BRAND NEW GALLERY

KARA TANAKA

1983 Born in Modesto, California

Lives and works in Los Angeles

Education

2005

2008	MFA, California Institute of the Arts, Valencia, CA
2006	Postgraduate Diploma, Goldsmiths College, University of London, UK

BA, University of California, Irvine, CA

Solo Exhibitions

2011	Simon Preston Gallery, New York
2010	A Sad Bit of Fruit, Pickled in the Vinegar of Grief, Collezione Maramotti, Reggio Emilia, Italy
	Death's Boutique, Yerba Buena Center for the Arts, San Francisco, CA (with Marco Rios)
2008	Migrating Body & Generative Power, CAA, Los Angeles, CA
	Pining Wind, Hallwalls Contemporary Arts Center, Buffalo, NY
	Dissolver, LAXART, Los Angeles, CA
	Mad Amour, Simon Preston Gallery, New York (with Marco Rios)
2005	Self Laid Bare, Room Gallery, Irvine, CA

Selected Group Exhibitions

2011	The shortest distance between 2 points is often intolerable, curated by Andrew Berardini, Brand New Gallery,
	Milan, Italy
2010	CAPITALISM IN QUESTION (Because It Is), Pitzer College Art Galleries, Nichols Gallery, Claremont, CA
2009	A Universe We Can Believe In, Oliver Art Center, California College of Art, Oakland, CA
2008	California Biennial, Orange County Museum of Art, Newport Beach, CA
	November, Again, Harris Lieberman Gallery, New York, NY
	Fat Head Balloon Self-Portrait, Exercising for Exorcising (Mein Doppelganger), My Lights (Kokopelli), C3PO,
	Simon Preston, New York, NY
2007	My Buddy, The New Wight Gallery Biennial, UCLA Wight Gallery, Los Angeles, CA
2006	Lost Streams: The First Frontier was The Water's Edge, Estacion Tijuana, Tijuana, Mexico
	November, Harris Lieberman Gallery, New York, NY
	It Was the Blurst of Times, Commerce Street Artist Warehouse, Houston, TX
	Agent Once, Acuna-Hansen, Los Angeles, CA

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Rag and Bone, Three Colts Gallery, London, UK
Black Autumn Gold Supported by The Union, Meals & SUVs Gallery, London, UK
Yank Andrea Rowers' and Sam Durant's studio Los Angeles CA

2004