

BRIAN KENNON

1972 Born in Los Angeles
Lives and works in Los Angeles

Education

1995 B.A. - California State University Fullerton
2000 M.A. Fine Art - Print Making, California State University Fullerton
2005 M.F.A. - Art Center College of Design

Solo Exhibitions

2011 ltd los angeles, Los Angeles, CA
Documents Remain, BQ, Berlin, Germany

2010 *Group Shows*, Steve Turner Contemporary, Los Angeles, CA

2009 *Brian Kennon / 2nd Cannons Publications*, White Columns, New York, NY
II, Mesler&Hug, New York, NY

2007 *'Thoughtless...'* (*I'm with you in Rockland*), TRUDI, Los Angeles, CA
Long Live Rock 'N' Roll / Richard Hawkins Decapitated Head, Daniel Hug Gallery, Los Angeles, CA

2006 *Untitled #1, 2006*, TRUDI, Los Angeles, California

2005 *Hello Victims*, MFA exhibition, Art Center College, Pasadena, CA

Group Exhibitions

2010 *The shortest distance between 2 points is often intolerable*, curated by Andrew Berardini, Brand New Gallery, Milan, Italy
Thoughts for a Book: Raymond Pettibon and Brian Kennon, organized by Lynda Bunting, USC Roski School of Fine Arts, Los Angeles, CA
General Public Library, Organized by Mylinh Trieu Nguyen, Art in General, New York, NY
No Soul For Sale, Tate Modern, London, UK
Current Trends in Modern Painting, curated by Sayre Gomez, Center for the Arts, Eagle Rock, Los Angeles, CA

2009 *Ooga Booga Reading Room*, curated by Wendy Yao, Swiss Institute Contemporary Art, New York, NY
Is a Show, Is a Shop, Is a Book, curated by Egija Inzule and Maja Wismer, Latvian Center for Contemporary Art, Riga, Latvia
Keep Floors and Passages Clear, Moot, Nottingham, England

BRAND NEW GALLERY

- Beyond Kiosk*, curated by Christoph Keller, Museum of Modern Art, Luxembourg
- Under a Vanishing Light: New Work from L.A.*, Fourteen30, Portland, OR
- 2008 *To Illustrate and Multiply: An Open Book*, Museum of Contemporary Art, Los Angeles, CA
- Artist as Publisher*, Center for Book Arts, New York, NY
- Beyond Kiosk*, curated by Christoph Keller, Chaumont, Chaumont, France
- Desertshore*, curated by Jan Tumlir, Luckman Gallery, Los Angeles, CA
- Against the Grain*, curated by Christopher Russell, Los Angeles Contemporary Exhibitions, Los Angeles, CA
- Beyond Kiosk*, curated by Christoph Keller, Bonner Kunstverein, Bonn, Germany
- Machine for Living Color*, organized by Jennifer Tobias, Museum of Modern Art, New York, NY
- A Dead Serious Group Show*, Sister, Los Angeles, CA
- You, Who's Beauty Was Famous In Rome*, Mandarin Gallery, Los Angeles, CA
- Gaping Hole Found In Universe*, Daniel Hug Gallery, Los Angeles, CA
- Beyond Kiosk*, curated by Christoph Keller, Institute of Contemporary Art, Philadelphia, PA
- 2007 *The Wi-Tang/Googolplex Show (Congress)*, curated by Darren Bader, Gavin Brown's Enterprise @ passerby, New York, NY
- Don't Torture the Rotten Ducklings*, Institute of Visual Arts, Milwaukee, Wisconsin
- Trudi: No Jerks*, curated by Matthew Chambers and Catherine Taft, Rental Gallery, New York, New York
- Corpus Humorous*, curated by Katie Herzog, Shatford Library, Pasadena, California
- 2006 *Deitch Paper Store*, Art Basel, Miami Beach, FL
- 6+6+06*, curated by Jan Tumlir, USC Graduate Fine Arts Studios, Los Angeles, California
- 2005 *Post-Postcard*, Outpost for Contemporary Art, Los Angeles, California
- Supersonic*, Los Angeles Design Center, Los Angeles, California
- 2003 *New Wight Biennial*, UCLA Wight Gallery, Los Angeles, California