

RYAN TRECARTIN

1981 Born in Webster, TX
Lives and works in Los Angeles, CA

Education

2004 BFA, Rhode Island School of Design

Solo Exhibitions

2011 MoMA PS1, New York, NY
Musée d'Art Moderne de la Ville de Paris, France
Any Ever, Museum of Contemporary Art, Miami, FL

2010 *Any Ever*, The Museum of Contemporary Art, Los Angeles, CA
Any Ever, The Power Plant, Toronto, ON, Canada

2009 Kunsthalle Wien, Vienna, Austria

2008 Hammer Museum, Los Angeles, CA
Wexner Center for the Arts, Columbus, OH

2007 *I-Be Area*, Elizabeth Dee Gallery, New York, NY

2006 *I Smell Pregnant*, QED, Los Angeles, CA

Group Exhibitions

2011 *The shortest distance between 2 points is often intolerable*, curated by Andrew Berardini, Brand New Gallery, Milan, Italy

2010 *The More Things Change*, San Francisco Museum of Modern Art, San Francisco, CA
Mash-up: Splicing Life, Contemporary Art Galleries, University of Connecticut, Storrs, CT
Screening, 203-205 Brompton Road, London, England
Forbidden Love: Art in the Wake of Television Camp, Kölnischer Kunstverein, Cologne, Germany
10,000 Lives, The Eighth Gwangju Biennale, curated by Massimiliano Gioni, Gwangju, South Korea
Liverpool Biennial of Contemporary Art, Liverpool, England
Suppose it is true after all? What then?: Ryan Trecartin, Matias Faldbakken & Tobias Madison, Johan Berggren Gallery, Malmö, Sweden
fast forward 2: The Power of Motion, Media Art Sammlung Goetz, ZKM, Museum of Contemporary Art, Karlsruhe, Germany

BRAND NEW GALLERY

100 Years (version #3), curated by Klaus Biesenbach and RoseLee Goldberg, Garage: Center for Contemporary Culture, Moscow, Russia

This is my condition, Filomena Soares Gallery, Lisbon, Portugal

5 Year Review, MoMA PS1, New York, NY

Queer Voice, Institute of Contemporary Art, Philadelphia, PA

Soaps, Flukes & Follies, Cheekwood Museum of Art, Nashville, TN

Virtuoso Illusion: Cross Dressing and the New Media Avant-Garde, MIT/List Visual Arts Center, Cambridge, MA

Reflection, Contemporary Art Center, Art Tower Mito, Mito, Japan

2009 *100 Years (version #1), Number Three: Here and Now*, curated by Klaus Biesenbach and RoseLee Goldberg, Julia Stoschek Foundation, Düsseldorf, Germany

100 Years (version #2), curated by Klaus Biesenbach and RoseLee Goldberg PS1, Long Island City, NY

Speak and Spell, COCO (Contemporary Concerns), Vienna, Austria

Subjective Projections, invited by Marc Glöde, Bielefelder Kunstverein, Bielefeld, Germany

Cutting Edge Framing, 11 N.E 39th St., Miami FL

The Jack Wolgin International Competition in the Fine Arts, Tyler School of Art of Temple University, Philadelphia, PA

Pose/Expose, imo projects, Copenhagen, Denmark

Until the End of the World, Andreas Melas Presents, Athens, Greece

Tristin Lowe, Virgil Marti, Peter Rose, and Ryan Trecartin, The Fabric Workshop and Museum, Philadelphia, PA

Louis Vuitton: A Passion for Creation, Hong Kong Museum of Art, Hong Kong

The Generational: Younger than Jesus, The New Museum, New York

Installations II: Video from the Guggenheim Collections, Guggenheim Museum, Bilbao

2008 *Busan Biennale*, Busan, South Korea

Freeway Balconies, curated by Collier Schorr, Deutsche Guggenheim, Berlin, Germany

The Left Hand of Darkness, The Project, New York, NY

Television Delivers People, The Whitney Museum of American Art, New York, NY

Sensory Overload, Milwaukee Art Museum, Milwaukee, WI

2007 *Between Two Deaths*, ZKM Karlsruhe, Germany

2006 *Action Adventure*, Canada Gallery, New York

USA Today, Works from the Saatchi Collection, Royal Academy of Arts, Burlington Gardens, London, England

Metro Pictures, The Moore Space, Miami, FL

Whitney Biennial 2006, Day for Night, Whitney Museum of American Art, New York, NY

via Farini 32, 20159 Milano

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BRAND NEW GALLERY

Schindler House, curated by Doug Aitken, Los Angeles, LA

2005 *Sympathetic Magic*, Planaria, New York, NY

Screenings and Commissions

2010 *Trill-ogy Comp & Re'Search Wait'S*, co-produced by MOCA and Elizabeth Dee, Cinefamily at the Silent Movie Theatre, Los Angeles, CA

2009 *(Tommy Chat Just E-mailed Me.)*, Art Basel Video, programmed by Mark Glöde, Basel, Switzerland

2008 *A Family Finds Entertainment*, Dom Omladine Beograda, Belgrad, Serbia

Early Baggage 2001-2003, Video program presented at Whitechapel Gallery, London; Henie Onstad Kunstsenter, Oslo; Moderna Museet, Stockholm; Kunsthaus Zurich; Galleria d'arte moderna e contemporanea, Bergamo; The Institute for the Readjustment of Clocks, hosted by the Koc Foundation, Istanbul; Ullens Centre for the Arts, Beijing; Fundacion Proa, Buenos Aires; Ballroom Marfa, TX

I-Be Area, Cultural Mix Brazil, Sao Paulo Museum of Modern Art, Brazil

A Family Finds Entertainment, Ke Center for the Contemporary Arts, Shanghai

I-Be Area, TBA:08, PICA, Portland, OR

I-Be Area, New York Underground Film Festival

I-Be Area, *A Family Finds Entertainment*, *Tommy-Chat Just Emailed Me*, Gallery of Modern Art, Queensland, Australia

Valentine's Day Girl, La Casa Encendida, Madrid, Spain

I-Be Area, Madison Museum of Contemporary Art, WI

2007 *I-Be Area*, New Museum, New York, NY

I-Be Area, Bobo's, Philadelphia, PA

I-Be Area, Anthology Film Archives, New York, NY

A Family Finds Entertainment, Walker Art Center, Minneapolis, MN

2006 *A Family Finds Entertainment*, Madison Museum of Contemporary Art, WI

Tommy Chat Just Emailed Me, The Getty Center, Los Angeles, CA

A Family Finds Entertainment, Vox Populi Gallery, Philadelphia, PA

2005 *A Family Finds Entertainment*, New York Underground Film Festival

A Family Finds Entertainment, Chicago Underground Film Festival (special jury prize), IL

Valentine's Day Girl, Multiplex, Smack Mellon, Brooklyn, NY

A Family Finds Entertainment, Big Muddy Film Festival, Southern Illinois University, Carbondale, IL

Performances

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BRAND NEW GALLERY

2005 *Alternative Theater Endings*, with The Experimental People Band, New York Underground Film Festival
Nothing Wrong with August, with The Experimental People Band, Natural Disaster, New Orleans, LA

Awards

2009 Calvin Klein Collection New Artist of the Year Award, The First Annual Art Awards, Guggenheim, Museum,
New York, NY

Jack Wolgin International Competition in the Fine Arts, Tyler School of Art, Temple University,
Philadelphia, PA

Pew Fellowship in the Arts, The Pew Center for Arts & Heritage, Philadelphia, PA