center, School of Advanced  
Research, Santa Fe, NM
- 2007 Art Omi International Artist Residency
- 2005 Creative Capital Foundation Grant  
Vision, Space, and Desire: Global Perspectives and Cultural Hybridity  
(Symposium), Istituto Veneto di Scienze, Venice, Italy
- 2004 Artist Alliance, Inc. / Alianza de Artistas Studio Program, New York, NY  
Newark Museum, Artist in Residence  
Creative Capital Professional Development Workshop
- 2002 Smithsonian, National Museum of the American Indian Alternate Fellow  
Aljira, A Center for Contemporary Art, Emerge 2003
- 1998 Bundy Project Award
- 1996 Mississippi Band of Choctaw Indians Tribal Scholarship